

Linda Vallejo

b. 1951 in Los Angeles, CA

EDUCATION

- 1978 MFA, California State University, Long Beach, CA
- 1975 Lithography, University of Madrid, Madrid, Spain
- 1973 BFA, Whittier College, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2023 *Linda Vallejo: Brown Baroque*, CSU San Bernardino Fullerton Museum, SB, CA
- 2019-20 *Linda Vallejo: Brown Belongings*, LA Plaza de Cultura y Artes, LA, CA
- 2018 *Linda Vallejo*, American LatinX, Kean University Karl & Helen Burger Gallery, NJ
The Brown Oscars, We Choose Art and The Mezz Gallery at The Montalbán Theatre in collaboration with bG Gallery, Los Angeles, CA
- 2017 *Keepin' it Brown*, Getty foundation Initiative PST: LA/LA, bG Gallery, Santa Monica, CA
LA/Landscapes: Real and Imagined, Studio Channel Islands, Getty Foundation Initiative PST: LA/LA, Channel Islands, CA
- 2016 *Make'Em All Mexican*, Texas A&M University Reynolds Gallery, Collegetown, TX
- 2015 *Make 'Em All Mexican*, UCLA Chicano Studies Research Center Library, Los Angeles, CA
Collectiva 2015: The Brown Dot Project, Salt Fine Art, Laguna Beach, CA
- 2014 *Make'Em All Mexican*, Lancaster Museum of Art and History, Lancaster, California.
- 2013 *Make 'Em All Mexican*, New Mexico State University Art Gallery, Las Cruces, NM
- 2012 *Make 'Em All Mexican*, CSU San Bernardino, Robert and Frances Fullerton Museum, CA
Make 'Em All Mexican, Fresno Art Museum & Arte Americas, Fresno, CA
A Prayer for the Earth Eco Installation, Museum of the Southwest, Midland, Texas
A Prayer for the Earth Eco Installation, MacNider Museum, Mason, Iowa
- 2011 *Make 'Em All Mexican*, Avenue 50 Studio, Los Angeles, CA
- 2010 *A Prayer for the Earth Eco Installation*, Mary G. Hardin Center for Cultural Arts, Gadsden, AL
The Electrics, Galerie Anais, Bergamot Station, Santa Monica, CA
- 2009 *Sólo Mujeres: Future Landscapes Designed by Women*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2006 *New Installations 2006*, Sierra Arts Gallery, Reno, Nevada
Meditations on the Natural World & A Prayer for the Earth Eco Installation, Natural History Museum, Los Angeles, CA
- 2005 *Linda Vallejo in the Project Room*, Patricia Correia Gallery, Santa Monica, CA
- 2004 *A Prayer for the Earth*, Carnegie Art Museum, Oxnard, CA
- 2002 *Nature and Spirit*, Latino Art Museum, Pomona, CA
Nature and Spirit, Howell Green Fine Art Gallery, Topanga, CA
- 2001 *Los Cielos*, Howell Green Fine Art Gallery, Topanga, CA
- 2000 *Los Cielos*, Social and Public Art Resource Center (SPARC) Venice, CA
- 1999 *Los Cielos/The Heavens*, Shinji Shumeikai of America Gallery, Pasadena, CA

parrasch heijnen

- 1997 *Truth and Reality*, Galería Las Américas, Santa Monica, CA
Transformation: Major Works 1991-1997, Galería Las Américas, Santa Monica, CA
- 1995 *¡Sola!*, José Galvez Art Gallery, Tucson, A
- 1994 *¡Sola!*, Galería Las Américas, Los Angeles, CA
- 1991 *Símbolo y Fuerza*, Galería Nueva, Los Angeles, CA
- 1990 *Vallejo*, Galería Nueva, Los Angeles, CA
- 1989 *Linda Vallejo*, Palos Verdes Art Center Collector's Gallery, CA
- 1988 *Vallejo*, Whittier College Art Gallery, CA
One Woman, Galería Posada, Sacramento, CA
One Woman, New Salon Gallery, Santa Monica, CA
One Woman, System "M" Gallery, Long Beach, CA
- 1976 *One Woman Show*, Duquesne University, Pittsburgh, PA
- 1976 *A Complex Man*, Self Help Graphics & Art, Los Angeles, CA
- 1975 *Linda Vallejo*, La Sala de Exposiciones de Editora Nacional, Madrid
- 1980 *Día de los Muertos*, Galería de la Raza, San Francisco, CA
Día de los Muertos Celebration!, Los Angeles Photography Center, Los Angeles, CA
- 1978 *Celebration: Linda Vallejo and Muriel Olguin*, San Pedro Municipal Art Gallery, San Pedro CA
- 1976 *A Complex Man*, Self Help Graphics & Art, Los Angeles, CA
- 1975 *Linda Vallejo*, La Sala de Exposiciones de Editora Nacional, Madrid
One Woman Show, Duquesne University, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2023 *Xican-a.o.x. Body*, national traveling exhibition organized by the American Federation of the Arts, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum, Riverside, CA
Linda Vallejo: Brown Baroque, Robert and Frances Fullerton Museum of Art at CSU San Bernardino, San Bernardino, CA
Art Basel Miami Beach, with Parrasch Heijnen / Franklin Parrasch, Los Angeles / New York
- 2022 *In Your Face: Arte Chicana Dopo / In Your Face: Chicano Art After C.A.R.A.*, AltaMed Art Collection, group international traveling exhibition, Rome, Italy - Berlin, Germany - Madrid, Spain, 2022 - 2024
Fronteras del Futuro: Art in New Mexico and Beyond, National Hispanic Cultural Center Art Museum (NHCC), Albuquerque, New Mexico
L.A. Memo: Chicana/o Art from 1972-1989, La Plaza de Cultura y Artes and AltaMed, Los Angeles, CA
Xicanx: Dreamers and Changemakers, Museum of Anthropology U of British Columbia, Vancouver, BC
CHICANX ART: Celebrating Hispanic Heritage, Hope College, Kruienza Art Museum, Holland, MI
Occupy the Moment, Intersect History with Impact, National Women's Caucus for Art 50th Anniversary Exhibition, Bridgeport Art Center, Chicago, ILL

- José Guadalupe Posada: The Iconic Printmaker and his Legacy in Popular Culture*, Fullerton Museum Center in collaboration with Self Help Graphics & Art, guest curated by Consuelo G. Flores
- FAST FORWARD | The Future Is Brown*, Bermudez Projects, Los Angeles, CA
- 2021 *35: Thirty-Five Artists for Thirty-Five Years*, Museum of Sonoma County, Santa Rosa, CA
- CONTEXT ART MIAMI 2021, bG Gallery, Miami, FL
- 25 PLUS 25*, collaborative online exhibition between the Museum of Latin American Art (MOLAA) and the AltaMed Foundation, co-curated by Gabriela Urriaga, MOLAA Chief Curator, and Susana Dr. Smith Bautista, Director and Chief Curator
- Stories of the Land*, presented by the Southern California Women's Caucus for Art, Santa Ana College Art Gallery, Santa Ana, CA
- Lives that Bind: Restorative Justice*, curated by Jill Moniz, Santa Monica's City Hall East, Santa Monica, CA
- HERland: Women Artists in the MOLAA Collection*, works from the Museum of Latin American Art (MOLAA) Permanent Collection
- Through Her Eyes*, a multicultural Women's Figurative Show, Gallery 300, Sebastopol, CA
- 2020 *Building Bridges in Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico*, AltaMed Art Collection, Centro Cultural Tijuana (CECUT), Tijuana, Baja California
- The Nothing That Is*, group exhibition, Brand Library & Art Center, Glendale, CA
- Common Ground*, Embed Gallery @ Toolbox LA, organized by the Southern California Women's Caucus, Chatsworth, CA
- LA Art Show 2020*, Palm Springs Art Fair, and Art Market San Francisco, with bG Gallery, Los Angeles, CA
- The Nothing That Is*, group exhibition, Brand Library & Art Center, Glendale, CA
- 35: Thirty-Five Artists for Thirty-Five Years*, Museum of Sonoma County, Santa Rosa, CA
- 2019 *El Día de Los Muertos: A Cultural Legacy, Past, Present, and Future*, lead curator Linda Vallejo, Self Help Graphics & Art, Getty Foundation Initiative PST: LA/LA, Centro de Artes, San Antonio, TX, October 24, 2019-January 19, 2020
- The Nothing That Is*, Brand Library & Art Center, Glendale, CA
- Forest Bathing*, The Loft at Liz's, curated by Betty Brown, Los Angeles, CA
- My Hero: Contemporary Art & Superhero Action*, national traveling exhibition curated by Carrie Lederer, The Bedford Gallery, Walnut Creek, CA, Museum of Art & Sciences, Daytona Beach, FL, Pearl Fincher Museum of Fine Arts, Spring, TX
- See Something, Say Something: David Huffman, Evri Kwong, Linda Vallejo*, Museum of Sonoma County, Santa Rosa, CA
- Weaving Our Legacies Through Prayer*, Self Help Graphics & Art, Mujeres de Maiz, Los Angeles, CA
- Building Bridges in Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico*, traveling exhibition, AltaMed, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Oaxaca
- With a Little Help from my Friends: A Benefit for Bryan Chagolla*, Charlie James Gallery, Los Angeles, CA
- Arte Para la Gente / Art for the People*, ChimMaya Gallery, Los Angeles, CA

