

## Deborah Remington

b. 1930 Haddonfield, NJ  
d. 2010 Moorestown, NJ

### Education

1955 California School of Fine Arts, San Francisco, Bachelor of Fine Arts

### Awards, Interviews, and Residencies

2004 Interviewed by the Archives of American Art, Smithsonian Institution, Washington, D.C.  
2003 Benjamin Altman Prize for Painting, National Academy of Design, New York, NY,  
178th Annual Exhibition  
1999 Pollock-Krasner Foundation Grant  
Elected to the National Academy of Design  
1988 Hassam & Speicher Purchase, American Academy and Institute of Arts and Letters  
1984 Guggenheim Fellowship  
1980 Artist in Residence, Tamarind Fellowship  
1979 National Endowment Fellowship  
1978 Artist in Residence, Tamarind Fellowship  
1975 Artist in Residence, Tamarind Fellowship  
1973 Artist in Residence, Tamarind Fellowship  
1972 Interviewed by the Archives of American Art, Smithsonian Institution, Washington, D.C.

### Selected Solo Exhibitions

2021 *Deborah Remington: Five Decades*, Bortolami Gallery, New York, NY  
*Deborah Remington: Early Drawings*, Craig Starr, New York, NY  
2018 *Deborah Remington: The 90s*, Kimmerich Gallery, Berlin, Germany  
2016 *Deborah Remington: A Life in Drawing, 1950 – 2006*, Parrasch Heijnen Gallery, Los Angeles, CA  
*Deborah Remington: 1972-1982*, Galerie Kimmerich, Berlin, Germany  
2015 *Deborah Remington: 1963-1983*, Wallspace Gallery, New York, NY  
2012 *Deborah Remington, Selected Works from 1964-1975*, David Richard Gallery, Santa Fe  
2001 Mitchell Albus Gallery, New York, NY  
1992 Galerie Darthea Speyer, Paris, FR  
1987 Shoshana Wayne Gallery, Los Angeles, CA  
1986 Jack Shainman Gallery, New York, NY  
1984 Oakland Museum of Art, Oakland, CA  
Adams-Middelton Gallery, Dallas, TX  
Gallery Paula Anglim, San Francisco, CA  
San Jose State University, San Jose, CA  
1983 Ramon Osuna Gallery, Washington, D.C.  
Newport Harbor Art Museum, Newport Beach, CA  
1982 Mary Ryan Gallery, New York, NY

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- 1980 Bonfoey Gallery, Cleveland, OH
- 1979 Michael Berger Gallery, Pittsburgh, PA
- 1978 Art Gallery, Miami Dade Community College, South Campus, Miami, FL
- 1977 Hamilton Gallery, New York, NY  
Portland Center for the Visual Arts, Portland, OR  
University of Missouri, Kansas City, MO
- 1976 Pyramid Gallery, Washington, D.C.  
Zolla-Lieberman Gallery, Chicago, IL  
Michael Berger Gallery, Pittsburgh, PA  
Brooke Alexander Inc., New York, NY
- 1974 Bykert Gallery, New York, NY  
Brooke Alexander, Inc., New York, NY  
Michael Berger Gallery, Pittsburgh, PA
- 1973 Pyramid Gallery, Washington, D.C.  
Galerie Darthea Speyer, Paris, FR
- 1972 Bykert Gallery, New York, NY
- 1971 Galerie Darthea Speyer, Paris, FR  
Obelisk Gallery, Boston, MA
- 1969 Bykert Gallery, New York, NY
- 1968 Galerie Darthea Speyer-, Paris, FR
- 1967 Bykert Gallery, New York, NY
- 1965 Dilexi Gallery, San Francisco, CA
- 1964 San Francisco Museum of Modern Art, San Francisco, CA
- 1963 Dilexi Gallery, Los Angeles, CA
- 1962 Dilexi Gallery, San Francisco, CA

