

Joan Snyder

b. 1940 Highland Park, NJ
Lives and works in Brooklyn, NY and Woodstock, NY

Education

1966 M.F.A. from Rutgers, The State University, New Brunswick, NJ
1962 A.B. from Douglass College, New Brunswick, NJ

Awards

2016 The American Academy of Arts and Letters Award
2007 The John D. and Catherine T. MacArthur Foundation Fellowship
1983 John Simon Guggenheim Memorial Fellowship
1974 National Endowment for the Arts Fellowship

Selected Solo Exhibitions

2022 *To Become A Painting*, Franklin Parrasch Gallery, New York, NY
A Perspective, 1968-2017, Frieze New York at The Shed, Franklin Parrasch Gallery, New York, NY

2021 *Silk & Song*, Gallerie Haas Zurich, Zurich CH

2020 *The Summer Becomes a Room*, CANADA, New York, NY

2019 *Mulberry and Canal*, Franklin Parrasch Gallery, New York, NY
Rosebuds & Rivers, Blain | Southern, London, UK

2018 *Six Chants and One Altar: Early and Recent Monoprints*, Anders Wahlstedt Fine Art New York, NY + "Apple Tree Mass", to celebrate the publication of "My Mother's Altar: Joan Snyder Paints to Face Herself" by Molly Snyder-Fink, 2018 Fall/Winter, Woman's Art Journal, New York, NY
Joan Snyder | Selected Prints 1975-2018, Anders Wahlstedt Fine Art, New York, NY

2017 *Kabinett: Joan Snyder*, Franklin Parrasch Gallery, Art | Basel Miami Beach, Miami Beach, FL
Forrest Bess | Joan Snyder, Parrasch Heijnen Gallery, Los Angeles, CA
Forrest Bess | Joan Snyder, Franklin Parrasch Gallery, New York, NY

2016 *Womansong*, Parrasch Heijnen, Los Angeles, CA

2015 *Sub Rosa*, Franklin Parrasch Gallery, New York, NY

2015 *Joan Snyder: Works Large & Small*, Elena Zang Gallery, Woodstock, NY

2013 *Joan Snyder: Symphony*, Gering & Lopez Gallery, New York, NY

2012 *Joan Snyder: Paper Pulp Paintings*, Cristin Tierney Gallery, New York, NY

2011 *Dancing with the Dark: Prints by Joan Snyder 1963-2010*, Jane Voorhees Zimmerli Art Museum at Rutgers University, Brunswick, NJ. Exhibition tour: Boston University Art Gallery, Boston, MA; University of Richmond Museums, Richmond, VA; University of New Mexico Art Museum, Albuquerque, NM
Joan Snyder/Intimate Works, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ. Exhibition tour: Boston University Art Gallery Annex, Boston, MA

2010 *Joan Snyder: A Year in the Painting Life*, Betty Cuninghame Gallery, New York, NY

2009 *Seeds and Blossoms*, Elena Zang Gallery, Woodstock, NY
Joan Snyder: Paintings and Prints, SolwayJones Gallery, Los Angeles, CA
Joan Snyder: Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, OH

2008 *Joan Snyder: ...and seeking the sublime*, Nielsen Gallery, Boston, MA

- Joan Snyder: One Blue Sky, Ten Political Paintings 1970-2008*, Danforth Museum of Art, Framingham, MA
- 2007 *Joan Snyder*, Betty Cuninghame Gallery, New York, NY
- 2005 *Joan Snyder: A Painting Survey, 1969-2005*, The Jewish Museum, New York, NY, traveled to Danforth Museum of Art in Framingham, MA
- 2005 *Two Rivers*, Nielsen Gallery, Boston, MA
Joan Snyder: Sigh and Selected Works, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2004 *Joan Snyder, Women Make Lists*, Betty Cuninghame Gallery, New York, NY
Joan Snyder, Works on Paper, Alexandre Gallery, New York, NY
- 2002 *The Nature of Things*, Nielsen Gallery, Boston, MA
Joan Snyder: In Love with Paint, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY
- 2001 *Joan Snyder: Primary Fields*, Robert Miller Gallery, New York, NY
- 2000 *Kaddish / Requiem*, The Philadelphia Museum of Jewish Art, Philadelphia, PA
In Times of Great Disorder, Nielsen Gallery, Boston, MA
- 1998 *Joan Snyder: Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY
Hirschl & Adler Modern, New York, NY
- 1997 Nielsen Gallery, Boston, MA
- 1996 *Joan Snyder: Paintings 1995-96*, Hirschl & Adler Modern, New York, NY
- 1995 *Joan Snyder, New Paintings*, Locks Gallery, Philadelphia, PA.
- 1994 Nielsen Gallery, Boston, MA
- 1993 *Joan Snyder: Works with Paper*, curated by Sarah Anne McNear, Allentown Art Museum, Allentown, PA
- 1992 Hirschl & Adler Modern, New York, NY
- 1991 Nielsen Gallery, Boston, MA
Ann Jaffe Gallery, Miami Beach, FL
- 1990 Hirschl & Adler Modern, New York, NY
Monotype Project 1988-1989, Victoria Munroe Gallery, New York, NY
- 1989 *New Painting*, Compass Rose Gallery, Chicago, IL
- 1988 *Joan Snyder Collects Joan Snyder*, Santa Barbara Contemporary Arts Forum, traveling exhibition: Brown University, Providence, RI; SUNY Stonybrook, NY; de Saisset Museum, at Santa Clara University, Santa Clara, CA
- 1988 *Cantatas and Requiems*, Compass Rose Gallery, Chicago, IL
Hirschl & Adler Modern, New York, NY
- 1986 Nielsen Gallery, Boston, MA
- 1985 Hirschl & Adler Modern, New York, NY
- 1983 Nielsen Gallery, Boston, MA.
- 1982 *New Work*, Hamilton Gallery, New York, NY
- 1981 *Resurrection and Studies*, Matrix Gallery, Wadsworth Athenaeum, Hartford, CT
Works on Paper: Studies for F.M.S.W.N.L., Nielsen Gallery, Boston, MA
- 1979 Patricia Hamilton Gallery, *New Paintings*, New York, NY
Joan Snyder, San Francisco Art Institute, San Francisco; traveling exhibition: Grand Rapids Art Museum, Renaissance Society at the University of Chicago, IL; Anderson Gallery, Virginia Commonwealth University, VA
- 1978 *Joan Snyder: Seven Years of Work*, Neuberger Museum, S.U.N.Y. at Purchase, NY
New Work, Hamilton Gallery, New York, NY
- 1977 Wake Forest University, Winston-Salem, NC
- 1976 *Joan Snyder: New Work, 1974-75*, Carl Solway Gallery, New York, NY

- Joan Snyder*, Douglass College, Rutgers, The State University, New Brunswick, NJ
Los Angeles Institute of Contemporary Art, Century City, CA
Portland Center for the Visual Arts, *Joan Snyder Recent Paintings*, Portland, OR
Joan Snyder: Works on Paper 1973-75, Reed College, Portland, OR
- 1975 *New Work, 1974-75*, Carl Solway Gallery, New York, NY
- 1973 *Paintings*, Paley & Lowe, New York, NY
- 1972 *Joan Snyder*, Parker Street 470 Gallery, Boston, MA
Women Artist Series I, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ
- 1971 *Joan Snyder: New Paintings*, Michael Walls Gallery, San Francisco, CA
Joan Snyder/Paintings, Paley & Lowe, New York, NY
- 1970 *Three Paintings*, Paley & Lowe, New York, NY
- 1967 Little Gallery, New Brunswick, NJ
- 1966 *Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