- 2018 *Chicana/o Remix: Art and Errata Since the Sixties*, New York University Press, by Karen Mary Davalos, panel hosted by Dr. Karen Mary Davalos, Professor of Chicano and Latino Studies with Laura E. Perez and Sandra de la Loa, University of Minnesota, Twin Cities, MN
Entre Tinta y Lucha: 45 Years of Self Help Graphics, Self Help Graphics & Art 45th Anniversary, Cal State LA Fine Arts Gallery, Los Angeles, CA
Bridges in a Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City, Museo de Arte Carrillo Gil, Mexico City, MX
Hablamos Juntos, Pajaro Valley Arts Council, in partnership with Museo Eduardo Carrillo and the Young Writers Program, Watsonville, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Culver City, CA, and the Children's Museum of the Arts, New York, NY
Becoming Los Angeles: L.A.'s Story, Reimagined, permanent exhibition, Natural History Museum, Los Angeles, CA
Pure not Proper, Coagula Curatorial, curated by Adrineh Baghdassarian, Los Angeles, CA
El Exploratorio: Zona 1 – Beyond the Limits and the Processes of Creation, Museum of Latin American Art, Long Beach, CA
Art Speaks! Lend Your Voice Conference & Exhibition, Southern California Caucus for Women in the Arts, Santa Monica Art Studios, Santa Monica, CA
My Hero: Contemporary Art & Superhero Action, national traveling exhibition curated by Carrie Lederer, The Bedford Gallery, Walnut Creek, CA, Yellowstone Art Museum, Billings, MT, Kalamazoo Institute of Arts, MI, South Dakota Art Museum, Brookings, SD, Art Museum of West Virginia University, Morgantown, WV
LA Art Show, LA Convention Center, Los Angeles, CA
ONE YEAR: The Art of Politics in Los Angeles, Brand Library & Art Center, organized by Joey Forsythe, Lawrence Gipe and Alex Kritselis, Glendale, CA
Imagen Angeleno, Museum of Art and History (MOAH), Lancaster, CA
A Universal History of Infamy: Those of This America, LACMA Charles White Gallery, Getty Foundation Initiative PST: LA/LA, Los Angeles, CA
- 2017 *Marisa Caichiolo: "In each of my shows there is a significant group of women with a prominent voice," Nueva Mujer*, by Denisse Leighon
ONE YEAR: The Art of Politics in Los Angeles, Brand Library & Art Center, organized by Joey Forsythe, Lawrence Gipe and Alex Kritselis, Glendale, CA
Imagen Angeleno, Museum of Art and History (MOAH), Lancaster, CA
A Universal History of Infamy: Those of This America, LACMA Charles White Gallery, Getty Foundation Initiative PST: LA/LA, Los Angeles, CA
Ghetto Gloss | The Chicana Avant-Garde, 1980-2010, Bermudez Projects, NELA/Cypress Park, Getty Foundation Initiative PST: LA/LA, Los Angeles, CA
Descendants and Dissonance: Cultural Iconography in Contemporary LA, Salt Fine Art Gallery, Getty Foundation Initiative PST: LA/LA, Laguna Beach, CA
Deconstructing Liberty: A Destiny Manifested, Museo Museum & Cultural Center, Getty Foundation Initiative PST: LA/LA, curated by Marisa Caichiolo, Anaheim, CA
Power of the Page, New Museum Los Gatos, curated by Marianne McGrath, Los Gatos, CA

- Homage to Mango Street*, Strohl Art Center/Gallo Family Gallery, Chautauqua, NY
Mujeres de Maíz: 20 Years of Artivism and Herstory en Los Angeles, La Plaza de Cultura y Artes, Los Angeles, CA
Chapters: Book Arts of Southern California, The Craft and Folk Art Museum (CAFAM), Los Angeles, CA
Radical Home, Salt Fine Art, curated by Luisa Fernanda, Laguna Beach, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Culver City, CA, Children's Museum of the Arts, New York
Embedded Messages, Debating the Dream: Truth, Justice, and the American Way, The Art Center, Highland Park, IL
Los Four Meets Los 40, Gregorio Escalante Gallery, La Bodega Gallery, and Zack de la Rocha Gallery, curated by Abel Alejandro, San Diego, CA
Fault Line, Brewery ArtWalk, Los Angeles, CA
Weaving Cultures, ChimMaya Gallery, Los Angeles, CA
My Hero: Contemporary Art & Superhero Action, national traveling exhibition curated by Carrie Lederer, The Bedford Gallery, Walnut Creek, CA, Daura Gallery at Lynchburg College, Lynchburg, VA, International Museum of Art and Science, McAllen, TX
6th Chicana/o Biennial, Movimiento de Arte y Cultura Latino Americano (MACLA), San Jose, CA
- 2016 *Remembrance Past & Future: Cycles of Cherished Memories*, Carnegie Art Museum, Oxnard, CA
Embedded Messages, Debating the Dream: Truth, Justice and the American Way, University of the Redlands Peppers Gallery, Redlands, CA
This Used to Be Mexico, Ave. 50 Studio, Los Angeles, CA, curated by Sybil Venegas, *Social Subconscious*, Brea Art Gallery, Los Angeles, CA
My Hero: Contemporary Art & Superhero Action, national traveling exhibition curated by Carrie Lederer, The Bedford Gallery, Walnut Creek, CA, California Center for the Arts, Escondido, CA, Huntsville Museum of Art, AL
LA Art Show, Bert Green Fine Art (Chicago, Ill) and bG Gallery (Santa Monica, CA), Los Angeles Convention Center, Los Angeles, CA
ONE: Mind, Body, Spirit, *Mujeres de Maíz*, Self Help Graphics & Art, Los Angeles, CA
Pattern Recognition, Movimiento de Arte y Cultura Latino Americano (MACLA), San Jose, CA
6th Chicana/o Biennial, Movimiento de Arte y Cultura Latino Americano (MACLA), San Jose, CA
- 2015 *Madre, Mother—Mujeres de Maíz Collective*, group exhibition with accompanying “zine” published by Mujeres de Maíz, Avenue 50 Studio, Los Angeles, CA
Cut N' Mix: Contemporary Collage, Museo del Barrio, New York, NY
Suggestive Role Play, Walter Maciel Gallery, Culver City, CA
Aquí Estamos / We are Here: California Chican@ Art, Cabrillo College Gallery, Aptos, CA
5th Chicana/o Biennial, Movimiento de Arte y Cultural Latino Americano (MACLA), San Jose, CA

- Pulse of LA*, Hammer Museum, presented by LA Artcore Union Center for the Arts & Southern California Women's Caucus for Art, Los Angeles, CA
The New Nude, bG Gallery, Bergamot Station, Santa Monica, CA
Appropriations, Denise Bibro Fine Art, New York, NY
Madre, Mother—Mujeres de Maíz Collective, exhibition with accompanying "zine" published by Mujeres de Maíz, Avenue 50 Studio, Los Angeles, CA
Talleres de la Frontera (Workshops from the Border), Taller Boricua Gallery, Julia de Burgos Latino Cultural Center, New York, NY
- 2014 *C.O.L.A. Fellow Exhibition*, Los Angeles Cultural Affairs Dept., Municipal Art Gallery at Barnsdall
L.A. Women/Aqua 14/Art Miami, Coagula Curatorial, Aqua Hotel, Art Basel, Miami
Galería sin Fronteras, National Museum of Mexican Art, Chicago, IL
Loss, Memory and Recovery, The Durón Gallery at Social and Public Art Resource Center (SPARC), Los Angeles, CA
Unlikely Thoughts, Museo de Las Americas, Denver, Colorado
Exposición del Taller Fronterizo Border Workshop: Espacios Fronterizos Compartidos, a collaborative print project of University of Notre Dame Center of Art & Culture, University of Texas at San Antonio, Consejo Nacional para la Cultura y las Artes (CONACULTA), El Colegio de la Frontera Norte, and El Centro Cultural Tijuana, Festival El Gran Mexico, El Centro Cultural Tijuana, Baja California, Mexico
- 2013 *Mock/Bite*, Southwest School of Art, Russell Hill Rogers Gallery, Culver City, CA
Tapping the Third Realm, Loyola Marymount University's Laband Art Gallery and Otis College of Art and Design's Ben Maltz Gallery, Los Angeles, CA
- 2012 *Alchemy*, group exhibition, The Loft at Liz's, Los Angeles, CA
Doin' It in Public: Feminism and Art at the Woman's Building and From Site to Vision: The Woman's Building in Contemporary Culture, group exhibition and catalog, part of the Getty Foundation Initiative: Pacific Standard Time: Art in Los Angeles 1945-1980, published by the Ben Maltz Gallery and Otis College of Art and Design, Los Angeles, CA
Perspectives: Make 'Em All Mexican, Robert and Frances Fullerton Museum of Art, curated by Eva Kirsch, California State University San Bernardino, CA
This is the NOW! 4th Chicana/o Biennial, Movimiento de Arte y Cultura Latina Americana (MACLA), San Jose, CA
Aqua Art Miami / Basel Week Miami, George Lawson Gallery, Miami, FL
Random Acts of Time, curated by William Moreno, Orange County Center for Contemporary Art, Santa Ana, CA
Breaking in Two: Provocative Visions of Motherhood, curated by Bruria Finkel, Santa Monica Arena 1, part of the Getty Foundation Initiative: *Pacific Standard Time: Art in Los Angeles 1945-1980*, Santa Monica, CA
Momentum, Women's Caucus for Art 40th Anniversary Exhibition & Artist Panel, exhibition curated by Rita Gonzalez (Associate Curator, Los Angeles County Museum of Art), artist panel moderated by Priscilla Otani (President Elect) with Karen Gutfreund (VP), Gallery 825, Los Angeles, CA