## Selected Group Exhibitions

- 2023 *The Shape of Freedom*, Munchmuseet, Oslo, Norway  
*Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70*, Whitechapel Gallery, London, UK  
*Women and Abstraction*, Addison Gallery of American Art, Andover, MA
- 2022 *Ways of Freedom: Jackson Pollock to Maria Lassnig*, Albertina Modern, Vienna, Austria  
*The Shape of Freedom*, Museum Barberini, Postdam, Germany
- 2021 *12 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75*, David Nolan Gallery, New York, NY
- 2020 *9 Artists: A Tribute to Klaus Kertess' Bykert Gallery, 1966 – 1975*, David Nolan Gallery, New York, NY
- 2019 *Or Both*, curated by Mia Locks, The Galleries at Moore College of Art and Design, Philadelphia, PA  
*Davina Semo and Deborah Remington*, Parts & Labor, Beacon, NY  
*Dilexi*  
*Totems and Phenomenology*, curated by Laura Whitcomb, Parrasch Heijnen Gallery, Los Angeles, CA

- The Expressionist Figure*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2018 *Difference Engine*, curated by Tina Kukielski and Cory Arcangel, Lisson Gallery, New York, NY
- Class Reunion*. Works from the Gaby and Wilhelm Schurmann Collection, Museum Modener Kunst Stiftung Ludwig, Vienna, Austria
- Beyond Boundaries: Feminine Forms*, curated by Laurel McLaughlin and Mechella Yezernitskaya, Bryn Mawr College, Bryn Mawr, PA, September 28, 2017– January 28, 2018; Pennsylvania Academy of Fine Arts, Philadelphia, PA September 15, 2017 - March 18, 2018.
- 2017 *Jean Conner, Wally Hedrick, Deborah Remington and Frank Williams*, Karma Gallery, New York, NY
- Sunlight arrives only at its proper hour*, curated by Mitchell Albus and Olivia Shao, 356 South Mission, Los Angeles, June 3–July 30, 2017.
- Masterclass: Major Works from the Twentieth Century*, George Adams/Pavel Zoubok, New York, NY
- The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, The School, Kinderhook, NY
- 2016 *Women of Abstract Expressionism*. Denver Art Museum, Denver, CO.
- Traveling to the Mint Museum*, Charlotte, NC; Palm Springs Art Museum, Palm Springs, CA; Whitechapel Gallery, London (2017)
- 2015 *Is/Isn't: Art on the Verge of Abstraction*. George Adams Gallery. New York, NY
- Expanding Perceptions: Deborah Remington, Beverly Pepper, and Jack Goldstein*. Marlborough Chelsea, New York, NY
- Frieze New York*, Wallspace, New York, NY
- Metro Show NYC*, David Richard Contemporary, Santa Fe, NM
- 2014 *A Drawing Show*, Matthew Marks Gallery, New York, NY
- Fertile Ground. Art and Community in California*. Oakland Museum of California, Oakland, CA
- The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
- Metro Show NYC*, David Richard Contemporary, Santa Fe, NM
- Gesture Then and Now: The Legacy of Abstract Expressionism*, David Richard Contemporary, Santa Fe, NM
- 2013 *Color as Abstraction*, David Richard Contemporary, Santa Fe, NM
- Abstract Expressionism*, David Richard Contemporary, Santa Fe, NM
- Metro Show*, NYC, David Richard Contemporary, Santa Fe, NM
- 2012 *Abstract Expressionism*, David Richard Contemporary, Santa Fe, NM
- 2011 *Bella Pacifica: Bay Area Abstraction, 1946-1963*, Nyehaus Gallery, New York, NY
- Bay Area Abstraction: 1945-1965*: David Richard Contemporary, Santa Fe, NM
- 2009 *Psychedelic: Optical & Visionary Art Since the 1960s*, San Antonio Museum of Art, San Antonio, TX — (traveled to other museums in the U.S. through 2011)
- 2008 *The Artist's Mark: Then and Now*, Sirolli Fine Art, New York, NY
- Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop*. University of Nebraska at Omaha, Omaha, NE