Selected Group Exhibitions

- 2023 *Woman and Abstraction: 1741-Now*, Addison Gallery of American Art, Andover, MA
Over Land and Sea, Hunter Dunbar Projects, New York, NY
- 2022 *Painting in New York: 1971-83*, organized by Ivy Shapiro, Karma, New York, NY
Singing in Unison: Part Seven, curated by Phong H. Bui and Cal Mckeever, The Brooklyn Rail, Industry City, Brooklyn, NY
Impressionism, Expressionism, In Between and Beyond, Grand Rapids Art Museum, Grand Rapids, MI
Weeds & Spores, curated by Faye Hirsch, Alexandre Gallery, New York, NY
It's All Personal, Joan Snyder & Molly Snyder-Fink, Kentler International Drawing Space, Brooklyn, NY
Ninth Street and Beyond: 70 Years of Women in Abstraction, Part 1: The Gestural, Hunter Dunbar Projects, New York, NY
- 2021 *Art of the Garden: Double Bloom: Joan Snyder and Rebecca Hutchinson*, Provincetown Art Association and Museum, Provincetown, MA
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, NY
- 2020 *Friends and Family*, cur. Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
- 2019 *Art After Stonewall: 1969-1989*, Leslie Lohman Museum of Art, New York, NY ; traveling exhibition: Patricia and Philip Frost Museum, Miami, FL; Columbus Museum of Art, Columbus, OH
Mulberry and Canal, Franklin Parrasch Gallery, New York, NY
Painters Reply: Experimental Painting in the 1970s and Now, cur. Alex Glauber and Alex Logsdail, Lisson Gallery, New York, NY
Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory, University of Kentucky Art Museum, Lexington, KY
Six Chants and One Altar: Early and Recent Monoprints + "Apple Tree Mass," to celebrate publication of "My Mother's Altar: Joan Snyder Paints to Face Herself" by Molly Snyder-Fink, 2018 Fall/Winter, Woman's Art Journal, Anders Wahlstedt Fine Art, New York, NY
Known: Unknown, NY Studio School, New York, NY
- 2018 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY

- SCENES FROM THE COLLECTION, CONSTELLATIONS*, The Jewish Museum, New York, NY
Six Chants and One Altar: Early and Recent Monoprints + "Apple Tree Mass," to celebrate publication of *"My Mother's Altar: Joan Snyder Paints to Face Herself"* by Molly Snyder-Fink, 2018 Fall/Winter, Woman's Art Journal, Anders Wahlstedt Fine Art, New York, NY
Known: Unknown, NY Studio School, New York, NY
Doodle & Disegno, Blain|Southern, Berlin, Germany
- 2017 *Playground Structure*, Blain|Southern, London, UK.
The Female Side of God, Jewish Museum Hohenems, Hohenems, Austria.
The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, NY
Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, New York, NY
- 2016 *PUSSYPOWER*, David & Schweitzer Contemporary, Brooklyn, NY
Joan Snyder and Rebecca Hutchinson, Truro Center for the Arts at Castle Hill, Truro, MA
Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum, Cincinnati, OH
In Print, David Filderman Gallery, Joan and Donald E. Axinn Library, Hofstra University, Hempstead, NY
The American Academy of Arts and Letters *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, New York, NY
The Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
Unfinished: Thoughts Left Visible, Metropolitan Museum of Art, The Met Breuer, New York, NY
- 2015 *Painting 2.0: Expression In the Information Age*, Brandhorst Museum, Munich, Germany; traveled to Mumok, Vienna, Austria
The Pleasure of the Text, Campoli Presti, London, UK
- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY
Suggestion That Is the Dream: Arshile Gorky and a selection of contemporary drawings, Outlet Fine Art, Brooklyn, NY
Tale of Two Cities: New York & Beijing, Bruce Museum, Greenwich, CT
Outside/In, Life on Mars, Brooklyn, NY
Women Choose Women Again, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Reinventing Abstraction*, curated by Raphael Rubinstein, Cheim & Read, New York, NY
Holiday Group Show, Woodstock, NY
Joan Snyder & Stella Chasteen, Truro Center for the Arts at Castle Hill, Prinvincetown, MA
- 2012 *The Spectrum of Sexuality*, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY
Aspects of a New Kind of Realism, Arthur Roger Gallery, New Orleans, LA
50th Anniversary Year, Carl Solway Gallery, Cincinnati, OH
Working Drawing, Stedman Gallery, Rutgers – Camden Center for the Arts, Camden, NJ
- 2011 *National Academicians: Then and Now*, National Academy of Design, New York, NY
Lists: To-dos, Illustrated Inventories, Collected thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art, curated by Liza Kirwin, The Morgan Library & Museum, New York, NY
100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, VA
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

- 2008 *American Painterly Abstraction: 7 Painters*, LewAllen Contemporary, Santa Fe, NM
The New American Sublime: Landscape and Abstraction by Contemporary Painters, Schick Art Gallery, Skidmore Gallery, Saratoga Springs, NY
- 2006 *Wack! Art and the Feminist Revolution*, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA; traveled to: National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, B.C., Canada
High Times, Hard Times, New York Painting 1967 – 1975, traveled to Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York, NY
Women Only! In Their Studios, traveled to Museum of Texas Tech University, Lubbock, TX; Polk Museum of Art, Lakeland, FL; Fort Wayne Museum of Art, Ft. Wayne, IN; Avampato Discovery Museum, Inc., Charleston, WV; Muskegon Museum of Art, Muskegon, MI; Lowe Art Museum, Coral Gables, FL, University of Miami, Miami, FL; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2007 *From the Inside Out: Feminist Art Then and Now*, Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY
Made in America, The Washington Print Club 19th Biennial, Washington, D.C
Summer Invitational, Nielson Gallery, Boston, MA
- 2006 *How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ
New Prints 2006/ Spring, Selected and Curated by Richard Tuttle, International Print Center New York (ICPNY), New York, NY
Loose Borders, Katherina Rich Perlow Gallery, New York, NY
- 2005 *The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
Looking At Words, Andrea Rosen Gallery, New York, NY
Artists on the Edge: Douglass Colege and the Rutgers MFA, Rutgers University, New Brunswick, NJ
- 2004 *Skidmore College, About Painting*, The Tang Museum, Saratoga Springs, NY
March Heat, Nielsen Gallery, Boston, MA
Collage: the Art of Attachment, Elena Zang Gallery, Woodstock, NY
Inside/Out, Elena Zang Gallery, Woodstock, NY
- 2003 *The Art of Aging*, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY
Jessica Stockholder "Table Top Sculpture", Gorney, Bravin + Lee, New York, NY
Summer Surprises, Nielsen Gallery, Boston, MA
Off the Top: The Rutgers Tradition, Bill Maynes Gallery, New York, NY
178th Annual Exhibition, National Academy of Design, New York, NY
March Winds April Flowers, Nielsen Gallery, Boston, MA
The Woodstock Guild, Kleinart/James Arts Center, Rites of Spring, Woodstock, NY
Outdoor Sculpture/Indoor Group Show, Elena Zang Gallery, Woodstock, NY
About Painting, The Tang Museum, Skidmore College, Saratoga Springs, NY
- 2002 *Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall Museum, East Hampton, NY
Painting: A Passionate Response, curated by Michael Walls, The Painting Center, New York, NY
"20/02", The Rotunda Gallery, Brooklyn, NY