- From a Whisper to a Roar: Women Artists Charting Their Own Course*, Women's Caucus for Art 40th Anniversary Exhibition & Artist Panel, exhibition curated by Avinger Nelson (WCA National Board), *From a Whisper to a Roar: An Intimate Dialogue with California Artists* panel moderated by Betty Ann Brown and Linda Vallejo, Ave 50 Studio, Highland Park, CA
- 2011 *L.A. Xicano "Mapping Another LA: The Chicano Art Movement"*, catalog published to accompany the Getty Foundation Initiative: *Pacific Standard Time: Art in Los Angeles 1945-1980*, UCLA Chicano Studies Research Center Press, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas
- Doin' It in Public: Feminism and Art at the Woman's Building* and *From Site to Vision: The Woman's Building in Contemporary Culture*, catalog published to accompany the Getty Foundation Initiative: *Pacific Standard Time: Art in Los Angeles 1945-1980*, published by the Ben Maltz Gallery and Otis College of Art and Design, Los Angeles, CA
- ArtPadSF: Random Acts of Time*, curated by William Moreno, ArtPadSF, Phoenix Hotel, San Francisco, CA
- Pretty Profane*, exhibition featuring the works of Linda Vallejo and Paul Torres, Flag Stop Art Fair, South Bay Lexus Dealership, Torrance, CA
- Lasting Legacies: A Tribute to the Chicano Art Movement*, La Plaza de Cultura y Artes, Los Angeles, CA
- Chants, Prayers & Poems: Compound Visions of Healing*, SCA Project Gallery, Pomona, CA
- 2010 *Fierce Beauty: The Artwork of Linda Vallejo*, a 40-year retrospective exhibition accompanied by a series of lectures and presentations, Plaza de la Raza Cultural Center for Arts and Education, Boathouse Gallery, Los Angeles, CA
- Muertos de Risa: 80s Vintage Day of the Dead Works from Self Help Graphics & Art's Collection*, ChimMaya Gallery, Montebello, CA
- Collector's Choice*, curated by Armando Durón, the Latino Art Museum, Pomona, CA
- Nació en Aztlan*, The dA Center for Arts, Pomona, CA
- A Prayer for Juarez*, Casa 101, Los Angeles, CA
- 2009 *Show & Tell: the art of language*, group exhibition and publication, The Zimmer Children's Museum, Los Angeles, CA
- We Belong to the Earth: A Tribute to California's Indigenous Traditions*, *A Prayer for the Earth* Eco Installation, San Luis Obispo Art Center, CA
- Rastros y Crónicas: Women of Juárez*, National Museum of Mexican Art, Chicago, Ill
- Censored*, The Room, Michel Allen Consulting, New York, NY
- Women Artists on Immigration*, Southern California Women's Caucus for the Arts, Korean Cultural Center of Los Angeles, CA
- (re)cycle*, L2Kontemporary Gallery, exhibition featuring Linda Vallejo and Steven Rivers, Los Angeles, CA
- Dearly Departed: A Day of the Dead Celebration*, The Chandler Center for the Arts, Vision Gallery, Chandler, AZ
- 16 x 20*, ChimMaya Gallery, Montebello, CA

- The Chicana/o National Biennial 2009*, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Sólo Mujeres: Future Landscapes Designed by Women, Mission Cultural Center for Latino Arts, San Francisco, CA
La Sagrada, Liliflor Collective Studios, Mujeres de Maíz: International Women's Day, Los Angeles, CA
Ancient Ofrenda: Elements of an Altar, 9th Annual Dia de los Muertos Festival, presented by Jennifer Clugston and Pauliasi Fanaika, Arizona State University Museum of Anthropology, Tempe, Arizona
- 2008 *La Vida sin Fin*, National Museum of Mexican Art, Chicago, Ill
The Art of Thought, City of Brea Art Gallery, Brea, CA
Sabado Gigante and Pintores de Aztlán: Group Chicano Exhibition, Patricia Correia Gallery, Bergamot Station, Santa Monica, CA
Death of the Bush Era: What Next?, Social and Public Art Resource Center (SPARC), Venice, CA
Spirits of LA, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
"The Chair," A Seat in the Imagination, Howeeduzzit Gallery, Alhambra, CA
Ancient Ofrenda: Elements of an Altar, 9th Annual Dia de los Muertos Festival, presented by Jennifer Clugston and Pauliasi Fanaika, Arizona State University Museum of Anthropology, Tempe, Arizona
- 2007 *If Peace Is An Anomaly, Then What is War?*, Kerkhoff Gallery, University of California, Los Angeles (UCLA). Los Angeles, CA
Echoes: Women Inspired by Nature, Orange County Center for Contemporary Art, Santa Ana, CA
12 Artists, 24 Ideas, Avenue 50 Studio, Los Angeles, CA
The Floating World, featuring Linda Vallejo and Gina Stepaniuk, Metro Gallery, Los Angeles, CA
Continuing the Latino Art Tradition, Channing Peake Gallery, Santa Barbara, CA
- 2006 *Tigers and Jaguars: LA's Asian-Latino Art Phenomenon*, Craft and Folk Art Museum, Los Angeles, CA
Moving Towards the Infinite, Carlotta's Pasión, Los Angeles, CA
Visiones de Nuestra Cultura/Visions of our Culture, presented by Comisión Femenil, San Fernando Valley, CA
Into the Future: Aztlán, A Chicano Art Exhibit, curated by Frank Garcia, The dA Center For Arts, Pomona, CA
Gente y Tierra: The Struggles of South Central Farmers, Avenue 50 Studio, Los Angeles, CA
- 2005 *Fifth Annual International Biennale of Contemporary Art*, Florence, Italy
The Tree of Life, El Camino College Art Gallery, Torrance, CA
- 2008 *Sabado Gigante and Pintores de Aztlán: Group Chicano Exhibition*, Patricia Correia Gallery, Bergamot Station, Santa Monica, CA
Somos Medicina: Mujeres de Maíz, group exhibition and publication, Mujeres de Maíz ZINE, Self Help Graphics & Art, Los Angeles, CA

parrasch heijnen

- 2004 *A History of Conflict – A Future of Hope*, Frazier Museum, Louisville, Kentucky
Mujeres/Women, Patricia Correia Gallery, Bergamot Station, Santa Monica, CA
Balancing Beliefs: Urban Healing Visions, Avenue 50 studio, a senior project of the UCLA Department of World Arts and Cultures, Los Angeles, CA
- 2003 *HOPE In the Midst of War, Death and Destruction Installation / Ofrendas*, Day of the Dead Exhibition, Tropic de Nopal, Los Angeles, CA
Returning to Aztlan, dA Art Space, Pomona, CA
Latino Art Museum Biennale, Latino Art Museum, Claremont, CA
Fall Artwalk '03, The Brewery Art Association, Los Angeles, CA
De Colores Art Show, California Oil Museum, Santa Paula, CA
Espejo de la Nueva Mujer/Mirror of a New Woman, Revolution/Evolution II, Self Help Graphics & Art, Los Angeles, CA
- 2002 *Arte y Cultura; Celebrating Latino Art*, Carnegie Art Museum, Oxnard, CA
- 2001 *Other Footprints to Aztlan; Works from the Collection of Mary and Armando Durón*, Social and Public Art Resource Center (SPARC), Venice, CA
Mother Earth/Father Sky, Southern California Artists Gallery (SCA), Pomona Arts Colony, Pomona, CA
Dreams & Reality, The Marjorie and Herman Platt Gallery and the Borstein Gallery, University of Judaism, Los Angeles, CA
East of the River: Chicano Art Collectors Anonymous, Santa Monica Museum, Santa Monica, CA
The Summer Show, Soho Gallery, Studio City, CA
- 2000 *East of the River: Chicano Art Collectors Anonymous*, Santa Monica Museum of Art, Santa Monica, CA
Multicultural Perspectives on Paganism, Neighborhood CUUPS, Pasadena, CA
Defining the Sublime, Carnegie Art Museum, Oxnard, CA
La Frontera/The Border, Carnegie Art Museum, Oxnard, CA
- 1997 *Unidos Todo el Continente / United: All of the Continent*, salon style group exhibition featuring one hundred Latino Americano and Chicano fine art works from several countries of the American Continent, Galería Las Américas, Santa Monica, CA
Truth and Reality, solo exhibition, Galería Las Américas, Santa Monica, CA
Across the Street, Laguna Art Museum, Laguna, CA; Hammer Museum, Los Angeles, CA
- 1996 *Across the Street*, group exhibition, Anchorage Museum of History and Art, Anchorage, Alaska; Art Museum of South Texas, Corpus Christi, TX
Arte de las Americas, Grand Inaugural Exhibition & Publication Event, Galería Las Américas, Santa Monica, CA
El Amanecer, Galería Las Américas, Los Angeles, CA
Día de los Muertos, Galería Las Americas, Santa Monica, CA
- 1995 *Las Sirenas*, Galería Las Américas, Los Angeles, CA
Exploring a Movement: Feminist Visions in Clay, multi-site exhibition of feminist ceramics in four categories, curated by Jo Lauria, Los Angeles, CA
- 1994 *I Bienal de Pintura Mexicana y Chicana*, Instituto Cultural Mexicano de Los Angeles, CA
Art In General: Gathering Medicine Coast to Coast, National Artists of Color, New York, NY

- 1993 *Chicano Art: Resistance and Affirmation (CARA)*, traveling exhibition, Bronx Museum of the Arts New York, The San Antonio Museum of Art, El Paso Museum of Art, Mexico City Modern Art Museum, Denver Art Museum, Albuquerque Museum of Art, San Francisco Museum of Modern Art, Fresno Art Museum, Tucson Museum of Art, National Museum of American Art, Wright Art Gallery at UCLA, Museo de America, Spain
Downtown Lives!, city-wide group exhibition with over 400 participating artists at various venues, Downtown Arts Development Association, Galería Las Américas, Los Angeles, CA
From El Corazon de East L.A., Mexican Fine Arts Center Museum, curated by Sister Karen Bocalero and René H. Arceo, Chicago, IL
Espectro de Chicano, Mt. San Antonio College Art Gallery, Walnut, CA
Unidos: Todo el Continente / United: All of the Continent, Galería Las Américas, Los Angeles, CA
Reflecciones de Nuestro Continente, Galería Las Américas, Los Angeles, CA
Reencuentro 1993, Mexican Cultural/Trade Convention, Los Angeles, CA
Latino Artists Expo 93, The Pasadena Center, CA
Bury Racism, Hole in the Wall Gallery, West Hollywood, CA
Expresiones de Nuestro Continente: Trenta Artistas / Expressions of our Continent: Thirty Artists, Galería Las Américas, Los Angeles, CA
- 1992 *Chicano Art: Resistance and Affirmation (CARA)*, traveling exhibition, Bronx Museum of the Arts New York, The San Antonio Museum of Art, El Paso Museum of Art, Mexico City Modern Art Museum, Denver Art Museum, Albuquerque Museum of Art, San Francisco Museum of Modern Art, Fresno Art Museum, Tucson Museum of Art, National Museum of American Art, Wright Art Gallery at UCLA, Museo de America, Spain
Major Chicano, Latino Americano Gallery Galería Nueva Takes on New Leadership and New Name, Galería Las Américas, Los Angeles, CA
Arte Actual de Los Angeles, University of Madrid, Spain
La Raza Cósmica, National Council of La Raza Annual Council, Galería Las Américas, Los Angeles, CA
Trabajadores de la Raza, scholarship fundraiser, Los Angeles, CA
Association of Mexican American Educators, Arte Pacificas, CA
Poesía de las Américas, group exhibition, Galería Las Américas, Los Angeles Poetry Festival, Los Angeles, CA
- 1991 *Chicano Art: Resistance and Affirmation (CARA)*, traveling exhibition, Bronx Museum of the Arts New York, The San Antonio Museum of Art, El Paso Museum of Art, Mexico City Modern Art Museum, Denver Art Museum, Albuquerque Museum of Art, San Francisco Museum of Modern Art, Fresno Art Museum, Tucson Museum of Art, National Museum of American Art, Wright Art Gallery at UCLA, Museo de America, Spain
Todos Juntos, Galería Nueva, Los Angeles, CA
Contemporary Visions of the Virgen de Guadalupe, Downey Museum of Art, Downey, CA
2001: Hispanic Artists' Odyssey, Museo Chicano, Phoenix, AZ
Stations that Strive, A.R.T. Gallery, The First Presbyterian Church of Hollywood, Hollywood, CA

