

# FRIEZE

## Pioneering Women Artists at Frieze New York 2022

Including artists represented at the Venice Biennale, groundbreaking New Yorkers and international rising stars, this year's fair is defined by women



From historic feminist works by **Louise Bourgeois**, **Nancy Grossman** and **Joan Snyder** to new projects from **Latifa Echakhch**, **Huma Bhabha**, **Mary Lovelace O'Neal** and **Kapwani Kiwanga**, Frieze New York brings together today's most influential and innovative women artists.

Mary Lovelace O'Neal, *She Thinks She's a Zebra, She's Actually a Painted Pony (From the Adventures and Misadventures Series)*, Mixed media on canvas, 84 x 60 inches (213.4 x 152.4 cm), Courtesy for the Artist, and Jenkins Johnson Gallery, San Francisco and New York.



## Generations of New York Artists



Nancy Grossman, *Collage Pastel #2*, 1976, collage of dyed paper, tape, watercolor, and pastel on paper, 26 x 20 inches / 66 x 50.8 cm, signed, © Nancy Grossman, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

The eminent New York artist **Joan Snyder** will present a solo survey of works dating 1968-2022. Known for her feminist practice and lauded *Stroke Paintings* (1969-1975), this presentation will exemplify, for the first time

parrasch heijnen

since the Jewish Museum's 2005 survey exhibition, the range of Snyder's oeuvre (**Franklin Parrasch Gallery, New York**, Booth B2)

**Nancy Grossman**, another groundbreaking New Yorker, will show a solo retrospective of works focused on the artist's career-long investigation into the expressive potential of the human form. (**Michael Rosenfeld Gallery, New York**, Booth D10)



Huma Bhabha, *Untitled*, 2021, ink, acrylic and collage on C print, 203.2 x 127 cm, 80 x 50 in, Photo-credit: Adam Reich, Courtesy of the Artist and Xavier Hufkens, Brussels

A group show will bring together generations of radical New Yorkers including **Huma Bhabha, Louise Bourgeois, Sherrie Levine** and **Alice Neel** (**Xavier Hufkens, Brussels**, Booth A7).

**Rose Salane** – featured in both the recent New Museum Triennial and the Whitney Biennial 2022 – will present a new site-specific project. Focused on

parrasch heijnen

cities and systems within built environments, Salane's work unearths polyphonic layers of history. (**Carlos/Ishikawa, London**, Booth C4)

## Artists in the 59th Venice Biennale



Kapwani Kiwanga, *Crossroads*, 2022, Fabric, pigment, Atlantic sea salt, Courtesy of the Artist and Goodman Gallery

For the first time in its 127-year history, most of the artists featured in the Venice Biennale are women. Frieze New York will feature many celebrated figures from the 59th Biennale, such as...

**Latifa Echakhch** who is representing Switzerland at the 59th Venice Biennale (**Pace, New York**, Booth B12)

parrasch heijnen

**Kapwani Kiwanga**, featured in the biennale's main exhibition and showing 'Bow Ties' at Frieze New York – a sequence of quilt works that explore and materialize forced movement during the slave trade (**Goodman Gallery, Johannesburg**, Booth A10)

**Marguerite Humeau** who will bring organic aluminum sculpture, part of the series that she will present at the Biennale (**Clearing, New York**, Booth C2)

**Solange Pessoa** with a significant new diptych work, also in the same series as her Biennale presentation (**Mendes Wood DM, São Paulo**, Booth D7).

**International Stars**



Pacita Abad, *Weeping Woman*, 1985, Acrylic, cowrie shells, buttons, glass beads, rick rick ribbons stitched on, 82 x 72 inches, Courtesy of the Pacita Abad Estate

Leading women artists from around the world will bring solo and special projects to the fair. Highlights include a solo by **Mai-Thu Perret** (**David Kordansky, Los Angeles**, Booth B1) whose sculptures, paintings, ceramic works, performances and texts, explore feminist narratives and counter-narratives.

**Bárbara Wagner**, who will present her first solo US institutional exhibition at the New Museum in June, will also present new work, examining the

performative space as a symbolic place of struggle, resistance, and social ascension (Fortes D'Aloia & Gabriel, São Paulo, Booth B15).



Sung Tieu , Exhibition view, *Song for VEB Stern-Radio, Preis der Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart*, 2021, Berlin, Photo by Hans-Georg Gaul, Courtesy Sfeir-Semler Gallery and the artist

Stellar group shows will bring together global female figures **Minouk Lim, Pacita Abad, Ghada Amer, and Tania Pérez Córdova** (**Tina Kim, New York**, Booth A9); and **Etel Adnan, Yto Barrada, Mounira Al Solh** and recent Frieze Artist Award-winner **Sung Tieu** (**Sfeir-Semler, Hamburg**, Booth B19).

Iconic British artist **Tracey Emin** presents a rare early painting and suite of gouaches, which the artist released from her studio archives for Frieze New York (**Xavier Hufkens, Brussels**, Booth A7).