- The Abstract Impulse: Fifty Years of Abstraction at the National Academy*  
1956-2006, National Academy Museum, New York, NY
- 2007 *Disegno 182nd Annual Exhibit*, National Academy, New York, NY
- 2005 *Paths to the Press: Printmaking and American Women Artists 1910-1960*, Mariana Kistler Beach Museum of Art, Kansas State University, Manhattan, KS— (traveled to Mary & Leigh Block Museum of Art, Evanston, IL 2005 and other venues in 2006-2008)
- Disegno 180th Annual Exhibit*, National Academy, New York, NY
- 2004 *Contemporary Prints from the Collection*, National Academy of Design Museum, NY
- 2003 *Disegno 178th Annual Exhibit*, National Academy, New York, NY
- 2002 *Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, San Jose, CA
- 2001 *The Stamp of Impulse: Abstract Expressionist Prints*, Worcester Art Museum, Worcester, MA — (traveled to Cleveland Museum of Art, Cleveland, OH, Amon-Carter Museum, Fort Worth, TX, and others)
- 2000 *Reconstructing Abstraction*, Mitchell Albus Gallery, New York, NY
- 175th Annual Exhibition*, National Academy, New York, NY
- 1994 *The Print Club of Cleveland Publication Prints 1924-1994: 75th Anniversary Exhibition*, Cleveland Museum of Art, Cleveland, OH
- 1990 *The 6 Gallery 1954-1957*, Natsoulas Noveloso Gallery, Davis, CA
- The Question of Drawing*, South Campus Art Gallery, Miami-Dade College, Miami, FL — (traveled to other museums 1989-1990)
- 1989 *The Question of Drawing*, South Campus Art Gallery, Miami-Dade College, Miami
- 41st Annual Purchase Exhibition, American Academy and Institute of the Arts and Letters, New York, NY
- 1988 *Fall Invitational*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 40th Annual Purchase Exhibition, American Academy and Institute of the Arts and Letters, New York, NY
- 1987 *39th Annual Purchase Exhibition*, American Academy and Institute of the Arts and Letters, New York, NY
- 1985 *American Art: American Women*, Stamford Museum, Stamford, CT
- 1984 *The Dilexi Years: 1958-1970*, Oakland Museum of Art, Oakland, CA
- La Part Des Femmes Dans L'Art Contemporain*, Gallery Municipale, Ville De Vitry Sur-Seine, FR
- 1981 *LIS '81, International Exhibition of Drawings*, National Gallery of Modern Art, Lisbon, PT
- 1981 *The New Spiritualism*, Oscarsson Hood Gallery, New York, 1981 — (travels to two University museums in 1981, 1982)
- 1981 *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1977 *New in the 70's*, Blanton Art Museum, University of Texas at Austin, Austin, TX
- 41st Annual National Mid-Year Show, Butler Institute of American Art, Youngstown, OH
- Drawings of the 70's*, The Art Institute of Chicago, Chicago, IL
- National Collection of Fine Arts, Washington, D.C.