- ExVotos y Ofrendas*, Exhibitions for Dia de Los Muertos: a woman's point of view, Galeria de la Raza Studio 24, San Francisco, CA
- 1990 *Chicano and Latino Masters*, group exhibition in conjunction with Artes de Mexico Festival featuring Judy Baca, Rupert Garcia, Carmen L. Garza, Luis Jimenez, Gloria Longual, Ramses Noriega, Juanishi O., Linda Vallejo, R. Bena Vides, Colunga, Castaneda, Jose L. Cuevas, Fors, G. Gerzo, Maximo Javier, G. Rivera, Galeria Nueva, Los Angeles, CA
Chicano Art: Resistance and Affirmation (CARA), traveling exhibition, Bronx Museum of the Arts New York, The San Antonio Museum of Art, El Paso Museum of Art, Mexico City Modern Art Museum, Denver Art Museum, Albuquerque Museum of Art, San Francisco Museum of Modern Art, Fresno Art Museum, Tucson Museum of Art, National Museum of American Art, Wright Art Gallery at UCLA, Museo de America, Spain
¡Viva los Artistas!, Center Gallery, Jewish Community Center, Long Beach, CA
Aquí Estamos...y No Nos Vamos, Cal State University, San Bernardino, University Art Gallery, San Bernardino, CA
A Convocation of Spirits, Ventura Arts Council Momentum Gallery, Women's History Month exhibition, curated by Maureen Davidson, Oxnard, CA
Estampa Chicana: La Locura Cura, Galería el Juglar, Ciudad de Mexico, Mexico, D.F.
For Chicano, Casa Mexico de las Imagenes de San Cristobal de las Casas, Chiapas, Mexico
Images of the Earth: Ancestral Memories, Galería Nueva, Los Angeles, CA
Galería Nueva Inaugural Exhibition, Galería Nueva, Los Angeles, CA
Celebration, Galería Nueva 1st Anniversary Exhibition. Galería Nueva, Los Angeles, CA
Palos de Fuego, L.A. Nicola, Los Angeles, CA
Days of the Dead, Long Beach Museum of Art, CA
Día De Los Muertos, Los Angeles Photography Center, CA
- 1989 *Exhibitions of American Prints and Hispanic Art on Paper*, The Graphics Arts Council, Los Angeles County Museum of Art (LACMA)
New Year/New Art, Merging One Gallery, Santa Monica, CA
Shrines, FHP Hippodrome Gallery, Long Beach, CA
The Power of the Image, William Grant Still Community Arts Center, Los Angeles, CA
Merging Cultures, Allstate Regional Offices, Los Angeles, CA
Fire Show V, Self Help Graphics & Art, Los Angeles, CA
Art for Milk, Schwartz Cierlak Gallery, Santa Monica, CA
12" and Under, Golden West College, Westminster, CA
Day of the Dead Exhibition, Self-Help Graphics & Art, Los Angeles, CA
- 1988 *Deadlines*, Lyles Theater Gallery, Fresno Metropolitan Museum, CA
Inn Keeping: Hope, curated by Ulysses Jenkins, Los Angeles Municipal Art Gallery Theatre, Barnsdall Art Park, Los Angeles, CA
Cinco de Mayo Exhibition, William Grant Still Community Arts Center, Los Angeles, CA
Focus: Long Beach Centennial Exhibition, Cal State University Long Beach, Long Beach Museum of Art, Long Beach, CA
The Central American Resource Center (CARECEN) Benefit Auction, Turske Whitney Gallery, Los Angeles, CA

- Fifth Annual Day of the Dead*, Los Angeles Photography Center
Dimensions/Transformations, Century Gallery, Sylmar, CA
Latino Americano Artists, Impresiones Gallery, Los Angeles, CA
Rasquachismo, Southwest Chicano Art Exhibition, Mars Artspace, Phoenix, AZ
We Are Orange County, City Of Brea Centennial Exhibition, Brea, CA
Museum of Contemporary Art, auction to benefit MOCA, Los Angeles, CA
1st Annual Nuevo Chicano Exhibition, Plaza de la Raza, Los Angeles, CA
Three Sculptors, Thinking Eye Gallery, Los Angeles, CA
Long Beach Artists Invitational, All City Exhibition, California State University Long Beach, CA
Artists Para Artistas, Exhibit of Chicano Community Artists, Los Angeles, CA
- 1987 *Art of Resistance*, Japanese American Cultural Community Center, Los Angeles, CA
Variations on A Goddess, video performance and interview, The Woman's Building, Los Angeles, CA
Cerritos College Invitational Exhibition, Main Gallery, Cerritos, CA
Atelier Limited Edition Prints, Self Help Graphics & Art, Los Angeles, CA
- 1986 *Lo del Corazón: Heartbeat of a Culture*, National Traveling Exhibition, The Mexican Museum, San Francisco, CA
Cross Pollination, The Woman's Building Gallery, Los Angeles, CA
Common Ground, curator and exhibitor, Brockman Gallery, Los Angeles, CA
Harmonia en Color: Hispanic Artists of the 80's, Salon de Fiestas, Los Angeles, CA
Bienal de San Juan Grabado Latinoamericano, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Artists Against Apartheid: A Commemoration of the Life of Martin Luther King, Jr., Exploratorium Gallery, California State University, Los Angeles, CA
Art Against Apartheid, Brockman Gallery, Los Angeles, CA
Artsfest, Museum of Science and Industry, Los Angeles, CA
Multi-Media Works, Roberts Art Gallery, Santa Monica, CA
Long Beach Art Expedition, Long Beach, CA
In the Pink, fine arts auction, Laguna Beach Museum of Art, Laguna Beach, CA
Día de Los Muertos Exhibition and Panel, The Woman's Building, Los Angeles, CA
Día de Los Muertos, Galería De La Raza/Studio 24, San Francisco, CA
Día de Los Muertos, Los Angeles Photographic Center, Self Help Graphics & Art, Los Angeles, CA
- 1985 *Between Two Worlds: The Art of Women's Altars*, Orange County Center for Contemporary Art, Santa Ana, CA
Fuego Nuevo (New Fire), Galería Otra Vez, Self Help Graphics & Art, Los Angeles, CA
Traces of Ritual, Irvine Fine Arts Center, Irvine, CA
Fusion '85, Jewish Community Building, Los Angeles, CA
WXW: Women by Women, Galería de la Raza/Studio 24, San Francisco, CA
15th Anniversary Exhibition, Centro Cultural de la Raza, San Diego, CA
Offerings: The Altar Show, Woman Altarmakers, Social and Public Arts Resource Center, Venice, CA

parrasch heijnen

- 1984 *Southern California Women Writers and Artists*, the Woman's Building, Los Angeles, CA
Voces de la Mujer: An Exhibition of Chicana Artists of Texas and the Southwest, Benson Latin American Collection at University of Texas at Austin & Las Manitas Avenue Cafe, Austin, TX
Artists in California, La Raza Bookstore y Galería Posada, Sacramento, CA
Artistas Indigenas, Third World Women National Exhibition
Arte Chicano: Six Southern California Artists, Santa Ana College Art Gallery, Santa Ana, CA
Offerings: The Altar Show, Woman Artmakers, Social and Public Arts Resource Center, Venice, CA
- 1983 *The Printed Image*, Long Beach Gallery, City of Long Beach Department of Recreation and Human Services, group exhibition, Long Beach, CA
Rejoice: Third World Artists in California, Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz, CA
A Traves de la Frontera, Centro de Estudios Económicos y Sociales del Tercer Mundo, México, D.F.
Art/Soul Exhibit and Auction, C.G. Jung Institute & Stella Polaris Gallery, Los Angeles, CA
Images of the People / Imagenes de la Raza, Amerika Haus Berlin & Horizonte, 2nd Festival of World Cultures, Berlin, Germany
Personal Reflections: Masks by Chicano and Native American artists in California, Galería Posada, Sacramento, CA
Chicana Voices and Visions: A National Exhibit of Women Artists, Social and Public Arts Resource Center (SPARC), Los Angeles, CA
- 1982 *5 California Artists*, Los Angeles City College Art Gallery, Los Angeles, CA
Goez Imports & Fine Arts, Los Angeles, CA
Cinco de Mayo, The Mexican Museum, San Francisco, CA
New Directions in Chicano Art, Austin League of United Chicano Artists, The Printers Gallery, Austin, TX
- 1981 *Children of the Sun*, Galería Otra Vez Self Help Graphics & Art, Los Angeles, CA
Tierra de Oro, Cinco de Mayo Art Exhibition, Long Beach Gallery, Long Beach, CA
Artists Missing in Action, Los Angeles County Museum of Art/Artists Coalition for Equality, Los Angeles, CA
Fire in the Lodge, Shakti Gallery, Long Beach, CA
The Sum of the Parts, The Woman's Building, Los Angeles, CA
- 1980 *Día de los Muertos*, Galería de la Raza, San Francisco, CA
Día de los Muertos Celebration!, Los Angeles Photography Center, Los Angeles, CA
Women for a Change, University of California, Irvine, University Art Gallery, Irvine, CA
Espina/Thorn, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Works on Paper by California Chicano Artists, University of Mexico, Guanajuato in Conjunction with Mexican Department of Higher Education
- 1979 *3rd World Drawings*, The Society of Ethnic and Special Studies, University of California, Santa Cruz, University Art Gallery, Santa Cruz, CA

