

# parrasch heijnen

## La Monte Westmoreland

b. 1941 Racine, WI

lives and works in Pasadena, CA

### EDUCATION

- 1985 MFA Drawing and Painting, California State University, Los Angeles, CA
- 1976 MA Drawing and Painting, California State University, Los Angeles, CA
- 1971 BA Art, California State University, Los Angeles, CA

### SELECTED SOLO EXHIBITIONS

- 2018 *La Monte Westmoreland: A Survey Exhibition 1974-2018*, California State University, Los Angeles, CA
- 2017 *Sankofa*, Watts Towers Art Center, Los Angeles, CA
- 2006 Hedrick Hall Gallery, University of California Los Angeles, Los Angeles, CA
- 2002 Southwest College Art Gallery, Los Angeles, CA  
*20 Year Survey*, Kings Art Center, Hanford, CA
- 2004 *Kobuki with Uncle Ben Series*, Veronese Gallery, Los Angeles CA
- 1997 *The Red Series*, Reynolds Gallery, Westmont College, Santa Barbara, CA
- 1994 *Looking Back*, Peppers Art Center, University of Redlands, Redlands CA
- 1986 *Watermelon Series*, Los Angeles City College, Los Angeles, CA
- 1985 *Target Series Phase #1*, Brockman Gallery, Los Angeles, CA  
*Target Series Phase #2*, Tanner Art Gallery, Los Angeles, CA
- 1982 *Target Series*, Tanner Art Gallery, Los Angeles, CA
- 1980 *Target Series Phase #3*, Tanner Art Gallery, Los Angeles, CA
- 1976 *The Hinge Series*, The Gallery, Los Angeles CA

### SELECTED GROUP EXHIBITIONS

- 2017 *Legacies*, Fine Arts Gallery, California State University, Los Angeles, CA
- 2014 United States Veterans Art Exhibition, Orange County, CA
- 2013 *BAILA*, Watts Towers Art Center, Los Angeles, CA
- 2011 *Places of Validation*, California African American Museum, Los Angeles, CA
- 2007 *L.A. Objects*, Robert and Tilton Gallery, Los Angeles, CA
- 2006 *Assemblage & Collage*, Artpeace Gallery, Burbank, CA  
*California Assemblage and Collage*, Jack Tilton Gallery, New York, NY
- 2005 *Pathways*, California African American Museum, Los Angeles, CA
- 2004 *Fade*, California State University, Los Angeles, CA
- 1999 *Pros and Protege Exhibition*, Municipal Art Gallery, Los Angeles, CA
- 1998 *An Artful Celebration*, California State University, Los Angeles, CA  
*Da Vinci Art Gallery*, Los Angeles City College, Los Angeles, CA  
*Works Celebrating The Black Perspective*, Lizardi/Harp Gallery, Pasadena CA
- 1997 *An Artful Celebration*, Luckman Fine Arts Gallery and California State University Los Angeles Fine Arts Gallery, Los Angeles, CA

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- 1993 *Laughing Matters*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1992 *Introduction 92*, Harcourt Contemporary Art Gallery, San Francisco, CA  
*Currents African American Art*, Purdue University, West Lafayette, IN  
*In Boxes*, Space Gallery, Los Angeles, CA
- 1990 *Sing, Symbol and Spirit*, University of Wisconsin, Green Bay, WI  
Grossmont College Art Gallery, La Mesa, CA  
Southwest College Art Gallery, Los Angeles CA  
*Afro-American Artists*, Grossmont College Hyde Gallery, Los Angeles CA
- 1989 National Art Exhibition, Atlanta, GA  
*1960, Second Generation*, California State University, Northridge, CA  
*Art Unlimited*, Cerritos College Fine Art Gallery, Cerritos, CA
- 1988 Artist Space Gallery, New York, NY  
Thornhall Art Gallery, Occidental College, Los Angeles, CA  
*Alonzo Davis and La Monte Westmoreland*, Lizardi/Harp gallery, Pasadena, CA
- 1987 Pacific Bell Invitational, San Francisco, CA  
*Works on paper*, Mount St. Mary's College, Los Angeles, CA
- 1986 *In Celebration*, South Dallas Cultural Center, Dallas, TX  
Five at the Watts Towers Art Center, Los Angeles, CA
- 1985 *Three Artists, John Outterbridge, La Monte Westmoreland, and Richard Wyatt Jr.*,  
Pasadena City College Fine Art Gallery, Pasadena, CA  
*As I See Myself*, California State University, Dominguez Hills, CA
- 1983 *Artists-Teacher*, USC Atelier Gallery, Santa Monica, CA
- 1981 *Mahogany Messages*, Cal Poly State University, Pomona, CA
- 1980 *Target Series*, Brockman Art Gallery, Los Angeles, CA
- 1977 *West Coast Experience 77*, Asahi Gallery, Tokyo, Japan  
*Visual Realities*, Brand Library Art Galleries, Glendale CA
- 1976 *Two Centuries of Black American Art*, Los Angeles County Museum of Art,  
Los Angeles, CA
- 1975 *Fine Arts 1975*, California State Fair, Sacramento, CA  
*Impetus, The Creative Process*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1974 *West Coast Black Images*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*The Black Image*, E. B. Crocker Art Museum, Sacramento, CA
- 1972 *La Monte Westmoreland and Greg Pitts*, Brockman Art Gallery, Los Angeles, CA  
The 1972 Cerritos Open Art Exhibition, Norwalk, CA  
*A Panorama of Black Artists*, Los Angeles County Museum of Art, Los Angeles, CA

