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ART

## Felix LA 2021 Presents an All-Local Lineup Poolside in Hollywood

By Pearl Fontaine

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Greg Ito, "The Guardian," 2018, 21 x 34 x 21 inches, Acrylic, uv protective varnish, and neon on cast resin, courtesy of the artist and Anat Ebgi.

**Felix LA returns with an all-local edition taking place at the Hollywood Roosevelt Hotel from July 29–August 1. Coinciding with LA Gallery Weekend, this intimate iteration of the contemporary art fair, presented in partnership with Boxed Water, will see 29 Los Angeles galleries in an indoor-outdoor setting.**

“After a year of so many challenges, we’re happy to present a strictly LA edition of Felix that celebrates our community’s emergence from pandemic isolation,” said Felix LA founders Dean Valentine, Al Morán, and Mills Morán. “We hope this edition of Felix will mark a turning point for in-person events in Los Angeles, and serve as a catalyst for a recharged and re-energized art world to emerge.”



Meriem Bennani, "Clown chatting with sweet and sour B.O. puddle.," 2012, black pencil and charcoal powder on paper, framed 38 1/4 x 49 inches; courtesy of the artist and CLEARING.

Fairgoers can expect to view [art](#) in and around the pool’s open-air cabanas, while music by Insomniac LTD plays poolside. Within this picturesque and personal format, viewers will find presentations by Meriem Bennani; Aaron Garber-Maikovska, Daniel

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**Dwear, and Grégory Gicquel with CLEARING; Emma Soucek on view with Parrasch Heijnen Gallery; a group presentation by Roberts Projects with names like Betye Saar and Lenz Geerk; and Anat Ebgi's showcase of works that explore themes like memory, voyeurism, and psychological states.**

**This year's downsized edition will also see a number of first-time participants, including galleries like Gagolian, François Ghabaly, David Kordansky Gallery, and Blum and Poe, as well as newcomer exhibitors like Grice Bench, Tanya Leighton, Nicodim Gallery, Michael Benevento, Various Small Fires, M+B, and Château Shatto, to name a few.**



Wangari Mathenge, "Kindred," 2020, Oil and acrylic on panel 20 x 16 inches; photo by Robert Wedemeyer, courtesy of the artist and Roberts Projects Los Angeles, California.