- Archetype/Anonymous: Biblical Women in Contemporary Art*, Jewish Institute of Religion Museum—Hebrew Union College, New York, NY, traveling exhibition: Ann Loeb Bronfman Gallery, DCJCC, Washington, DC
Vault Series VII Unique Prints, New Bedford Art Museum, New Bedford, MA
Artists Choose Artists, Kleinart/James Arts Center, The Woodstock Guild, Woodstock, NY
“From Eve to Huldah: Contemporary Artists Depict Women of the Bible”, curated by Laura Kruger, Center for Visual Art + Culture, UCONN Stamford, Stamford, CT
“Whatever Happened in Lime Mills?”, The Rotunda Gallery, Brooklyn, NY
Elena Zang Gallery, Woodstock, NY.
- 2001 *Beyond the Mountains: The Contemporary American Landscape*, curated by Michael Klein, Ashville Museum of Art, Ashville, NC, traveling exhibition in 2000-2001: Newcomb Art Gallery, Tulane University, Muskegon Museum of Art, Polk Art Museum, Boise Art Museum, Fort Wayne Museum of Art, Lyman Allen Museum of Art
Underfoot, curated by Bob Nugent, Dan Galeria, Sao Paulo, Brazil, traveling exhibition: Associacao Alumni, Sao Paulo, Casa Thomas Jefferson, Brasilia, Associacao Brazil America, Recife, Instituto Cultural Brasileiro Norte-Americano, Porto Alegre, Associacao Alumni, Rio de Janeiro.
Nielsen Gallery, Works on Paper, Boston, MA
Elena Zang Gallery, Woodstock, NY
- 2000 *Mysticism and Desire*, Patricia Hamilton, Los Angeles, CA
The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum, The Jewish Museum, New York, NY, traveled to Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE, Parrish Art Museum, Southampton, NY, Huntington Museum of Art, Huntington, WV
- 1999 *Contemporary Narratives in American Prints*, Whitney Museum of American Art at Champion, Stamford, CT
Drawing in the Present Tense Parsons School of Design, Aronson Gallery, , New York, NY, traveling exhibition to Eastern Connecticut State University, CT
Immediacies of the Hand: Recent Abstract Painting in New York Hunter College, MFA galleries, New York, NY
Then and Now: 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA
Unlocking The Grid Fine Arts Center Galleries, University of Rhode Island, , Kingston, RI
Reflections of Monet, Museum of Fine Arts, Boston, Boston, MA
Immortalized, Art Complex Museum, Duxbury, MA
The Artist and the Master Printer, Sheehan Gallery, Contemporary Collaborations, Walla Walla, WA
Red Square, curated by Andrea Reynosa, Smack Mellon Studios, Brooklyn, NY
Women in Print, Jim Kempner Fine Art, New York, NY
Elena Zang Gallery, Woodstock, NY
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Easthampton, NY
Theatre of Art III, Riva Yares Gallery, Scottsdale, AZ
Summer Hours Hirschl & Adler Modern, , New York, NY
Objects of Desire, Brenda Taylor, New York, NY
Master of the Masters, exhibit of MFA faculty of SVA, 1983-1998, curated by David Shirey, Butler Institute of American Art, Youngstown, OH
Recent Publications by Diane Villani Editions, Quartet Editions, New York, NY

- Flowers in Mind*, Locks Gallery, Philadelphia, PA
Jay Gorney Modern Art, New York, NY
Tip of the Iceberg, curated by Bill Bartman, Art Resources Transfer @ Fred Dorfman, New York, NY
Miniatures, Elena Zang Gallery, Woodstock, NY
- 1997 *Material Girls: Gender, Process and Abstract Art Since 1970*, curated by Harmony Hammond, Gallery 128, New York, NY
Women Artists of the 70s, curated by Michael Klein, Jan Abrams Fine Art, New York, NY
Abstract Tendencies, curated by Deborah Rosenthal, Rider University Gallery, Lawrenceville, NJ
Lilith, The Work Space, New York, NY
In the Spirit of Landscape II, Nielsen Gallery, Boston, MA
Intimate Universe (Revisited): Seventy American Painters, curated by Michael Walls, Robert Steele Gallery, New York, NY
After the Fall: Aspects of Abstract Painting Since 1970, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
20/20: CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. The Art Museum at Florida International University, American Art Today: The Garden, Miami, FL
Uncommon Threads: Weaving Narrative and Collaboration, Sleeth Gallery, WV Wesleyan College, Prints from Rutgers University, Buckhannon, WV
Joan Snyder, Judy Pfaff, Mary Frank, Elena Zang Gallery, Woodstock, NY
Flowers, Elena Zang Gallery, Woodstock, NY
- 1996 *Joan Snyder/Josh Dorman, A Mentor Show*, Galerie Francoise, Baltimore, MD
The Uneasy Surface: Points of Turbulence, University of Rhode Island, Kingston, RI
5 Women/5 Rooms, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Nielsen Gallery, Boston, MA
Epitaphs, Edward Thorp Gallery, New York, NY
Invitational, Small Paintings, Nielsen Gallery, Boston, MA
Making Their Mark: Women Artists Move into the Mainstream 1970-85, The Cincinnati Art Museum, Cincinnati, OH, traveling exhibition: New Orleans Museum of Art, Denver Art Museum, The Pennsylvania Academy of the Fine Arts, Edward Thorp Gallery, Epitaphs, New York, NY
(Ap)praising Abstraction, Art Initiatives, New York, NY
Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art, Mason Gross School of the Arts Galleries, Rutgers SUNJ, New Brunswick, NJ
Moderate Fable; Homage to Marguerite Young, Andre Zarre Gallery, New York, NY
Still Life/Still Alive, Nielsen Gallery, Boston, MA
Ink On Paper: The Quad/Collection, 1971-1996, Milwaukee Art Museum, Milwaukee, WI
Summer Exhibition, Hirschl & Adler Modern, New York, NY
La Toilette de Venus, CRG Gallery, New York, NY
Mary H. Dana, Women Artist Series, 25 Years 1971-1996, Rutgers SUNJ, New Brunswick, NJ
Miniatures by Major Artists, Elena Zang Gallery, Woodstock, NY
- 1995 *A Romantic Impulse: Seventeen American Artists*, O'Hara Gallery, New York, NY
Painting: The Intimate View, curated by Betty Cuninghame, The Painting Center, New York, NY
Repicturing Abstraction, Marsh Art Gallery, University of Richmond, Richmond, VA
The Small Painting, O'Hara Gallery, New York, NY

- Elena Zang Gallery, Woodstock, NY
- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL
Art and Social Conscience, Robert McClain & Co., Houston, TX
Isn't It Romantic?, curated by Michael Walls, On Crosby Street, New York, NY
Mirrors, Parrish Art Museum, Southampton, NY
46th Annual American Academy Purchase Exhibition, Academy of Arts and Letters, New York, NY
Poetic Heroic: Twelve American Artists, curated by Michael Walls, Art Initiatives at Tribeca 148 Gallery, New York, NY
To Enchant (blue), curated by Michael Walls, Bixler Gallery and Cynthia McCallister Gallery, New York, NY
- New York, NY
Trees, Midtown Payson, New York, NY
Joan Snyder/Jessica Stockholder, Jay Gorney Modern Art, New York, NY
- 1993 *Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art, New York, NY
Abstraction Per Se, Pratt Manhattan Gallery, New York, NY, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
Insight/Incite/Insite, Nielsen Gallery, Boston, MA
- 1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art and the School of the Arts, College of Charleston, Charleston, SC.
In the Spirit of Landscape, Nielsen Gallery, Boston, MA
Paint, Edward Thorp Gallery, New York, NY
Contemporary Surfaces, Pamela Auchincloss Gallery, New York, NY
Putt-Modernism, Artists Space, New York, NY
Intimate Universe, Michael Walls Gallery, New York, NY
The Twentieth Year Representational Invitational Show, Mabel Smith Douglass Library, Rutgers, The State University, Douglass College Campus, New Brunswick, NJ
- 1991 *The Figure in the Landscape*, Baumgartner Galleries, Inc., Washington, DC
Drawings By..., Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Figuring Abstraction, Vrej Baghoomian Gallery, New York, NY
Nuclear Solstice, The Mills Gallery, Boston Center for the Arts, Boston, MA
43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1990 *The Image of Abstract Painting in the '80s*, Rose Art Museum, Brandeis University, Waltham, MA
The Unique Print/70s into 90s, Museum of Fine Arts, Boston, Boston, MA
Selected Works on Paper, Victoria Munroe Gallery, New York, NY
Summertime, Nielsen Gallery, Boston, MA
Invitational: Small Paintings, Nielsen Gallery, Boston, MA
- 1989 *Joan Snyder and Jane Wilson*, Watkins Gallery, American University, Washington, DC
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, NY, and Blum Helman, NY
Small and Stellar, Ruth Siegel Gallery, New York, NY
Summertime, Nielsen Gallery, Boston, MA
- 1988 *Common Ground 1*, Nielsen Gallery, Boston, MA
- 1987 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC
Work from the Seventies, Christine Burgin Gallery, New York, NY
Thanks for the Memories, The Portia Harcus Gallery, Boston, MA
Seven Women Artists, Nielsen Gallery, Boston, MA
Therese Oulton, Norbert Prangenberg, Joan Snyder, Hirsch & Adler Modern, New York, NY