- Cross Pollination: Perspectives from Three Cultures, featuring Elizabeth Catlett, Li Chen, Yoshiko Kanai, Patricia Murillo, D. Rochelle Nicholas, Mildred Thompson, Linda Vallejo, Takako Yamaguchi, The Woman's Building
- 1978 Latin American Artists Exhibition, William Grant Still Community Arts Center, group exhibition curated by Linda Vallejo, Los Angeles, CA
- Across the River, group exhibition curated by Linda Vallejo, Roberts Art Gallery, Santa Monica Highschool, Los Angeles, CA
- Invitation to Death: Día de los Muertos Celebration, Self Help Graphics & Art, Los Angeles, CA
- Celebration: Linda Vallejo and Muriel Olguin*, San Pedro Municipal Art Gallery, San Pedro CA
- Raciones Antiguas/Visiones Nuevas*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- Two of a Kind: Prints by Muriel Olguin and Linda Vallejo*, Jesus Gutierrez Gallery, San Pedro, CA
- Ink and Clay no.5*, California State Polytechnic University, Pomona, CA
- Faces of Christ*, Malone Art Gallery, Loyola Marymount University, CA
- Mujer y Sociedad en America/Woman and Society in America*, exhibition and symposium, Teatro de la Casa de la Cultura, National Indigenous Institute of Mexico, D.F., Tijuana, B.C.
- 1977 *A Creative Space for Women*, Galería Otra Vez Self Help Graphics & Art, Los Angeles, CA
- Mechicano presents Four Artists*, Galería Otra Vez Self Help Graphics & Art, Los Angeles, CA
- Galería La Otra Vez presents "Conjunto,"* Galería Otra Vez Self Help Graphics & Art, Los Angeles, CA
- Hexagono*, Guggenheim Gallery Chapman University, Orange, CA
- Traditional Artists 11th Annual Exhibition*, San Bernardino County Museum, San Bernardino, CA

SELECTED BIBLIOGRAPHY

- 2022 "Canon in Drag: Female Artists Reimagine Famous Works by Men" - *ARTNews*, Karen Chernick, Dec 26, 2022
- "First Ever Chicano art exhibit in Italy opens in Piazza Navona," *Italian Insider*, by Grace Stathotos, October 12, 2022
- "A show of Chicano art tells a story behind the story at La Plaza de Cultura y Artes," *LA Times*, by Carolina A. Miranda, August 12, 2022
- "L.A. Memo Paints a Dynamic Picture of Chicana/o Art," *Hyperallergic*, by Matt Stromberg, June 26, 2022
- "Chicanx Conceptualism" - *Terra Lecture Series at University of Oxford*, Professor Charlene Villaseñor Black, Worcester College, May 24, 2022
- "La Calavera Catrina" creator's iconic imagery featured at Fullerton Museum Center, *LA Times Daily Pilot*, by Sarah Mosqueda, April 10, 2022

- "Artist Linda Vallejo and Chicana Conceptualism," UCLA Chicano Studies Research Center, *Aztlan: Journal of Chicano Studies* 47:1, by Charlene Villaseñor Black, scholar and curator, Spring 2022 Edition
- "Visualizing what it means to be a person of color" - *ART Insights*, Women's Caucus for the Arts 50th Anniversary Interview with Linda Vallejo, by Marianne McGrath, January 26, 2022
- 2021 "Mexican-American Artist Linda Vallejo Reclaims Her Brown Intellectual Property" - *Not Real Art Q+Art: Artist Profile*, by Morgan Laurens, October 27, 2021
- 2019 "Visualizing Latino Populations Through Art," *The NY Times*, by Jill Cowan, NY, November 6, 2019
- "Linda Vallejo and a decade of art that unapologetically embraces brownness," *LA Times*, by Matt Stromberg, Los Angeles, CA, June 30, 2019
- "Art Pick: Linda Vallejo Reimagines the Palette of Pop Culture at LA Plaza," *LA Weekly*, by Falling James, Los Angeles, CA, August 6, 2019
- "Habitat: On the Road," *ARTnews Magazine*, by Katherine McMahon, New York, NY, Winter Edition 2019
- 2018 "Beach Is in This California Town's Name, but It Offers Much More," *The NY Times*, Lucas Peterson, June 26, 2018
- "We Need Protests. And Paintings," *The New York Times*, by Héctor Tobar, January 27, 2018
- "Art Speaks, Lend Your Voice" at Arena 1 Gallery, Art and Cake LA, by Genie Davis, Los Angeles, CA
- Art as Resistance: Curating A Show at Charles White Elementary School, Unframed LACMA, by Chi-Young Kim, Los Angeles, CA
- PV Arts' latest exhibit celebrates Latinx artists, Register-Parajonian, by Johanna Miller, Watsonville, CA
- LACMA Brings A Universal History of Infamy to Charles White Elementary, Art and Object, by Samuel Gilstrap, North Carolina
- "A Universal History of Infamy: Those of This America" upcoming at Charles White Elementary School, Blouin Art Info, New York
- "Science and Art Converge in MOLAA's EL EXPLORATORIO: ZONA 1," Long Beach Post, by Asia Morris, Long Beach, CA
- "The Natural History Museum of Los Angeles County's 'Becoming Los Angeles' exhibition reopens," ArtDaily, Canada
- "Becoming Los Angeles — L.A.'s Story," Reimagined at the Natural History Museum of Los Angeles County, Business Wire, San Francisco, CA
- "American Latinx by Linda Vallejo, The Cougar's Byte," by Abigail Anne Rafael, New Jersey
- "LACMA brings 'love and inspiration' to modernized Charles White Elementary art gallery," LAUSD Daily, by Samuel Gilstrap, Los Angeles, CA
- 2017 "The L.A. Art Show Reinvents Itself Again — with Help from Major Museums," *LA Times*, by Deborah Vankin, Los Angeles, CA, January 10, 2017
- Artist's Mobilize: With Liberty and Justice for Some . . . An Exhibit Honoring Immigrants, *The Huffington Post*, by Amy Pleasant, New York, January 19, 2017

Artists Reckon With Trump's Inauguration, NY Times, by Michael Paulson and Andrew R. Chow, New York, January 20, 2017

A New Exhibit Traces the Influence of Zines and Books on L.A.'s Art Scene, LA Weekly, by Eva Recinos, Los Angeles, CA, February 7, 2017

Embedded Messages, Debating the Dream: Truth, Justice and the American Way, The Huffington Post, by Amy Pleasant, New York, February 17, 2017

15 Female Artists Who've Shaped the L.A. Art Scene, LA Weekly, by Eva Recinos, Los Angeles, CA, April 3, 2017

Chicana/o Remix: Art and Errata since the Sixties, New York University Press, by Karen Mary Davalos, ISBN: 9781479821129, New York, July 25, 2017

Liberty of Art for All, Curator Love, by Erika Hirugami, August 7, 2017

Brown Washing: Linda Vallejo turns the tables on cultural appropriation for the Getty's citywide tribute to Latin American influence on Los Angeles, The Argonaut, by Christina Campodonico, Los Angeles, CA, September 21, 2017

Linda Vallejo "Keepin' it Brown" bG gallery, Art and Cake LA, by Lawrence Gipe, Los Angeles, CA, September 30, 2017

Pick of the Week: Linda Vallejo, Artillery Magazine, Annabel Osberg, October 4, 2017

Inside Self Help Graphics & Art Día De Los Muertos: A Cultural Legacy, Past Present & Future / PST: LA/LA, Fabrik Magazine, Issue 37, by Eva Recinos, Los Angeles, CA, October 17, 2017

Signs of the Times, Vasari21, by Ann Landi

One Year: The Art of Politics in Los Angeles, LA Art News, Los Angeles, CA

ONE YEAR of Living Dangerously: Political Art Comes of Age in LA, Art and Cake LA, by Lawrence Gipe, Los Angeles, CA

Self Help Graphics and the Birth of Modern Day Día de los Muertos, KCET Artbound, by Jordan Riefe, Los Angeles, CA

Latin America Colonizes Los Angeles Via Pacific Standard Time: LA/LA, AEQAI, by Annabel Osberg, Cincinnati, Ohio

Marisa Caichiolo: "In each of my shows there is a significant group of women with a prominent voice," Nueva Mujer, by Denisse Leighon

Deconstructing Liberty: A Destiny Manifested, Art and Cake LA, by Liz Goldner, Los Angeles, CA

The Making of A Universal History of Infamy, Unframed LACMA, by Chi-Young Kim, Los Angeles, CA

Exhibits will Celebrate Latin American and Latino Art in Orange County, LA Times, by Caitlin Yoshiko Kandil, Los Angeles, CA

'Homage to Mango Street' showcases Latino artists in tribute to Sandra Cisneros, The Chautauquan daily, by Adrianna Jereb, Chautauqua, NY

'Homage to Mango Street' exhibition curators Kimes, Bibro to present first 2017 VACI lectures, The Chautauquan Daily, by Adrianna Jerub, Chautauqua, NY

Guest critic: 'Homage to Mango Street' channels 'mission to promote dialogue,'The Chautauquan Daily, by Howard Halle, editor-at-large and chief art critic for Time Out New York, Chautauqua, NY