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- 1976 *American Artists '76: A Celebration*, McNay Art Institute, San Antonio, TX  
*Drawing Now: 10 Artists*, SoHo Center for the Visual Arts, New York, NY  
*Drawing Today in New York* — (traveled to 6 University Museums in 1976-1977)  
*Painting and Sculpture in California: the Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA  
*Three Artists: Three Viewpoints*, Museum of North Texas State University, Denton, TX
- 1975 *Painting Endures*, Institute of Contemporary Art, Boston, MA  
*Image, Color, and Form: Recent Paintings by Eleven Americans*, Toledo Museum, Toledo, OH
- 1974 *71st American Exhibition*, Art Institute of Chicago, Chicago, IL  
*Woman's Work American Art*, Museum of the Philadelphia Civic Center, Philadelphia, PA
- 1973 *A Period of Exploration*, Oakland Museum, Oakland, CA
- 1971 *Drawings by New York Artists*, Utah Museum of Fine Arts, Salt Lake City, UT (travels to other museums, 1972-1973)
- 1970 *L'Art Vivant Americain*, Fondation Maeght, St. Paul de Vence, FR  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN  
*American Painting Today*, Virginia Museum, Richmond, VA
- 1968 *Art Vivant 1965-1968*, Fondation Maeght, St. Paul de Vence, FR  
*The Art of Organic Form*, Smithsonian Institution, Washington, D.C.  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
- 1967 *Whitney Museum Painting Annual*, New York, NY  
*University of Illinois Biennial*, University of Illinois, Champagne-Urbana, IL
- 1966 *11 Salon de Galleries Pilotes*, Lausanne Museum, Lausanne, CH  
Recent Acquisitions Show, Whitney Museum, New York, NY
- 1965 Whitney Museum Painting Annual, New York, NY  
*Recent California Painting and Sculpture*, La Jolla Museum, San Diego, CA  
*San Francisco Museum of Modern Art Painting Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1964 *San Francisco Museum of Modern Art Painting Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1963 *San Francisco Museum of Modern Art Painting Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1962 *Drawings from West Coast America*, Auckland Museum, Auckland, NZ
- 1961 *San Francisco Museum of Modern Art Painting Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1960 *San Francisco Museum of Modern Art Painting Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1956 *San Francisco Museum of Modern Art Painting Annual*, San Francisco Museum of Modern Art, San Francisco, CA

### Selected Reviews and Bibliography

- 2021 Bucciero, Joe. "Deborah Remington: 5 Decades." *The Brooklyn Rail*, June, 2021.  
Mitter, Siddhartha. "4 Art Gallery Shows to See Right Now." *The New York Times*, June, 2021.  
Scott, Andrea. "Goings on About Town: Deborah Remington." *The New Yorker*, May, 2021.  
Yau, John. "Deborah Remington's Singular Place in Art." *Hyperallergic*, May, 2021.
- 2020 Hudson, Suzanne. "Hard Drives: Suzanne Hudson on the Art of Deborah Remington." *Artforum*. January/February 2021 Issue
- 2016 Gonzalez, Alexandra. "The Volcanoes of the West Coast." *Süddeutsche Zeitung Magazine*. February 26, 2016. Review of Deborah Remington: The 70s and 80s, Kimmerich Gallery, Berlin, February 27-April 23, 2016.  
Elderton, Louisa. Review of Deborah Remington: The 70s and 80s, Kimmerich Gallery, Berlin. February 27-April 23, 2016, *Artforum* online, March 28, 2016.
- 2015 Rothfeld, Becca. "Deborah Remington." *Art in America*, October 9, 2015  
Lasky, Claudia. "The Impact of the Teaching Artist – Remembering Deborah Remington." *The Cooper Union School of Art*, September 9, 2015.  
Mendelson, John. "The Dream Life of Forms: Painting and Drawings by Deborah Remington." *Artcritical*, August 24, 2015.  
Mendelsohn, John. *artcritical*: "The Dream Life of Forms: Paintings and Drawings by Deborah Remington" *Wallspace*. August 24, 2015  
Rothfeld, Becca. *Art in America*: "Deborah Remington. *Wallspace*." October 2015  
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Ebony, David, "Deborah Remington at *Wallspace*," *artnet news*, July 22, 2015  
Halle, Howard, "Deborah Remington" (*Wallspace*), *Time Out*, July 2 & July 16, 2015, p. 62  
*The New Yorker*, "Deborah Remington" (*Wallspace*), July 20, 2015, p. 10
- 2012 Yau, John. "Can We Learn to Speak Martian?" *Hyperallergic*, April 29, 2012.
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- 2005 Artner, Alan G, "Women Artists Shine at Block," *Chicago Tribune*, November 3, 2005
- 2002 Fuller, Diana & Salvioni, Daniela, *Art/Women/California: Parallels and Intersections: 1950-2000*, U.C. Press, 2002
- 2002 Stewart, Mary, *Launching the Imagination*, McGraw Hill, New York, 2002
- 2001 Grace, Trudie A, *Paper Trail: Prints, Drawings, and Watercolors in the National Academy of Design*, New York, N.Y. 2001, p. 58
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Morgan, Robert C., "Reconstructing Abstraction," *Review Magazine*, May 1, 2000  
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- 1993 Brewster, Todd, "Commitment, Commitment," *At Cooper Union*, Vol. XXVI, No. 2, Fall 1993, p. 6-8
- 1992 Seigel, Judy, *Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*,