- Beyond Reductive Tendencies*, Michael Walls Gallery, New York, NY
A Graphic Muse, Mount Holyoke College Art Museum, South Hadley, MA, traveling exhibition: Yale
University Art Gallery, Santa Barbara Museum of Art, Virginia Museum of Fine Arts, Nelson-Atkins Museum of Art Beijing Art Institute and Nielsen Gallery, Beijing/New York Works on Paper, traveling exhibition, Beijing, China to Boston, MA
New Work: Gallery Artists, Nielsen Gallery, Boston, MA
The Politics of Gender, Queensborough Community College of the City University of New York, Bayside, NY
Drawing on the East End 1940-1988, The Parrish Art Museum, Southampton, NY
Prints by Contemporary American Women Artists, Mary Ryan Gallery, New York, NY
Summertime, Nielsen Gallery, Boston, MA
- 1986 *Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA
A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Intuitive Line, Hirsch & Adler Modern, New York, NY
The Inspiration Comes from Nature, Jack Tilton Gallery, New York, NY
A Look at Painting, R.C. Erpf Gallery, New York, NY
American/European Painting and Sculpture 1986, L.A. Louver, Los Angeles, CA
Sleeping Beauty, The Portia Harcus Gallery, Boston, MA
Symbolic Expressions: Five Women Artists, Summit Art Center, Summit, NJ
Painterly Abstractions: Eight New York Artists, Simard Halm & Shee Gallery, Los Angeles, CA
Protest, Plymouth State College, Plymouth, NH
Thanks for the Memories, The Portia Harcus Gallery, Boston, MA
Square and ..., Ruth Siegel Gallery, New York, NY
- 1985 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT
A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University, Princeton, NJ
Male Sexuality: Expressions and Perceptions, Art City, New York, NY
- 1984 *Brave New Work*, Museum of Fine Arts, Boston, MA
American Women Artists: Part II The Recent Generation, Sidney Janis, New York, NY
Nature as Image, Organization of Independent Artists, New York, NY
The New Culture: Women Artists in the Seventies, Turman Gallery, Indiana State University, TerreHaute, IN
Aliens, Art City, New York, NY
Heroic Poetic, School of Visual Art, New York, NY
Location, Nielsen Gallery, Boston, MA
Representative Works 1971-1984, Woman Artists Series and Focused Fragments, Douglass College, Rutgers, The State University, New Brunswick, NJ
- 1983 *Stroke, Line and Figure*, Gimple Fils Ltd., London, England
- 1982 *American Abstraction Now*, Institute of Contemporary Art, Richmond, VA
Art of the 80's, WWAC Gallery, Westport, CT
The Abstract Image, Hamilton Gallery, New York, NY
Inc., Fast, Alexander F. Milliken Gallery, New York, NY
Rutgers Master of Fine Arts 20th Century Anniversary Exhibition, Rutgers State Museum, Trenton, NJ
- 1981 *New Works on Paper I*, Museum of Modern Art, New York, NY
1981 Whitney Biennial, The Whitney Museum of American Art, New York, NY
- 1980 *New Work*, Hamilton Gallery, New York, NY

parrasch heijnen

- Aspects of the 70's/Painterly Abstraction*, Brockton Art Museum-Fuller Memorial, New York, NY
- 1979 *The 1970's: New American Painting*, The New Museum, New York, NY. Traveling exhibition; Belgrade, Budapest, Bucharest, Zagreb, Ljubljana, Rome, Copenhagen, Warsaw
Color and Structure Hamilton Gallery, , New York, NY
Henry Street Settlement, Exchanges I, Louis Abrams Arts for Living Center, New York, NY
The Implicit Image: Abstract Painting in the Seventies, Nielsen Gallery, Boston, MA
- 1978 *Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA
A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978, Harold Reed Gallery, New York, NY
- 1977 *Contemporary Issues: Works on Paper by Women*, The Women's Caucus for Art, Los Angeles, CA
Douglass College, Rutgers, The State University, Twelve from Rutgers, New Brunswick, NJ
Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Works on Paper Program, Susan Caldwell Inc., New York, NY
Contemporary Women--Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY
Carl Solway Gallery, New York, NY
- 1976 *American Artists '76*, Marion Koogler McNay Art Institute, San Antonio, TX
Recent Abstract Painting, Fine Arts Gallery State University of New York, Brockport, NY
Joan Snyder/Laurence Fink, The Broxton Gallery, Westwood, CA
- 1975 *34th Biennial of Contemporary American Painting*, The Corcoran Gallery of Art, New York, NY
- 1974 *Joan Snyder/Pat Steir*, Institute of Contemporary Art, Boston, MA
Bronfman Centre, 28 Painters of the New York Avant-Garde, Montreal, Canada
Ten Painters in New York, Michael Walls Gallery, New York, NY
Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY
Woman's Work--American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA
The Levi Strauss Collection, San Francisco Museum of Art, San Francisco, CA
- 1973 *American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY
1973 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1972 *1972 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Eight New York Painters, University Art Museum, UC Berkeley, Berkeley, CA
Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Ten Artists Who Happen to be Women, The Kenan Center, Lockport, NY
12 Statements--Beyond the Sixties, The Detroit Institute of Arts, Detroit, MI
Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island, Kingston, RI
Gedok/American Women Artists Show, Kunsthaus, Hamburg, Germany
- 1971 Glauber-Poons Gallery, Amsterdam, Holland.
Into the 70's, Mansfield Fine Arts Museum, Mansfield, OH.
Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, NY
Bykert Gallery, New York, NY.
- 1970 *Small Works*, The New Gallery, Cleveland, OH

A Clean Well Lighted Place, Austin, TX
Dayton's Gallery 12, Minneapolis, MN

Bibliography

- 2023 Avgikos, Jan. "Painting in New York 1971-83." *Artforum*, January, 2023.
- 2022 Soboleva, Ksenia. "Painting in New York: 1971-83." *The Brooklyn Rail*, October, 2022.
Kuspit, Donald. "Joan Snyder: Franklin Parrasch." *Artforum* (pp.190-191), October, 2022.
Kleeblatt, Norman. "Joan Snyder: To Become a Painting." *The Brooklyn Rail*, Jul-Aug, 2022.
Butler, Sharon. "Two Coats Selected Gallery Guide NYC: July, 2022." *Two Coats of Paint*, July, 2022.
Smith, Roberta. "At the Shed, Frieze II Takes Off." *The New York Times*, May, 2022.
Durón, Maximiliano, "The Best Booths at Frieze New York. From Stabbed Footballs to Twisted Steel Creations." *ARTnews*, May, 2022.
"Solo Shows at Frieze New York." *Frieze*, April 2022.
"Pioneering Woman Artists at Frieze New York 2022." *Frieze*, April, 2022.
- 2021 Hinkle, Annette. "The Mothers Of Invention: Woman Trailblazers in Abstraction." *The Southampton Press*, May, 2021.
- 2020 Corwin, Williams. "Joan Snyder: The Summer Becomes a Room." *The Brooklyn Rail*, October 2020.
Andrew, Jason. "Joan Snyder: Painting from the inside out." *Two Coats of Paint*, September 18, 2020.
Syej, Nadja. "Out of place: the exhibition shining a light on under-seen female artists." *The Guardian*, January 21, 2020.
- 2019 Budick, Ariella. "Art After Stonewall - Exhilarating New York Exhibition Charts the Fight for Gay Rights." *Financial Times*, May 8, 2019.
Sherwin, Skye. "Joan Snyder's Proserpina: a Cycle of Death and Renewal" *The Guardian*, April 5th, 2019.
Wilkin, Karen. "'Epic Abstraction' Review: High Expectations and Trepidations." *The Wall Street Journal*, January 12, 2019.
- 2018 Smith, Roberta, "At the Met Museum, an Abstract Show That Falls Short of Epic." *The New York Times*, December 20, 2018. Print.
Cohen, David. "Featured Item from THE LIST: Joan Snyder at Anders Wahlstedt." *Artcritical*, December 18th, 2018.
Snyder-Fink, Molly. "My Mother's Altar: Joan Snyder Paints to Face Herself." *Woman's Art Journal*, Fall/Winter 2018.
"Joan Snyder: The Female Presence." *Two Coats of Paint*. May 16, 2018.
Black, Ezra Jean. "Artillery Best in Show 2017." *Artillery*, January 2nd, 2018.
- 2017 "5 Questions with Joan Snyder." *Elephant*, 28 August, 2017.
Pagel, David. "Forrest Bess and Joan Snyder Paintings Shine in a Show That Gets Past the Dark History." *Los Angeles Times*, June 6, 2017.
"Forrest Bess and Joan Snyder at Parrasch Heijnen Gallery, Los Angeles." *ARTnews*, June 5, 2017.
- 2016 Griffin, Jonathan. "Joan Snyder, Womansong." *ArtReview*, Summer Issue, 2016, pg. 141.
Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, June 1, 2016.
Pagel, David. "Review: Discoveries at Every Turn in Joan Snyder Paintings at Parrasch Heijnen." *Los Angeles Times*, May 11, 2016.
"Q&A: Joan Snyder." *Flaunt*. May 2016.
"Must See Los Angeles." *Artforum*, May 11, 2016.