- Champions of Chicano Art Need to Face Reality: A Response to Cheech Marin's New Art Center, ArtNet News, by Karen Mary Davalos
- Portraits of an Immigrant-Filled Nation at Walter Maciel Gallery, KQED Arts, by Sarah Hotchkiss and Kelly Whalen, San Francisco, CA
- Walter Maciel Gallery Shines with Politics and Poetry, Art and Cake LA, by Genie Davis, Los Angeles, CA
- Linda Vallejo: Datos Sagrados, by Shana Nys Dambrot, Los Angeles, CA
- Radical women: Latin American Art, 1960-1985, by Cecilia Fajardo-Hill and Andrea Giunta; with contributions by Rodrigo Alonso, Hammer Museum and DelMonico Books/Prestel, ISBN: 9783791356808, 3791356801, Los Angeles, CA
- 2016 Curating Differently, Feminisms, Exhibitions and Curatorial Spaces, Cambridge Scholars Publishing, edited by Jessica Sjöholm Skrubbe, ISBN (10): 1-4438-8577-0, ISBN (13): 978-1-4438-8577-5, Newcastle upon Tyne, United Kingdom, January 27, 2016
- In her series 'Make 'Em All Mexican,' artist Linda Vallejo imagines #OscarsSoBrown, Los Angeles Times Calendar Section – Cover Feature, by Jorge Rivas, February 19, 2016
- 'You want to be a Mexican, here you go': Linda Vallejo on her 'Brown Oscars', ARTnews, by Maximiliano Durón, New York, NY, February 27, 2016
- Claims by Anglo American feminists and Chicanas/os for alternative space: The LA art scene in the political 1970s, University of Gothenburg, by Eva Zetterman, ISSN: 0044-8060, Gothenburg, Sweden, March 1, 2016
- Meet the artist who's turning all the white Oscar winners brown, Fusion, by Jorge Rivas
- Linda Vallejo Chooses Charles Gaines, Vasari21, by Linda Vallejo
- Linda Vallejo Brownwashed Past Oscar Winners In 'Make 'Em All Mexican' Collection, Remezcla, by Andrew S. Vargas, New York, NY
- How to address #OscarsSoWhite? LA artist says 'Make 'Em All Mexican', KPCC 'Take Two' radio interview with A. Martinez, Pasadena, CA
- Mujeres de Maíz, ONE: Body, Mind, Spirit, Mujeres de Maíz ZINE, Vol. 4, Mujeres de Maíz Flor y Canto, Los Angeles, CA
- Linda Vallejo: Charge of the Soul, Huffington Post, by Shana Nys Dambrot, art critic and curator, Los Angeles, CA
- The Art of Memory: Ten Stories Written and Illustrated by Ten Artists, Lectura Books, The Latino Family Literacy Project
- After the Chicano Rights Movement: Mapping the Art Market for Contemporary Mexican American Artists, New York University Department of Art and Art Professions, Steihardt School of Culture, Education and Human Development, by Diana Ledesma, M.A. Final Project
- Current events at the heart of Pepper Art Gallery's 'Embedded Messages', Redlands Daily Facts, by Suzanne Sproul, Redlands, CA
- Artist depicts Oscar winners as Mexican to highlight lack of diversity, The Daily Bruin, by Kayla Hausmann, Los Angeles, CA
- Artists Reject the Trump Agenda, MetroActive, by Jeffrey Edalatpour, San Jose, CA
- Linda Vallejo, Revolvly
- Eric Minh Swenson's Art World Yearbook, Coagula Art Journal, No. 113, Los Angeles, CA

- 2015 The one museum show Donald Trump should see this summer, New York Post, Barbara Hoffman, New York, NY, July 27, 2015
- The Visual Arts of Linda Vallejo: Indigenous Spirituality, Indigenist Sensibility, and Emplacement, Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, 15(1), by Karen Mary Davalos, Arizona State University, AZ, Fall 2015
- Three Artists Experiment with Appropriations in a Readymade Exhibition in New York, Widewalls, by Amy Lin, London, England, September 30, 2015
- Political Ecologies of the U.S./Mexico Border, presented at Anthropology at the Edge: The U.S. Mexico Border/lands Symposium, by John Hartigan, Julius Glickman Conference Center, College of Liberal Arts Building, University of Texas
- Artidata: "The Brown Dot Project" As a Translative Process, critical essay by Peter Frank, Los Angeles, CA
- 8 Influential Chicana and Chicano Artists in LA, The Culture Trip, by Michael Reyes, Los Angeles, CA
- El Museo del Barrio announces summer exhibitions, ArtDaily, Canada
- Make 'Em All Mexican: Exhibition of works by Linda Vallejo on view at Bert Green Fine Art, ArtDaily, Canada
- Linda Vallejo: Brown Power Artist, Studio Visit LA, Los Retratos, by Aimee Santos, Los Angeles, CA
- Madre, Mother—Mujeres de Maíz Collective, group exhibition with accompanying "zine" published by Mujeres de Maíz, Avenue 50 Studio, Los Angeles, CA
- CHST 146: Humor & The Chicana/O Artist, graduate paper, instructed by Sara V. Hinojos, cover art by Linda Vallejo
- Linda Vallejo Bends Race and Represents Mexicans in an Anglo-Saxon Context, La Gente, by Mayra Perez Gonzalez
- 2014 City of Los Angeles Individual Artist Fellowships Exhibition, Artweek.LA, Los Angeles, CA, April 28, 2014
- Self Help Graphics & Art: Art in the Heart of East Los Angeles, UCLA Chicano Studies Research Center Press, The Chicano Archives, Volume 1, Second Edition, edited by Colin Gunckel, Los Angeles, CA, July 1, 2014
- Aztlán: A Journal of Chicano Studies, Volume 39, Number 2, UCLA Chicano Studies Research Center, Los Angeles, CA, Fall 2014
- Brownout: Linda Vallejo Paints a New Color Scheme, Artillery Magazine, Editor Tulsa Kinney, Los Angeles, CA, November 4, 2014
- Ofrendas of the Flesh, Mujeres de Maíz ZINE, Mujeres de Maíz Flor y Canto, Vol. 12, Los Angeles, CA
- Hidden Brownness, Albertini 2014, by Rosanna Albertini
- The Browning of the American Dream, F.A.M.E. NYC Magazine, by Afrika Brown
- La Fabulosa Obra Artística de Linda Vallejo, LaNetaNeta Mag, by Edgar Ayala
- Linda Vallejo's Cultural Transfigurations, The Culture Catch, by DD Lombardi
- Preserving Memory of Lost Murals with Photographs, KCET History & Society, by Ed Fuentes, Los Angeles, CA

- Chicana/o Biennial Explores what it means to be a Chicano or Chicana Artist: The art of older and younger Chicano artists brings generations together, MetroActive, by Nick Veronin, San Jose, CA
- 2013 Linda Vallejo's Art Show Makes Pop Culture Icons Look Mexican, LA Weekly, by Eva Recinos, Los Angeles, CA, February 12, 2013
- Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives, University of Arizona Press, by Elisa Facio and Irene Lara, April 10, 2014
- Shaping Contemporary Sculpture on the Central Coast, KCET Artbound, by Sarah Linn, Los Angeles, CA, July 29, 2013
- Tapping the Third Realm: Artists Exploring Spiritual Dimensions, KCET Artbound, by Tyler Stallings, Los Angeles, CA, November 21, 2013
- Identity Blinging: Mujeres de Maíz Flor Y Canto, Mujeres de Maíz ZINE, Issue No. 11, Los Angeles, CA
- Linda Vallejo: Make 'Em All Mexican, Artweek.LA, Los Angeles, CA
- Onodream Magazine. One Artist One Conversation: Linda Vallejo, Onodream Press, Vol. 3, No. 1, edited and published by Louis Jacinto, Los Angeles, CA
- Make 'Em All Mexican, published by Linda Vallejo in conjunction with solo exhibitions, ISBN: 9780464813392, Los Angeles, CA
- NMSU Hosts Art Exhibition That Sparks Discussion on Race, The Roundup, by Tara Melton, New Mexico State University, New Mexico
- MOCK/BITE: Bling, Guns and Greed, San Antonio Current, by Scott Andrews, San Antonio, TX
- 2012 From Site to Vision: The Woman's Building in Contemporary Culture, catalog accompanying "Doing it in Public," The Woman's Building and Getty Initiative Pacific Standard Time, 2012
- On Creativity ~ Linda Vallejo, Interesting People Blog, by Shän Boggs
- Random Acts of Time, curated by William Moreno, Orange County Center for Contemporary Art, Santa Ana, CA
- Duality y el tiempo: Regina José Galindo at MOLAA; Daniel Lara, Camilo Cruz, Ahree Lee, Dino Dinco, Donnie Molls, Linda Vallejo and others in "Random Acts of Time," Notes on Looking, by Carlyn Aguilar
- Rites of Passage: Mujeres de Maíz Flor Y Canto, Mujeres de Maíz ZINE, Issue No. 10, Los Angeles, CA
- "Wicked Kingdom" at RAFFMA, Highland Community News, Highland, CA
- Latino art exhibit enthralled RAFFMA, Coyote Chronicle, by Lupe Duran, San Bernardino, CA
- Local artists shine a light on their "Perspectives," Coyote Chronicle, by Mariela Limon, San Bernardino, CA
- "Make 'Em All Mexican" Solo Exhibition, ¡LatinoLA!, Los Angeles, CA
- EXHIBICIÓN: Perspectivas chicanas en San Bernardino, Excélsior, by Olga Rojas, CA
- A Prayer for the Earth Opens at MacNider, Globe Gazette, Mason City, IA
- A Prayer for the Earth Exhibit Open Friday at Macnider Museum, North Iowa Today, Mason City, IA
- California Artist to be at Macnider Museum Friday, North Iowa Today, Mason City, IA