## EXHIBITION REVIEWS/ARTICLES

- 2007 "The Heyday of 'Los Angeles Assemblage,'" Los Angeles Times Calendar
- 2005 Knight, Christopher, "Pathways" Los Angeles Times Calendar
- 1999 Duncan, Michael, "Ben Sakoguchi at Luckman Fine Arts Gallery," Art in America
- 1992 Huddleston, Joanne, San Francisco Art Monthly  
"Shadow Series," San Francisco Travelers Magazine  
Register, Kathy, "Local Artist," Pasadena Star News

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- Kapitanoff, Nancy, "Containing Their Creativity," Los Angeles Times calendar  
Westside Snow, Shauna, Boxes, Los Angeles Times calendar  
Wientraub, Laural, "Introductions 92," San Francisco Art Dealers Association, Artweek  
1990 Ilman, Leah, "African American Exhibit Shows Consciousness of Heritage," Los Angeles Times, San Diego  
Mc Bride, Mike, "Afro-American Art at the Hyde Gallery," Grossmont College Spectrum  
Freudenheim, Susan, "Afro-American Art"  
1989 Ochoa, Laurie, "Drawing on a New Generation of Heroes," Los Angeles Times  
Romberger, Judy, "Still Slugging," Angeles Magazine  
Tumer, Kay Nancy, "Icons Revisited," Artweek  
Bulmer, Marge, "La Monte Westmoreland," Art Scene  
Barr, Marsha, "La Monte Westmoreland," Santa Barbara Magazine  
Askey, Ruth, "Alonzo Davis and La Monte Westmoreland"  
1988 Clark, Orville, "Cream of Wheat Gets Profound," Altadena-Pasadena Weekly  
Zaiya, Christine, "Works by Black Artists," Los Angeles Times  
1986 McCloud, Mac, "Watermelon Series," Artweek  
1986 Panta, Silvio J., "Watermelon Series," Los Angeles City College Collegian  
Batchelor, Caroly Price, "A Range of Attitudes," Artweek  
1983 Davis, Alonzo, "Black Imagery 83: Part II," Art Scene  
Lewis, Samella, "Profile - La Monte Westmoreland, Black Art," An International Quarterly  
Muchnic, Suzanne, Review, Los Angeles Times  
1976 Schuman, Sharon, Review, The Racine Journal Times  
Tancill, Karen, Review, The Racine Journal Times  
Davis, Alonzo, "West Coast Black Artists 1976," Newworld magazine  
1975 Alf, Martha, "Insight into Creativity," Artweek  
Starrels Ianco, Josine, "State Fair Prizewinners," Los Angeles Times  
Seldis, Henry, "The Creative Process in Words and Pictures," Los Angeles Times  
Wilson, William, "Black Image," Los Angeles Times  
1974 Dalkey, Victoria, Review, Artweek  
1972 Wilson, William, Review, Los Angeles Times

## **PUBLIC & FOUNDATION COLLECTIONS**

California State University, Los Angeles, CA  
The Gallery Tanner, Los Angeles, CA  
Museum of African-American Art, Los Angeles CA  
Golden State Mutual Life Insurance Company, Los Angeles, CA  
New Visions Fine Arts, San Diego, CA  
Original African Creations, Los Angeles, CA  
Museum of African-American Art, Life and Culture, Bishop College, Dallas, TX  
Mobil Oil Foundation, Inc. Dallas, TX  
James H. Jones Foundation, San Francisco, CA  
Atlanta Life Insurance Company, Atlanta, GA

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## CATALOGS/BOOKS

- 2018 Creative Souls, African American Artists in Greater Los Angeles, DR. Paul Von Blum Creative Souls, African American Artists in Greater Los Angeles, MS. Rosie Lee Hooks
- 2017 Legacies, California State University, Los Angeles Sankofa, MS. Rosie Lee Hooks
- 2015 Ascension: A Century of African-American Art, Swann Galleries, New York City, NY  
Point Of Departure: Postwar African-American Fine Art, Swann Galleries, New York City
- 2011 The Pasadena Foothill Magazine, Pasadena, CA  
Art and Design, California State University, Los Angeles, CA
- 2003 African American Artists in Los Angeles, A Survey, Department of Cultural Affairs, Los Angeles, CA
- 1999 Pros and Proteges, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 California English Magazine, San Diego, CA
- 1994 Making Room for Art, Sally Warner Inland Calendar Review, Redland, CA
- 1990 1960s Second Generation, Southwest College, Los Angeles, CA  
10\* Annual National Art Competition, Atlanta, GA  
La Monte Westmoreland, Southern California Home and Garden, Los Angeles, CA
- 1989 1960s Second Generation, California State University Northridge, Northridge, CA  
Santa Barbara Magazine, Santa Barbara, CA
- 1988 Too Black, Too Strong, Artists Space Gallery, New York City, NY
- 1983 Artist-Teacher, USC Atelier Gallery, Santa Monica, CA  
Art Scene Magazine, Los Angeles, CA
- 1976 Two Centuries of Black American Art, Los Angeles County Museum of Art, Los Angeles, CA  
Black Art an International Quarterly Magazine, Los Angeles, CA
- 1974 Los Angeles A Panorama of Black Art, Los Angeles, CA