- 2015 Kreimer, Julian. "Joan Snyder at Franklin Parrasch." *Art in America*, September 30, 2015.
Smith, Roberta. "Sub Rosa." *The New York Times*, Art in Review, June 12, 2015, p. C21.
Smith, Roberta. "Review: From Joan Snyder, a Profusion of Flowers at Franklin Parrasch." *The New York Times*, Art in Review, June 11, 2015.
Brock, Hovey. "Joan Snyder Sub Rosa." *The Brooklyn Rail*, June 3rd, 2015.
Blagens, Peter. "Romantic Abstracts, 'Product Paintings' and 3-D Pixels." *The Wall Street Journal*, May 22nd, 2015.
Reilly, Maura. "Six Pioneering Feminist Artists Conquer New York." *Hyperallergic*, April 30, 2015.
- 2014 Corcoran, Heather. "Sublime: Cristin Tierney Gallery at Expo Chicago." *Artsy Editorial*. September 18, 2014.
Manes, Cara. "Speaking with Joan Snyder About Sweet Cathy's Song." *Moma Inside Out*, May 8, 2014.
- 2013 Nathan, Emily. "Joan Snyder: Gering & Lopez Gallery." *Artforum*, April 2013
Nathan, Emily. "Joan Snyder: Gering & Lopez", *ARTnews*, March 2013.
- 2011 Tallman, Susan. "Getting Complicated: Joan Snyder Prints." *Art in Print*, Vol. 1, no.4, November-December 2011, pp. 41-43.
Schwendener, Martha. "The Consciousness of a Feminist Expressionist." *The New York Times*, May 14, 2011.
Esplund, Lance. "Lady of the Wild Things." *The Wall Street Journal*, April 27, 2011, p.D6
- 2010 Frederick, Jeff. "Joan Snyder at Betty Cunningham." *Art in America*. November 10, 2010, pp. 176-177.
Smith, Roberta. "A Year in the Painting Life." *The New York Times*, Art in Review, October 1, 2010, p. C28.
Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine" *The New York Times*, September 10, 2010, p. C26.
- 2009 Miles, Christopher. "Joan Snyder at Solway-Jones." *LA Weekly*, March 25, 2009.
Pagel, David. "Joan Snyder at Solway-Jones Gallery." *Los Angeles Times*, March 13, 2009.
Hochdorfer, Achim. "A Hidden Reserve." *Artforum*, February, 2009, pp. 152-159.
- 2008 McQuaid, Cate. "Her Intelligent Paintings Are Works of 'Genius'." *The Boston Globe*, October 1, 2008.
- 2007 Lee, Felicia R. "MacArthur Foundation Gives Out 'Genius Awards'." *New York Times*, October 18, 2007.
Smart, Paul. "Painter Snyder, soprano Upshaw win MacArthur grants." *Woodstock Times*, September 27, 2007, p. 30.
Sederstrom, Jotham. "Talent-rich boro trio named newest MacArthur Fellows." *Daily News*, September 26, 2007, p. 5.
Orden, Erica. "A MacArthur 'Genius' Wants Her Work Seen." *The New York Sun*, September 25, 2007, pp.1, 23.
Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July 2007, pp. 142-152.
Schwendener, Martha. "Joan Snyder." *The New York Times*, March 16, 2007, p. E33.
Goodrich, John. "From the Inside Out: Feminist Art Then & Now." *The New York Sun*, March 22, 2007.
Smith, Roberta. "Between the Precise Layers, a Cultural Narrative." *The New York Times*, March 16, 2007.
- 2006 Boulanger, Susan. "Enduring Change." *Art New England*, April/May 2006, pp. 24-25.
Ferrero, Carl. "24 Things About Joan Snyder." *Rutgers Magazine*, Spring 2006, pp 26-29.

- Campion, Peter. "Joan Snyder: A Review + Joan Snyder: Two Rivers." *Modern Painters*, February, 2006, p.114.
- Kolhatkar, Sheelah. "The Life of Leisure." *The New York Observer*, January 16, 2006, p. 3.
- Lieberman, Rhonda. "Girl Talk." *Artforum.com Diary*, January, 12, 2006.
- 2005 Smart, Paul. "Rebirthing Art." *Ulster Publishing's Almanac*, December 15, 2005, pp. 10-11.
- Blume, Harvey. "I Don't Do Anything." *The Jerusalem Report*, December 12, 2005, pp. 36-38.
- McQuaid, Cate. "In Drips, Gobs, and Blots, Her Paintings Pulse with Life." *The Boston Globe*, November 16, 2005, p. E1, E6.
- Stevens, Mark. "Iron Joan." *New York Magazine*, September 19, 2005, pp. 76-78.
- Weldon, Michael. "Jewish Museum" in "Museum Listings." *The New Yorker*, September 12, 2005.
- Gardner, James. "Joan Snyder: A Painting Survey 1969-2005." *New York Post*, September 9, 2005, p. 82.
- Spiher, David. "Focusing On The Act Of Painting." *Gay City News*, vol. 75, no. 35, September 1-7, 2005.
- Youens, Rachel. "Joan Snyder at Betty Cuninghame" in "Artseen". *The Brooklyn Rail*, December 2004 –January 2005, p. 17.
- New Yorkers of the Year – a Photo Portfolio by Roger Deckker. *New York Magazine*, December 19, 2005, p.47.
- Leibovitz, Liel. "Portrait Of The Artist As A Woman." *The Jewish Week*, August 26, 2005, pp. 26-27.
- Kimmelman, Michael. "In Every Stroke, Life's Fierce Pageant." *The New York Times*, August 26, 2005, pp. 25,27.
- Harris, Jane. "Sage Brush." *Time Out New York*, August 25-31, 2005.
- Perl, Jed. "Heartfelt." *The New Republic Online*, August 19, 2005, [www. tnr.com](http://www.tnr.com).
- Rosenberg, Karen. "Joan Snyder: A Painting Survey, 1969-2005" in "Art." *New York Magazine*, August 15, 2005, p. 80.
- Budick, Ariella. "Once A Rebel, An Elegant Snyder Changes Her Tone." *Newsday*, August 12, 2005, p. 23.
- McGee, Celia. "Paintings That Drip With Emotion." *Daily News*, August 12, 2005, p. 79.
- Exhibits: Survey, in *Forward*, August 12, 2005, p. 16.
- Dualt, Julia. "A Painter's Stroke of Genius." *National Post*, August 11, 2005, p. 10.
- Esplund, Lance. "Transforming Feeling Into Color." *The New York Sun*, August 11, 2005, pp. 1, 15.
- Pogrebin, Robin. "Joan Snyder" in "The Week Ahead." *The New York Times*, August 7, 2005, p. 7.
- Personal Expressionist, in *Museums New York*, vol. 11, no. 3, Summer 2005.
- Speaking Her Mind, *Home News Tribune Online*, August 7, 2005.
- Joan Snyder: A Painting Survey, 1969-2005, on artdaily.com, August 2005.
- Indepth Arts News – Joan Snyder: A Painting Survey, 1969-2005, on absolutearts.com, August 2005.
- New This Month in U.S. Museums – Joan Snyder: A Painting Survey 1969-2004, on artnet.com, August, 2005.
- Summer Preview 2005 – Joan Snyder, in *Artforum*, May 2005, p. 104.
- Ryan, Paul. Reviews: Mid-Atlantic. *Art Papers*, May/June 2005, pp. 46-47.
- Harris, Susan. "Joan Snyder at Betty Cuninghame and Alexandre." *Art in America*, no. 4, April 2005, p.146.
- Dube, Ilene. "Anything Goes." *Princeton Packet*, March 18, 2005, pp. 8-9.