- Artist's view of the earth fills museum, Midland Reporter Telegram, by Georgia Temple, Midland, TX
- 2011 Suffragette City, Art Ltd. Magazine, by Betty Ann Brown, Los Angeles, CA, January 2011
Linda Vallejo: "Make 'Em All Mexican" at Avenue 50 Gallery, Art Ltd. Magazine, by Marlena Donohue, editor, Los Angeles, CA, July/August 2011
Flag Stop Art Fair: South Bay Lexus Dealership Becomes an Art Gallery, LA Weekly, by Shana Nys Dambrot, Los Angeles, CA, September 12, 2011
L.A. Xicano "Mapping Another LA: The Chicano Art Movement", exhibition and catalog published to accompany the Getty Foundation's Initiative: Pacific Standard Time: Art in Los Angeles 1945-1980, UCLA Chicano Studies Research Center Press, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, Los Angeles, CA, September 16, 2011
Proof Is in the Print: This Artweek.LA (Sept 26 – October 2), Huffpost, by Bill Bush, Publisher of Artweek.LA, Los Angeles, CA, September 27, 2011
Feminism and art exhibit to open at Otis College Ben Maltz Gallery, The Argonaut, Los Angeles, CA
Soldadera de Amor: Mujeres de Maíz, Mujeres de Maíz ZINE, Issue No. 9, Los Angeles, CA
Turtle Island to Abya Yala: A Love Anthology of Art and Poetry by Native American and Latina Women, Malinalli Press, edited by Mica Valdez, San Francisco, CA
Linda Vallejo: New Works, DIC Press, edited by Dismas Reinald Apostolis, ISBN 6136929805, 9786136929804
- 2010 L.A. Rising: SoCal Artists Before 1980, California International Arts Foundation New Encyclopedia, written and edited by Lyn Kienholz, Overseen by Joan Weinstein, Associate Director, Getty Foundation, ISBN-10: 0917571134, ISBN-13: 978-0917571138, Los Angeles, CA, January 1, 2010
Latino History and Culture: An Encyclopedia Vol. 1, M.E. Sharpe, by David J. Leonard, ISBN-10: 0765680831, ISBN-13: 978-0765680839, January 1, 2010
Bringing Aztlán to Mexican Chicago: My Life, My Work, My Art, University of Illinois Press, by José Gamaliel González, June 28, 2010
Linda Vallejo at Gallery Anais, ArtScene, by Nancy Kay Turner, Los Angeles, CA, 2010
One. The Mind Aware, New Momentum For Human Unity Productions, ISBN: 978-1-4507-1851-6
13 BAKTUN: Return of the Wisdom of the Elders, Mujeres de Maíz ZINE, issue no. 8, ISSN: 1947-4210, Los Angeles, CA
Latin culture inspires exhibit, Campus Times, by Kristen Campbell, Nicholas Mitzenmacher, La Verne, CA
- 2009 Speak for the Trees, exhibition and catalog, Marquand Books, Friesen Gallery, Sun Valley, Idaho, and Seattle, Washington
Show & Tell: the art of language, group exhibition and publication, The Zimmer Children's Museum, Los Angeles, CA
"We Belong to the Earth" Connects SLO to its Roots, Mustang News, California Polytechnic State University, San Luis Obispo, CA
Master's Thesis by Lydia Etman, Art History, California State University, Northridge, CA

- 2008 Who perceives more discrimination? Individual difference predictors among Latinos and Anglos, *Hispanic Journal of Behavioral Sciences*, executive summary of Shorey, H. S., Cowan, G., & Sullivan, M. P., DOI: 10.1177/0739986302024001001, January 2008
Somos Medicina: Mujeres de Maíz, group exhibition and publication, Mujeres de Maíz ZINE, Self Help Graphics & Art, Los Angeles, CA
Latina/o Healing Practices: Mestizo and Indigenous Perspectives, Routledge Publishers, edited by Brian W. McNeill and Jose M. Cervantes, ISBN-10: 0415954207, ISBN-13: 978-0415954204
Linda Vallejo, Women Eco Artists Dialog, Oakland, CA
- 2007 Linda Vallejo: Life Choices and Turning Points, *Downtown LA Life Magazine*, Artist Cover Story, Los Angeles, CA, July 18, 2007
Echoes: Orange County Center for Contemporary Art, *Artillery Magazine*, Vol 1 No 6, Summer Issue, Los Angeles, CA, 2007
Cantando Al Amanecer, Mujeres de Maíz ZINE, Issue no. 5, Los Angeles, CA
What makes Linda Vallejo's art so compelling and relevant to contemporary life?, critical essay by William Moreno, curator and critic, Los Angeles, CA
Linda Vallejo: A Prayer for the Earth, critical essay by John Mendelsohn, writer and critic, New York, NY
Floating World, Metro Gallery exhibition catalog, by Betty Ann Brown, Hollywood, CA
Continuing the Latino Tradition at Channing Gallery, Santa Barbara Independent, by Heather Jenó, Santa Barbara, CA
Topanga Artists Showcased at OCCA, *Topanga Messenger*, by Flavia Potenza, founding editor, Los Angeles, CA
Echoes: Women Inspired by Nature – Raby Blake and Linda Vallejo Reviewed by Flavia Potenza, *The Topanga Messenger*, Los Angeles, CA
- 2006 Toltecayotl Cihuatl, *Mujeres de Maiz Flor y Canto*, Zine 2006, vol. 4, ISSN:1947-4210
- 2004 Aztlán; *A Journal of Chicano Studies*, UCLA Chicano Studies Research Center, Vol. 29, No. 2, ISSN: 0005-2604, Los Angeles, CA, Fall 2004
Patricia Correia Gallery: Chicana y Chicano Artists in Group Exhibits, *Latin Style Magazine*, Los Angeles, CA
Linda Vallejo: A Prayer for the Earth, by Ann Landi, contributing editor of ARTnews and author of the four-volume Schirmer Encyclopedia of Art
- 2003 Sons and Daughters of Los: Culture and Community in L.A. (Wide Angle Books), Temple University Press, by David James, ISBN-10: 1592130135, ISBN-13: 978-1592130139, February 27, 2003
Returning to Aztlan: Chicano Art, *ArtDaily*, Canada
- 2002 A to Z of American Women in the Visual Arts, Facts on File publishers, by Carol Kort and Liz Sonneborn, ISBN-10: 0816043973, ISBN-13: 978-0816043972, March 1, 2002
Contemporary Chicana and Chicano Art: 2002, Bi-Lingual Press, Hispanic Research Center, Arizona State University, Tempe, AZ, September 1, 2002
- 2001 Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora, University of New Mexico Press, by Karen Mary Davalos, ISBN-10: 0826318991, ISBN-13: 978-0826318992, Albuquerque, New Mexico, February 1, 2001

- Latinos: A Biography Of The People, W.W. Norton & Company, by Earl Shorris, New York, NY, August 17, 2001
- Celebrating Art, Life, and El Día De Los Muertos with Artist Linda Vallejo, Latin Style Magazine, by Judi Jordan, Issue 41, Los Angeles, CA, October/November 2001
- Linda Vallejo y Su Visión de los Cielos, Nuestra Gente Magazine, by Lilian Jiménez, Los Angeles, CA
- Two of a Kind: Artists with different backgrounds but similar concerns featured together in Pomona Arts Colony exhibit, Inland Valley Daily Bulletin, by Susan McCormack, Pomona, CA
- 2000 Feminism on the Border: Chicana Gender Politics and Literature, University of California Press, by Sonia Saldivar-Hull, ISBN: 9780520207332, May 9, 2000
- Oxnard Museum Readies First Exhibit of New Artworks, Los Angeles Times, by Katie Cooper, Los Angeles, CA, August 21, 2000
- Celebrating Life Forces: Linda Vallejo, Los Angeles Times Calendar Section, by Leah Ollman, Los Angeles, CA, October 14, 2000
- Imaes of Ambiente: Homotextuality and Latin American Art 1810-today, Bloomsbury Academic, by Rudi Bleys, ISBN-10: 0826447236, ISBN-13: 978-0826447234, October 27, 2000
- Sublime Gifts, LA Times, by Josef Woodward, Los Angeles, CA, November 18, 2000
- Chicana Artists Speak on their Work, Cal State LA University Times, by Jennifer Ashley, Vol. 167, No. 14., Los Angeles, CA, November 20, 2000
- Chicanos en Mictlan: Día de Los Muertos in California, University of Michigan, by Tere Romo, The Museum, ISBN-10: 1880508087, ISBN-13: 9781880508084, 2000
- Los Cielos 2000: The Work of Linda Vallejo, by Sybil Venegas, art historian, UCSB Library, Santa Barbara, CA
- Notes from the Living Room Couch: A Collector Speaks Out, Armando Durón, art collector, UCSB Library, Santa Barbara, CA
- Urban Prayers: The Celestial Imagery of Linda Vallejo, by Reina Alejandra Prado Saldivar, educator and curator, UCSB Library, Santa Barbara, CA
- 1999 Latin American Women Artists of the United States, published by McFarland & Company, Inc., by Robert Henkes, Jefferson, NC, 1999
- Linda Vallejo: Los Cielos/The Heavens, Saludos Hispanos Magazine
- 1998 The Reader's Companion to U.S. Women's History, Houghton Mifflin Harcourt, ASIN: B015X3ZK6W, ISBN-10: 0618001824, ISBN-13: 978-0618001828, edited by Marysa Navarro, Gwendolyn Mink, Gloria Steinem, Wilma Mankiller, Barbara Smith, 1998
- Chicano Art Inside/Outside the Master's House: Cultural Politics and the CARA Exhibition, University of Texas Press, by Alicia Gaspar de Alba, January 1, 1998
- Chicano Art Moves Beyond Murals, Art Business News
- 1997 Collecting Latin American Art, Hispanic Business Magazine
- Hispanic and Latin American Art, Southwest Art Magazine, by Carol Damian, Broomfield, Colorado, January 1997
- Artists Draw from Culture and Tradition for Inspiration, Art Business News, by Laura Meyers, April 1997