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- Bouyeure, Claude, "Deborah Remington," *L'Oeil*. No. 439, March 1992, p.88
- Thompson, Walter, "Deborah Remington at Darthea Speyer," *Art in America*, Vol. 80, No.5, May 1992, p.143-144
- 1991 Anderson-Spivy, Alexandra, "The Price of Fashion in New York," *Connoisseur Magazine*, p. 23, January, 1991
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- Lee, Anthony W, "The Gang of Six," *Artweek*, January 25, 1990
- 1989 Collischan Van Wagner, Dr, Judy K, *Lines of Vision: Drawings by Contemporary Women*, Hudson Hills Press, Inc., New York, 1989
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- Watson, Carol A, "Her Art Comes from Around the World," *The Philadelphia Inquirer*, Sunday, November 17, 1985, p. 3-W
- 1984 Kutner, Janet, "Taking Advantage of Her Own Advice," *The Dallas Morning News*, June 15, 1985, p. 1C, 3C
- Regan, Kate, "Remington: Past and Present," *San Francisco Chronicle*, Thursday, October 11, 1984, p. 73
- Regan, Kate, "Recalling The Dilexi Spirit," *San Francisco Chronicle*, Sunday, November 11, 1984, p. 12
- 1983 Ashton, Dore and Schimmel, Paul, *Deborah Remington: A 20-Year Survey*, Newport Harbor Art Museum, Newport Beach, CA