- Nadelman, Cynthia. "Joan Snyder: Betty Cuninghame and Alexandre." *Art News*, vol. 104/no. 3, March 2005, p.113.
- 2004 Esplund, Lance. "Fresh Paint: Critics' Choice." *Modern Painters*, Autumn 2004, pp. 71-73.
Art: Galleries – Chelsea, in *The New Yorker*, Nov. 22, 2004, pp. 24-25.
Art: Galleries – Chelsea, in *The New Yorker*, Nov. 22, 2004, pp. 24-25.
Musleah, Rahel. "The Wrinkle Comes of Age." *Hadassah Magazine*, April 2004.
Glueck, Grace. "The Art of Aging" *The New York Times*, January 9, 2004.
- 2003 Smart, Paul. "Original Worlds of Beauty." *The Woodstock Times*, September 25, 2003, pp. 29, 32.
Lombardi, D. Dominick. "Gems, Indoors and Out." *The New York Times*, July 27, 2003, p. 8.
- 2002 McQuaid, Cate. "Landscape Escape" *The Boston Globe*, July 19, 2002.
McQuaid, Cate. "From Tragedy, Canvases of Beauty and Rebirth." *The Boston Globe*, May 24, 2002.
Diehl, Carol. "Nests, Wounds, and Blossoms." *Art in America*, February, 2002, p. 104-107.
Hirsch, Faye. "Working Proof: Joan Snyder", *Art on Paper*, Vol. 6, No. 3, Jan-Feb 2002, pp. 82-83.
- 2001 Johnson, Ken. "Primary Fields." *Art in Review*, *The New York Times*, May 18, 2001, p. E29.
Esplund, Lance. "'The Likeness of Being' at DC Moore." *Art in America*, October 2000, p. 173.
Esplund, Lance. "Seasons, Fields, Dreams: Artists and the Landscape." *Modern Painter*, Spring 2001, p. 85.
Chessler, Suzanne. "The Voice of Experience." *The Jewish News*, May 4, 2001, pp 82-83.
- 2000 Tarlow, Lois. "Turning Points." *Art New England*, Vol. 21, #1, 1999 Dec/Jan 2000, pp. 24-26.
- 1999 Esplund, Lance. "New York Letter: Blood, Sweat and Tears." *Modern Painter*, Autumn 1999.
Perl, Jed. "Dream Team." *The New Republic*, Jed Perl on Art column, June 14, 1999, pp. 32-36.
Shulman, Ken. "Then & Now." *ARTnews*, May 1999, p. 172
Duffy, Peter. "Spice Warehouse Gets Artsy." *Brooklyn Bridge*. May 1999. p. 29.
Wallace, Gregory. "Unlocking the Grid: Concerning the Grid in Recent Painting." *Art New England*, April/May 1999, p. 53.
Youens, Rachel. "The Likeness of Being." *NYArts*, Vol. 5, n 1, 1999, p. 49.
Cotter, Holland. "Immediacies of the Hand." *The New York Times*, April 9, 1999, p. C2.
Everett, Deborah. "Review: Immediacies of the Hand: Recent Abstract Painting in New York." *NY Arts*, March 1999.
Van Siclen, Bill. "URI's 'Unlocking the Grid' Releases Creativity." *The Providence Journal*, Friday, February 19, 1999, p. E8.
McQuaid, Cate. "Nielsen Gala Sees Artists as Evolving Souls." *The Boston Globe*, February 4, 1999.
Temin, Christine. "Artists Share Feelings About Their Dearly Departed." *Boston Globe*, January 8, 1999.
- 1998 Glueck, Grace. "Joan Snyder", *Art Guide*, *The New York Times*, mini-review of BMA exhibition, E32, December, 1998.
Klein, Mason. "Joan Snyder: Hirschl & Adler Modern". Review in *Artforum*, October, 1998, p. 126.
Gambino, Erica-Lynn. "Ambitious Exhibition." *The Southampton Press*, August 13, 1998.
Nagy, Peter. "Beach Arty" Review in *Art column of Time Out*, August 6 -13, 1998, p. 51.

- Perl, Jed. "Seeing and Time." The New Republic, Jed Perl on Art column, August 3, 1998, pp. 31-37.
- On Paper: Reviews of print editions: Vol. 2, No. 1, Sept-Oct, 1997, pg. 41. May-June, 1998, p.7.
- Johnson, Ken. "Joan Snyder", mini-review in Art Guide, The New York Times, May 8, 1998, p. E32.
- Klein, Michael. "Joan Snyder: Works on Paper." Artnet, www.artnet.com/magazine/features/klein/klein5-1-98.html May 1, 1998.
- Murdock, Robert M. Review of two exhibitions; BMA & Hirschl & Adler Modern, Review, May 1, 1998, pp. 7-8.
- Miscellaneous. Ad with color images. New York Contemporary Art Report, May 1998, pp. 38,39.
- Miscellaneous. "Arts Watch." Mention of Brooklyn Museum show 3/98. MS. March/April 1998.
- Sweeney, Matthew. "Emotion etched in her art". The Brooklyn Papers, March 6, 1998, p. 7.
- Unger, Miles. "Joan Snyder". Review of exhibition. ARTnews, March, 1998. p. 177.
- Cohen, Joyce. "Joan Snyder." review of exhibit at Nina Nielsen Gallery. Art New England, February/March 1998.
- 1997 McQuaid, Cate. "Snyder's paintings from the heart." The Boston Globe, December 12, 1997, p.C12.
- Mendelsohn, John. "The Abstract Lilith." The Jewish Week, August 29, 1997, p.14.
- Fressola, Michael. "Driven by Abstraction." Staten Island Advance, June 15, 1997, p. 3.
- Wilkinson, Jeanne C. "After the Fall: Aspects of Abstract Painting Since 1970." Review Art, May 15, 1997,p. 11.
- Fressola, Michael. "Obviously, painting is alive and well 'After the Fall'." Staten Island Advance, April 11,1997.
- Cotter, Holland. "An Era Still Driven to Abstraction." The New York Times, April 11, 1997, p. C22.
- Berger, Laurie. "In Their Sights" ARTnews 96 #3, March 1997, p. 98.
- 1996 Freda, Elise Andkjar. "Passion in Paint: A Profile of Willow's Joan Snyder." Art in the Valley, Autumn 1996, pp. 4-5.
- Kolva, Jeanne. "A Treasure Trove of World Art." Highland Park Herald, July 10-12, 1996, p. B-5.
- Kolva, Jeanne. "Borough Native's Artwork on Display at Zimmerli." Highland Park Herald, June 28, 1996,p. A-3.
- Perl, Jed. "Abstract Matters." The New Republic, June 10, 1996, pp. 25-30.
- Cotter, Holland. "Joan Snyder" (review of solo ex @ Hirschl Adler) The New York Times, May 3, 1996, p.C28.
- Bowyer Bell, J. "Joan Snyder." Review, Vol. 1, Number 1, April 1, 1996, p. 13.
- Schwabsky, Barry. "Distinguished Alumni Help Rutgers Inaugurate Its New Arts Center." The New YorkTimes, March 3, 1996, N.J. edition, p. 7.
- Watkins, Eileen. "Rutgers Artists Throw Housewarming Party." StarLedger, Newark, NJ, March 1996, pp.39 & 50.
- Horowitz, Stash. "A Room of Her Own." The Back Bay Courant, February 6, 1996, sec. 11.
- McQuaid, Cate. "A Wealth of Art from Women." The Boston Globe, February 1, 1996.
- Maniaci, Cara. "A Quintet of Artistic Expression." The Tufts Daily, January 31, 1996.
- Sherman, Mary. Rooms with Five Views." The Boston Herald, January 26, 1996.

