

Ellen Siebers

b. 1986 Madison, WI
lives and works in Hudson, NY

EDUCATION

2008 BFA in Painting & Drawing, University of Wisconsin-Madison
2012 MFA in Painting, University of Iowa

SELECTED SOLO EXHIBITIONS

2023 *dream song*, parrasch heijnen, Los Angeles, CA
2022 *a divinity that shapes our ends*, MARCH, New York, NY
2021 *sunrise to sunset*, University of Kentucky Medical Center, Lexington, KY
in the family of things, SEPTEMBER, Hudson, NY
2017 *Sunbathers*, Big Medium Gallery, Austin, TX
2015 *Soft Nails*, Matteawan Gallery, Beason, NY
2014 *Ellen Siebers*, curated by Peter Shear, Bushwick Open Studios/Do It Yourself, 3rd Ward Building, Bushwick, NY

SELECTED TWO PERSON EXHIBITIONS

2016 *Basic Instinct*, with Peter Shear, FJORD, Philadelphia, PA
Reading a Wave, with Ian White Williams, Proto Gallery, Hoboken, NJ
2013 *Haunted House*, with Peter Shear, Madison, WI

SELECTED GROUP EXHIBITIONS

2023 *A Particular Kind of Heaven*, parrasch heijnen, Los Angeles, CA
in the prescence of, September Gallery, Hudson, NY
sauntering days, Harper's Gallery, East Hampton, NY
April Group Group, Pt. II Gallery, Oakland, CA
2022 *November Group*, Pt. II Gallery, Oakland, CA
Still Going, Taymour Grahne Projects, London, UK
2021 *Eau de Vallotton*, Tif Sigfrids, New York, NY
Your Got Your Secret On, Quappi Projects, Louisville, KY
Afterimage, Maake Magazine, curated by Alex Paik (online)
2020 *Portals*, PEEP Projects, Philadelphia, PA
Personal Space, Collective131 on Artsy
2019 *Love is a Bug*, Bar4000, Chicago, IL
2018 *Of Weight and Breath*, East Side Project Space, Nashville, TN
2017 *Domestic*, Deanna Evans Projects, Brooklyn, NY
2016 *Cold Summer*, curated by Peter Shear, The Provincial, Kaleva, MI
Steinpilz, Grids and Glorias, Frosch & Portmann, NYC
2015 *Cosmicomics*, curated by Vicki Sher, Frosch & Portmann, NYC

- Personal:Interpersonal:Connected*, Sardine, BK, NY
Improvised Showboat, curated by Zachary Keeting and Lauren Britton, NYC
Dear You, curated by Olivia Smith, Field Projects, NYC
- 2014 *Do It Yourself*, Bushwick Open Studios, curated by Peter Shear and Julie Torres, 3rd Ward Building, Bushwick, NY
Party Lines, Smart Clothes Gallery, NYC
Verge, Prince Street Lofts/Verge Art Fair, NYC
- 2013 *Precautionary Principle*, Porter Butts Gallery, Madison, WI
Madam I'm Adam, Remote Projects, Bloomington, IN
Wild America, Common Wealth Gallery, Madison, WI
Kentucky National, Clara M Eagle Gallery, Murray, KY
Haunted House (with Peter Shear), Pier 1218, Madison, WI
- 2012 *Tilting at Windmills*, Porter Butts Gallery, Madison, WI
Fresh Blood, Mason Murer Gallery, Atlanta, GA
R.E.S.P.E.C.T., Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
- 2011 *About Face, Decades Turn on Portraiture*, Hous Projects, Los Angeles, CA
The Beast in Me, Madison Public Library, Madison, WI
Hanna (han'na) n.2, Byron Burford Gallery, Iowa City, IA
Pulp (works on paper/works with paper), Beta Pictoris Gallery, Birmingham, AL
Master Pieces 5, Manifest Gallery, Cincinnati, OH
- 2010 *Go Figure*, The Hogar Collection, Williamsburg (Brooklyn), New York
Five hundred and thirty-one, Marshall Arts, Memphis, TN
Hanna (han'na) n.2, Byron Burford Gallery, Iowa City, IA
- 2009 *University of Iowa Poetry Anthology*, Byron Burford Gallery, Iowa City, IA
The October Occupation, Public Space One, Iowa City, IA

SELECTED BIBLIOGRAPHY

- 2023 "Ellen Siebers." *Revue Eclipse*, June.
- 2022 Gemina, Clare. "Ellen Siebers on 'A Divinity That Shapes Our Ends'." *EV Grieve*, May.
Neal, Patrick. "Ellen Siebers: The visceral pull of her brush." *Two Coats of Paint*, April.
- 2018 NUT, second edition
- 2015 Micchelli, Thomas. "Alien Forms: 'Cosmicomics' at Frosch&Portmann." *Hyperallergic*, July.
- 2013 #107 New American Paintings (Midwest)
- 2011 Volume 31.2 The Pleiades (Cover Image), June
Volume 31.1 The Pleiades (Cover Image), January
- 2010 #87 MFA Annual: New American Painting (Editor's Choice)
Hannah (han'na) n.1. (A book of collaborations between painters & poets)

PUBLIC & PRIVATE COLLECTIONS

UK Art Museum
Wolfhill
Al Shands/Great Meadows

parrasch heijnen

AWARDS

2023 Elizabeth Greenshields Grant
2014 Vermont Studio Center Grant
2012-2009 University of Iowa Quarter-time Teaching Assistantship
2012-2011 Mildred Pelzer Lynch Fellowship, University of Iowa
2009 Iowa Quarter-time Fellowship

PUBLIC ENGAGEMENT

2023 Artist Lecture: *Nurturing Independence Through Artistic Development* // NIAD Art Center
2012 Guest Lecturer/Studio visits, University of Alabama, Tuscaloosa, ALS