- Gatenby, Greg, Ed., *Whales, A Celebration*, Greenpeace Foundation, Little, Brown & Co., Boston, Toronto, 1983, p. 154
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- 1978 Veciana, Ana, "Deborah Remington: Portrait of the Artist as a Young Maverick," *The Miami News*, Friday, March 10, 1978, p. 8D
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- Glueck, Grace, "Review of group exhibition at Hamilton Gallery," *The New York Times*, February 11, 1977
- Robins, Corinne, "Deborah Remington: Paintings Without Answers," *Arts Magazine*, April 1977, Vol. 51, No. 8, p. 140, 141
- Anderson, Alexandra, "Voice Choices," *The Village Voice*, Vol. XXII, No. 16, April 18, 1977, p. 82
- Glueck, Grace, "Art: Deborah Remington Refines Contour of a Mystery Form," *The New York Times*, Friday, April 29, 1977
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Vol. 73, No. 9, p. 114
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New York, 1973, p. 128
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Spring 1973, p.13
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Vol. I, No. 3, Summer, 1973, p. 13
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Summer 1972, Interview
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December 1972, p. 73
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- Gibson, Michael, "Exhibition at Galerie Darthea Speyer," *Herald Tribune*, October 6, 1971
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- 1969 Cutler, Carol, *Art In America*, Vol. LVII, March 1969, p. col
- Perreault, John, *The Village Voice*, November 20, 1969, p. 34
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December, 1969, p. 231
- 1968 Ashton, Dore, "Quid est:...For an Answer Only Enigma," *Arts Magazine*, Vol. XLIII, No. 5,  
March 1968, p. 48
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Juin, Paris, p. 84
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Julliet-Aout
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- 2014 Dan Cameron & Fatima Manalili, *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
- 2010 David S. Rubin, ed., *Psychedelic: Optical & Visionary Art Since the 1960s*, San Antonio Museum of Art, San Antonio, TX
- 2008 *A Retrospective Exhibition of the UNO Print Workshop Omaha, Nebraska*, University of Nebraska at Omaha, Printed in Omaha
- Logan, UT, Nora Eccles Harrison Museum of Art, "In the Spirit of the Times," September 2003-July 2004
- 2007 National Academy, 182nd Annual Exhibition, New York, NY, May 18-June 24, 2007
- 2005 Yablonsky, Linda, *Deborah Remington: Recent Work*, New York, NY, Mitchell Albus Gallery
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- 2001 Acton, David, The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA p.137 and catalogue cover
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- Small Works Selections from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI, p. 88
- 1972 Drawing by New York Artists, Utah Museum of Fine Arts, Salt Lake City, UT, 1972
- New York, NY, Whitney Museum of American Art, Annual Exhibition, 1972
- Pyramid Galleries Group Exhibition, Westmoreland County Museum of Art, Greensburg, PA
- 1971 What's Happening in Soho College Park, University of Maryland, College Park, MD
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- 1965 Less Known and Unknown Painters, Young American Sculpture-East to West,  
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- 1963 4th Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA  
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Exhibition of Contemporary Bay Area Art San Francisco, First Savings and  
Loan Association, San Francisco, CA
- 1962 Drawings from West Coast of U.S.A., Auckland Museum of Art, Auckland, NZ  
Artists Association of the San Francisco Art Institute, Art Bank 62/63,  
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- 1961 80th Annual Painting Exhibition San Francisco, San Francisco Museum of Art,  
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- 1960 79th Annual Painting and Sculpture Exhibition, San Francisco Museum of Art,  
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23rd Annual Print and Watercolor Exhibition, San Francisco Art Association,  
San Francisco, CA
- 1958 22nd Annual Drawing and Print Exhibition, San Francisco Art Association,  
San Francisco, CA
- 1956 Second National Exhibition of Prints, Oakland Art Museum, Oakland, CA  
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Painting and Sculpture Exhibition, San Francisco Art Association, 75th Annual,  
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- 1955 5th Annual Exhibition Oil and Sculpture, Richmond Art Center Richmond, CA

Western Sculpture and National Print Exhibition, Oakland Art Museum, Oakland, CA  
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### **Selected Public Collections**

Achenbach Foundation, San Francisco, CA  
Addison Gallery of American Art, Andover, MA  
Art Institute of Chicago, IL  
Auckland Museum, NZ  
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
Bibliothèque Nationale, Paris, FR  
Boymans Museum, Rotterdam, NL  
Bryn Mawr College Art Gallery, Bryn Mawr, PA  
Butler Institute of American Art, Youngstown, OH  
Carnegie Museum, Pittsburgh, PA  
Centre d'Art et de Culture Georges Pompidou, Paris, FR  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Delaware Art Museum, Wilmington, DE  
Denver Art Museum, Denver, CO  
Fort Wayne Museum of Art, Fort Wayne, IN  
Grunwald Center for the Graphic Arts, Fine Arts Museum, University of California Los Angeles, Los Angeles, CA  
Jersey City Museum, Jersey City, NJ  
Krannert Art Museum, University of Illinois, Champagne, IL  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Museum of Art, Indianapolis, IN  
Museum of Art, University of New Mexico, Albuquerque, NM  
Museum of Contemporary Art, San Diego, CA  
National Academy of Design, New York, NY.  
New York Public Library, New York, NY  
Nora Eccles Harrison Museum of Art, Logan, UT  
Oakland Museum of Art, Oakland, CA  
Oklahoma City Museum of Art, Oklahoma City, OK  
Orange County Museum of Art, Newport Beach, CA  
Phoenix Museum of Art, Phoenix, AZ  
San Antonio Museum of Art, San Antonio, TX  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, D.C.

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Toledo Museum of Art, Toledo, OH

Wadsworth Atheneum, Hartford, CT

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

Worcester Art Museum, Worcester, MA

Yale University Art Gallery, New Haven, CT