- Lives and Works: Talks with Women Artists, Volume 2, 1996. Authors: Beryl Smith, Joan Arbeiter, Sally Shearer Swenson.
- 1995 Samuels, Renee. "Joan of Art." The Woodstock Times, September 28, 1995, cover pg-12.
Kasrel, Deni. Review. Philadelphia Business Journal, June 9-15, 1995.
Sozanski, Edward J. "Joan Snyder at Locks Gallery." The Philadelphia Enquirer, May 26, 1995.
"Awards: Joan Snyder: 1969-Now 'Best Regional Show'" in Art in America, May, 1995.
- 1994 Guidon, Andrew. "Joan Snyder: Artist at Work." Park Slope Journal, February 1995, p. 4.
Schnore, Peter. "Joan Snyder: Works With Paper." Art Matters, Dec 1993-Jan. 1994, p. 4.
Snyder, Joan. Essay for "Light, Canvas, Action! (When Artists Go to the Movies)." Art News, Dec 1994, p.129.
"Art:The 10 Best Shows of 1994", in New York Magazine, Dec 19-26, 1994.
Jones, Bill. "Painting the Haunted Pool." Art in America, no. 10, October 1994, pp. 120-123.
Slivka, C.S. Rose. "From the Studio." The East Hampton Star, August 18, 1994, p. I19
Smith, Roberta. "Building on the Bare, Bare Bones." The New York Times, August 12, 1994, p. C22
Wiess, Marion Wolberg. "Parrish Art Museum." Art Commentary in Dan's Papers, August 12, 1994,
Cross, Jennifer. "An Artist's Tribute to the Act of Painting." The Southampton Press, August 11, 1994,pg B1.
Go East, Art; in The New Yorker, Goings on About Town, 1 August 1994.
Graf, Roberta. "The Human Experience in Art." Museum Beat, South Shore Record, August 4, 1994.
Major Joan Snyder Exhibition at the Parrish Art Museum, On Long Island; The Out-of-Towner's Guide, August, 1994.
Braff, Phyllis. "The Restlessness and Imaginations of 2 Important Pioneers." New York Times, July 31, 1994, p.16.
Snyder Retrospective The Arts; in The East Hampton Star, 7 July, 1994.
Herrera, Hayden. "Joan Snyder Traffics in Art and True Grit." The New York Times, July 24, 1994, p. 32.
Smith, Roberta. "To Enchant (blue)." The New York Times, Art in Review, July 22, 1994, p. C24
Stapen, Nancy. "The Emotion Packed paintings of Joan Snyder." Boston Globe, April 22, 1994.
Cotter, Holland. "Taking It Personally: Putting Emotions to Paper." The New York Times, April 8, 1994, p.C26
Harris, Susan. "Joan Snyder, Jessica Stockholder." Art Press, March 1994, p. 85.
Kimmelman, Michael. "Joan Snyder and Jessica Stockholder." The New York Times, Feb 4, 1994.
Herrera, Hayden. "Who Are the Most Underrated and Overrated Artists?" ARTnews, Feb 1, 1994, p. 110.
Hackett, Regina. "Seattle Exhibits Art Fair's Best." Seattle Post-Intelligencer, February 6, 1993.
Perl, Jed. "Getting Emotional." New Criterion 11, no. 6, February 1993, p. 52.
Perl, Jed. "Snyder's Earth, Freud's Skin." New Criterion, February 1994, p. 51.
Hess, Elizabeth. "Fem Fatale." Village Voice, Jan 25, 1994, p. 82.
Snyder, Joan. "Being a Mother." Meaning, no.12, November 1992, pp. 36-37. Stopped during 1994.
Joan Snyder/Jessica Stockholder Voice Choices; in the Village Voice, 26 Jan, 1994.

- 1993 Cohen, Terri. "Narratives: Joan Snyder and Rena Bransten." *Artweek* 24, no. 11, June 1993, p.18.
 Stapen, Nancy. "Elusive Moments Captured In Paint." *Boston Globe*, April 22, 1993.
- 1992 Cotter, Holland. "In Orbit Amid Black and Silk." *The New York Times*, October 30, 1992.
 Cotter, Holland. "Contemporary Surfaces." *The New York Times*, August 7, 1992.
 Snyder, Joan. "It Wasn't Neo to Us." *The Journal of the Rutgers University Libraries*, June 1992: Volume LIV, #1, pp 34-35.
 Neely, Anne. "Nielsen Gallery/Boston, Joan Snyder: New Paintings." *Art New England* 14, no. 2, February/ March 1992.
- 1991 Snyder, Joan. "Passages." in "Artists on Their Art." *Modern Painters* 4, no. 2, Autumn 1991, pp. 48- 49.
 Stapen, Nancy. "Images from the Unconscious." *Boston Globe*, October 25, 1991.
 McQuaid, Cate. "Apocalyptic Art." *South End News*, July 25-31, 1991.
 Stapen, Nancy. "Passion Fuels 'Nuclear Solstice.'" *Boston Globe*, July 5, 1991.
 Pacheco, Patrick. "The New Faith in Painting." *Art and Antiques* 8, no. 5, May 1991, pp. 56-67.
 Dilorio, Marisa. "An Interview with Joan Snyder." *Q: A Journal of Art* (Department of Art, College of Architecture, Art and Planning, Cornell University), May 1991, pp. 32-35.
 Tallman, Susan. "Many Monotypes." *Arts Magazine* 65, no. 5, January 1991, pp. 17-18.
- 1990 Parks, Addison. "Art Weighted with Emotion." *Christian Science Monitor*, November 15, 1990.
 Cotter, Holland. "Joan Snyder at Hirschl & Adler Modern." in "Reviews of Exhibitions, New York." *Art in America* vol. 78, no. 10, October 1990, p. 215.
 Jones, Bill. "Joan Snyder." *Arts Magazine* 64, no. 10, Summer 1990, p. 76.
 Ratcliff, Carter. "Notes on Line." *Art in America* 78, no. 6, June 1990, pp. 152-57.
 Temin, Christine. "Abstraction Puts On a New Face in the '80s." *Boston Globe*, April 23, 1990.
 Grove, Nancy. Review in "Juggling Acts." edited by Jed Perl. *Art and Antiques* 7, no. 4, April 1990, pp.131-32.
 Perl, Jed. "Mixed Media." *New Criterion* 8, no. 8, April 1990, pp. 52-54.
 Stapen, Nancy. "Abstract Is Back." *Boston Herald*, April 5, 1990.
 Smith, Roberta. "Joan Snyder." *The New York Times*, February 23, 1990.
- 1989 Gamble, Allison. "Reviews." *New Art Examiner* vol. 16, no. 7, March 1989, p. 44.
 Muchnic, Suzanne. "Two Views of the 'Renewal' of the Abstract." *Los Angeles Time*, January 24, 1989.
 Crowder, Joan. "A Very Personal Retrospective of Painting." *Santa Barbara News Press*, January 20, 1989.
- 1988 McCracken, David. "Snyder Paints to Try to Heal the Children." *Chicago Tribune*, December 9, 1988.
 Sherman, Mary. "Joan Snyder Evokes Big Issues." *Chicago Sun-Times*, December 9, 1988.
 Harrison, Helen A. "Poles of Expression: Formal and Emotional." *The New York Times*, December 4, 1988
 Loughery, John. "Joan Snyder." *Arts Magazine* 62, no. 10, Summer 1988, p. 105.
 Perl, Jed. "Gallery-Going." *New Criterion* 6, no. 10, June 1988, pp. 70-71.
 Larson, Kay. "The Art of Diplomacy." *New York Magazine*, 11 April 1988, pp.115-16.
 Smith, Roberta. "Artworks that Strike Up Conversations with Viewers." *The New York Times*, April 1, 1988.

- Perl, Jed. "The Joans of Art." *Vogue*, March 1988, p.110.
- 1987 Klein, Ellen Lee. "Therese Oulton/Norbert Prangenberg/Joan Snyder." *Arts Magazine* 62, no. 2, October 1987, p. 111.
- Brenson, Michael. "True Believers Who Keep the Flame of Painting." *The New York Times*, June 7, 1987.
- Gill, Susan. "Painting from the Heart." *ARTnews* 86, no. 4, April 1987, pp. 128-35.
- Tarlow, Lois. "Joan Snyder: Interview." *Art New England*, February 1987.
- 1986 Keyes, Norman. Review. *Boston Globe*, October 24, 1986.
- Perl, Jed. "Houses, Fields, Gardens, Hills." *New Criterion* 4, no. 6, February 1986, pp. 43-49.
- Henry, Gerrit. "Joan Snyder: True Grit." *Art in America* 74, no. 2, February 1986, pp. 96-101.
- 1985 Gill, Susan. "Joan Snyder, Hirschl & Adler Modern." *New York Reviews*, *ARTnews* 84, no. 10, December 1985.
- Schwabsky, Barry. "Joan Snyder." *Arts Magazine* 60, no. 4, December 1985, p. 108.
- Gardner, Paul. "When Is a Painting Finished?" *ARTnews* 84, no. 9, November 1985, pp. 89-99.
- 1982 Henry, Gerrit. "Joan Snyder" in "Expressionism Today: An Artists' Symposium." *Art in America* 70, no. 1, December 1982, p. 58.
- Cohen, Ronny. "Joan Snyder" in "Reviews, New York." *Artforum* 21, No. 1, September 1982, p. 81.
- Merritt, Robert. "Art Review: American Abstraction Now." *Richmond Times-Dispatch*, September 2, 1982, p. E-9.
- Henry, Gerrit. "Joan Snyder at Hamilton." *Art in America* 70, no. 6, Summer 1982, p. 142.
- 1980 Merritt, Robert. "Art: Joan Snyder." *Richmond Times-Dispatch*, 8 May 1980, p. E-13.
- 1979 Bell, Jane. "Generation (Susan Caldwell)" in "New York Reviews." *ARTnews* 78, No. 4, April 1979, pp. 154-156.
- Russell, John. "Generation: An Invitational Exhibition (Susan Caldwell Gallery...)." *The New York Times*, February 9, 1979, p. C-24.
- Joan Snyder, San Francisco Art Institute, San Francisco, CA. Catalogue
- 1978 Welish, Marjorie. "Joan Snyder at Hamilton" in "Review of Exhibitions." *Art in America* 66, no. 4, July-August 1978, p. 114.
- Rubinfiel, Leo. "Joan Snyder, Hamilton Gallery" in "Reviews: New York." *Artforum* 16, no. 10, Summer 1978, pp. 74-75.
- Shirey, David L. "Spirited Feminist Wields Bold Brush." *The New York Times*, February 12, 1978, Section 22, p. 2.
- Kramer, Hilton. "Other Exhibitions This Week..." *The New York Times*, March 3, 1978, p. C-18
- 1977 Iskin, Ruth. "Interview with Joan Snyder." *Chrysalis*, no. 1, 1977, pp. 101-15.
- Bell, Jane. "Drawing, Now, Then, and Again." *New York Arts Journal*, No. 7, November-December 1977, pp. 13-14.
- 1976 Webster, Sally. "Joan Snyder, Fury and Fugue, Politics of the Inside." *Feminist Art Journal* 5, no. 2, Summer 1976, p. 5.
- Herrera, Hayden. "Joan Snyder at Carl Solway." in "Review of Exhibitions, New York." *Art in America* 64, no. 3, May-June 1976, pp. 103-4.
- 1975 Snyder, Joan. "Painters Reply ..." *Artforum* 14, no. 1, September 1975, pp. 26-36.
- 1974 Bell, Jane. "Ten Painters in New York" in "Arts Reviews." *Arts Magazine* 49, No. 2 October 1974, p. 62.

- Snyder, Joan. Untitled statement. *Studio International Journal of Modern Art*, July-August 1974.
- 1973 Davis, Douglas. "Art Without Limits." *Newsweek*, December 24, 1973, p. 68-74.
Alloway, Lawrence. "Joan Snyder's New Paintings..." in "Art." *The Nation* 4, no. 216, June 4, 1973, pp. 732-33.
Anderson, Laurie. "Joan Snyder's Recent Paintings at Paley & Lowe ..." in "Reviews & Previews"
ARTnews 72, No. 5, May 1973, p. 91.
Schjeldahl, Peter. "Joan Snyder--The Energy and Surprise Have Gone." *The New York Times*, May 13, 1973, p. D-23.
Davis, Douglas. "A Spring Sampler of Shows." *Newsweek*, April 30, 1973, p. 88-89.
Kingsley, April. "Women Choose Women." *Artforum* 11, no. 7, March 1973, pp. 69-73.
- 1972 Elderfield, John. "The Whitney Annual." in "New York Reviews." *Art in America* 60, no. 3, May-June 1972, pp. 27, 29.
Elderfield, John. "Grids." *Artforum* 10, no. May 9, 1972, pp. 52-59.
Baker, Kenneth. *The Christian Science Monitor*, April 20, 1972, p. 8.
Hughes, Robert. "Myths of Sensibility." *Time*, March 1972, pp. 72-77.
Davis, Douglas. "Portrait of Young Artists." *Newsweek*, February 7, 1972, p. 79.
Bordon, Lizzie. "Joan Snyder, Paley and Lowe Gallery in New York." *Artforum* 10, No. 5, January 1972, pp. 88-89.
Hickey, Dave. "Frankenthaler at Emmerich, Joan Snyder at Paley & Lowe" in "New York: Reviews and Previews." *Art in America* 60, no. 1, January-February 1972, pp. 33, 35.
- 1971 Stiles, Knute. "Joan Snyder, Michael Walls Gallery" in "San Francisco." *Artforum* 10, no. 3, November 1971, pp. 87-88.
Frankenstein, Alfred. "Powerful, Roughhewn Paintings." *San Francisco Chronicle*, August 28, 1971, p. 36.
Robbin, Tony. "A Protean Sensibility." *Arts Magazine* 45, no. 7, May 1971, pp. 28-30.
Tucker, Marcia. "The Anatomy of a Stroke: Recent Paintings by Joan Snyder." *Artforum* 9, no. 9, May 1971, pp. 42-45.
Linville, Kasha. "Group Show, Paley and Lowe Gallery." in "New York." *Artforum* 9, no. 5, January 1971, p. 81.
- 1963 Brown, Doris. "Young Artist Finds Inspiring, Riverfront Studio." *New Brunswick, NJ Paper*, March 31, 1963, *The Arts & Hobbies* section, p. 40.

Selected Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Allen Memorial Art Museum, Oberlin, OH
Allentown Art Museum, Allentown, PA
American Can Company, Greenwich, CT
The Art Institute of Chicago, Chicago, IL
BankAmerica Corporation, San Francisco, CA
Ball State University Museum of Art, Muncie, ID
Brooklyn Museum of Art, Brooklyn, NY
Bruce Museum, Greenwich, CT
Chase Manhattan Bank, New York, NY
Corcoran Gallery, Washington, DC
David Owsley Museum of Art, Ball States University, Framingham, MA
Dallas Museum of Art, Dallas, TX

parrasch heijnen

Danforth Museum of Art, Framingham, MA
David Winton Bell Gallery, Brown University, Providence, RI
Davis Museum at Wellesley College, Wellesley, MA
Detroit Institute of Arts, Detroit, MI
Fogg Art Museum, Cambridge, MA
Grand Rapids Art Museum, Grand Rapids, MI
Guggenheim Museum, New York, NY
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hudson County Community College, Jersey City, NJ
J. B. Speed Art Museum, Louisville, KY
The Jewish Museum, New York, NY
Jewish Museum Frankfurt, Frankfurt, Germany
Johnson & Johnson Corporate Art Program, New Brunswick, NJ
JPMorgan Chase Art Collection, New York, NY
Madison Museum of Contemporary Art, Madison, WI
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Boston, MA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Academy of Design, New York, NY
National Gallery of Art, Washington, DC
The National Museum of Women in the Arts, Washington, DC
Neuberger Museum, Purchase, NY
New York Public Library Print Room, New York, NY
The Parrish Art Museum, Southampton, New York, NY
Philadelphia Museum of Jewish Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, AZ
Provincetown Art Association and Museum, Provincetown, MA
Prudential Life Insurance Corp, Newark, NJ
Reeds Hill Foundaiton, Carlisle, MA
Rose Art Museum, Brandeis University, Waltham MA
The San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Speed Art Museum, Louisville, KY
The Tang Museum, Skidmore College, Saratoga Springs, NY
Tate Modern, London, U.K.
United Bank of California, Los Angeles, CA
University of Arizona Museum of Art, Tuscon, AZ
Virginia Museum of Fine Arts, Richmond, VA
The Walker Hill Art Center, Seoul, Korea
Wellington Management Art Collection, Boston, MA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KA
William Paterson University, Mayne, NJ
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

parrasch heijnen

Zimmerli Art Museum, New Brunswick, NJ