- Living Chicana Theory, Third Woman Press, edited by Carla Trujillo, ISBN-10: 0943219159, ISBN-13: 978-0943219158, Berkeley, CA, July 1, 1997
- Retratos-Portraits, Luz en Arte y Literatura, Luz Bilingual Publishing, Inc., by Carol Damian, Editor: Verónica Miranda, Tarzana, CA, 1997
- Galeria Las Americas and the "Dama de la Pintura" Linda Vallejo, Valle de Coachella, by Kayo, Indio, CA
- 1996 Falling Leaves, Rising Shows on Local Scene, Los Angeles Times, Art Calendar, Los Angeles, CA, September 8, 1996
- Strong Hearts, Inspired Minds: 21 Artists Who are Mothers Tell Their Stories, Rowanberry Books, by Anne Mavor with photographs by Christine Eagon, Portland, OR, October 15, 1996
- Latin Style: Arte de las Américas, Latin Style Magazine, Vol. II, No. 3, 1996
- Arte: El Amanecer de Galería América, Vecinos del Valle, Vol. 7, No. 318, Los Angeles, CA
- Linda Vallejo: Critica y Comentario de Bellas Artes, Aura Arte, Año 1, No. 1, Los Angeles, CA
- Arte de las Americas, 32-page fine art catalog featuring artists represented by Galería Las Américas, Santa Monica, CA
- Arte de las Américas: 1996, Los Angeles Times Calendar Section, Los Angeles, CA
- Linda Vallejo: Artist Interview, KCET TV Life and Time, Los Angeles, CA
- The History of the Mexican American Civil Rights Movement, Galan Productions in conjunction with PBS
- 1995 Material Christianity: Religion and Popular Culture in America, Yale University Press, by Colleen McDannell, Newhaven & London, January 1, 1995
- Vallejo and the Art of the Americas, The Hispanic Reporter, Los Angeles, CA, April 1995
- A Question of Balance: Artists and Writers on Motherhood, Papier Mache Press, by Judith Pierce Rosenberg, Watsonville, CA, July 1, 1995
- Chicano and Latino Artists show their stuff, El Chicano, by Sean Faustina
- La Galería Las Américas Expone obras de cuatro artistas latinos, La Opinión, by Luis Manuel Gonzáles, Los Angeles, CA
- Dimensions of the Americas: Art and Social Change in Latin America and the United States, The University of Chicago Press, by Shifra M. Goldman, ISBN: 0-226-30123-0, Chicago, IL, January 1, 1995
- 1994 United: All the Continent, Galería Las Americas, ARTNews Magazine, by Suzanne Muchnic, Tokyo & NY, February 1994
- Linda Vallejo, Artweek Magazine, Vol. 25, No. 7, Los Angeles, CA, April 7, 1994
- Art Pick Of The Week: Linda Vallejo, LA Weekly, Vol. 16, No. 51, by Maria Elena Fernando, Los Angeles, CA, November 18-24, 1994
- ¡Sola! Linda Vallejo exhibe en su galería, Vecinos del Valle, Vol. 5, No. 245, Los Angeles, CA
- Vallejo "Sola!" Una exhibición de Arte Chicano y Latinoamericano que no se lo pueder perder!, El Economico, Vol. 3, No. 41, Long Beach, CA
- Linda Vallejo, The National Hispanic Reporter, Washington, DC
- Linda Vallejo "Sola!", ArtScene Magazine, Los Angeles, CA

- I am Woman, Watch Me Soar: Linda Vallejo Canvasses the Feminist Spirit in 'Sóla!, Los Angeles Downtown News, Vol. 23, No. 48, by Victoria Looseleaf, Los Angeles, CA
- 1993 Collecting Collectors: Galería Las Americas Cultivates a Following and a Roster that Spans the Hemisphere, Los Angeles Downtown News, by Suzanne Lummis, Vol. 22, No. 6, Los Angeles, CA
- Chicano and Latino Artists of Los Angeles, photographs by Alejandro Rosas, published by City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- Exposición Resalta el Arte de Angelinos, Los Angeles Times Nuestro Tiempo, Los Angeles, CA
- 1992 "Museums and Communities: The Politics of Public Culture," Smithsonian Books, by Ivan Karp (Editor), Christine Mullen Kreamer (Editor), Steven Levine (Editor) ISBN 10: 156098189X, ISBN-13: 978-1560981893, Washington, D.C., May 17, 1992
- "Los Hispanos Tienen su Galería de Arte," Más Magazine, Chicago, Ill
- "Linda Vallejo, Art from the Roots," La Gente Magazine, Los Angeles, CA
- 1991 "Chicano Art, Resistance and Affirmation" 1965-1985, Wight Art Gallery, by Shifra M. Goldman (Author), Marcos Sanchez-Tranquilino (Author), David R. Maciel (Author), Harry Gamboa (Author), Amalia Mesa-Bains (Author), Victor A. Sorell (Author), Jacinto Quirarte (Author), Richard Griswold del Castillo (Editor), Teresa McKenna (Editor), Yvonne Yarbro-Bejarano (Editor), ISBN-10: 0943739152, ISBN-13: 978-0943739151, January 1, 1991
- "Companeros and Partners: The CARA Project," Smithsonian Institution Press, by Alicia M. Gonzalez and Edith A. Tonelli, paper presented at the conference Museums and Communities for Chicano Art: Resistance and Affirmation (CARA), ISBN: 1-56098-164-4 (h), ISSN: 1-56098-189-x (p), Washington, D.C., December 1991
- Linda Vallejo: Símbolo y Fuerza at Galería Nueva, Latin American Art, Special Exhibitions Publication, Galería Nueva, Los Angeles, CA
- Linda Vallejo, Símbolo y Fuerza Review, ArtScene Magazine, Vol. 11, No. 2, by Dr. Edith A. Tonelli, Los Angeles, CA
- Chicano Artists Versus Chicano Art, Downtown Calendar Art Review, Los Angeles, CA
- Símbolo y Fuerza de Dualidad Espiritual: La Visión de Linda Vallejo, Los Angeles Daily News, Los Angeles, CA
- Premian a Hispanas Destacadas en Diversas Esferas Profesionales, La Opinión Newspaper, Los Angeles, CA
- Latinas Hacen Historia, Vecinos del Valle, Vol. 2, No. 62, Los Angeles, CA
- Chicano Artists Versus Chicano Art, Downtown News Calendar, Los Angeles, CA
- 1990 Tapping the Unconscious: Linda Vallejo, Artweek, Vol. 21, No. 39, by Shirle Gottlieb, Los Angeles, CA, November 22, 1990
- American Women Sculptors: A History of Women Working in Three Dimensions, G. K. Hall, by Charlotte Streifer Rubinstein, ISBN-10: 0816187320, Boston, MA, December 1, 1990
- Al Tanto: Catorce Cuentos Contemporáneos, Houghton Mifflin Company, by Gene S. Kupferschmid, Boston College, Boston, MA & New York, NY, December 19, 1990
- La Obra de Linda Vallejo Refleja el Retorno a la Tierra, La Opinión Newspaper, by Alicia V. Alarcón, Los Angeles, CA

- Spirited Show Highlights Women, The Press-Courier: Upfront, by Lisa McKinnon, Oxnard, CA
- La "Galería Nueva," Un Espacio Internacional Para el Arte Chicano y Latino, La Opinión Newspaper, Los Angeles, CA
- Aquí Estamos...Y No Nos Vamos, The Chronicle, by John Fitch, San Bernardino, CA
- Galeria Nueva to host grand opening exhibit, Eastside Journal-Belvedere Citizen, Los Angeles, CA
- Gallery Opening Features Chicano/Latino Art Exhibit, Eastside Sun, Los Angeles, CA
- La "Galería Nueva," Un Espacio Internacional Para el Arte Chicano y Latino, La Opinión Newspaper, Los Angeles, CA
- Latino Gallery, LA Times Calendar Section/Art News, Los Angeles, CA
- La Galeria Nueva, Los Angeles Times Calendar Section, Los Angeles, CA
- California Artists Review, Chicago, IL
- 1989 Artist Vallejo Honored, Long Beach Weekly Newspaper, CA, September 28, 1989
- Exposures: Women & Their Art, by Betty Ann Brown and Arlene Raven, NewSage Press, Pasadena, CA, October 1, 1989
- Exposure for women in the arts, Star-News Today, by Kathy Register, Los Angeles, CA, December 3, 1989
- Linda Vallejo, Una Artista Vinculada a la Mitología y la Naturaleza, La Opinión Panorama Dominical, by Alejandro Rosas, Los Angeles, CA
- Galería Nueva to Host Grand Opening Exhibit, Eastside Journal-Belvedere Citizen, Los Angeles, CA
- Focus on Women Artists, Los Angeles Times Magazine, Los Angeles, CA, 1989
- 1988 Feature Artist Article, OLA Magazine, Long Beach, CA
- Shrines at the Social and Public Art Resource Center (SPARC), Artweek Magazine, San Jose, CA
- 'Shrines' to spirit of life: Hippodrome works celebrate, venerate, Long Beach Spotlight Press-Telegram, by Dinah Berland, Long Beach, CA
- 1st Annual Hispanic Heritage Auction, Cover Illustration
- MALDEF, Mexican American Legal Defense Annual Report
- 1987 Viva El Arte!, Arte, Forma y Color, Numero III, Guadalajara, Mexico
- Coast to Coast: A Women of Color National Artist's Book Project, Women's Caucus for Art
- 1986 Imagine: International Chicano Poetry Journal, Imagine Publishers, Inc., Volume III, Nos. 1&2, Boston MA, Summer-Winter 1986
- Declaración de una Artista, Fem. Magazine, Diffusion Cultural Feminists, A.C., pg 52, Mexico, D.F., October-November 1986
- Chicano artists create monuments for their culture, The Orange County Register, by Suvan Geer, Orange County, CA
- 1985 Brody Arts Fund Gives \$100,000 in Minority Aid, LA Times, by Zan Dubin
- Federation Sponsors Multi-Cultural Exhibit, Los Angeles Today, Vol. 13, No. 162, by Naomi Pfefferman
- Latino artists will have works exhibited, Belvedere Citizen, Eastside Journal, Los Angeles, CA

- Women's History Month: Honors the Unsung, Long Beach Press Telegram, Long Beach, CA
- 1984 Southern California Women Writers And Artists, by Jacqueline De Angelis and Aleida Rodriguez, Books Of A Feather, ASIN: B004V71Q7E, Boston, MA, January 1, 1984
- 1983 Madre Tierra: Una Idea, Una Exposición, Una Publicacion, La Opinión Newspaper, by Shifra M. Goldman, Los Angeles, CA, January 198
- Lady-Unique-Inclination-of-the-Night: Cycle 6, University of Texas, by Kay F. Turner and Joanna E. Labow, Lady Unique Sowing Circle, Austin, TX, Autumn 1983
- Chicana Voices and Visions: A National Exhibit of Women Artists, International Center for the Arts of the Americas at the Museum of Fine Arts, Houston, ICAA Record ID 803291, by Shifra M. Goldman,
- 1983 Madre Tierra Press announcement, Caminos Magazine, Los Angeles, CA
- Magnificent Masks: An Expressive, Well-Time Exhibit of an Ancient Art, The Sacramento Bee, by Ellen Schlesinger, Sacramento, CA
- 1982 201: Homenaje a la Ciudad de Los Angeles/The Latino Experience in Los Angeles, Popular Graphics, Los Angeles, CA, January 1982
- American Women Artists: from Early Indian Times to the Present, the first complete story of the lives and art of hundreds of women artists who have enriched our heritage since the beginnings of American History, Avon Books, by Charlotte Streifer Rubinstein, ISBN-10: 0380611015, ISBN-13: 978-0380611010, Boston, MA, October 1, 1982
- 1981 Latino Writer, Inc., Chismarte Magazine, Los Angeles, CA
- 1980 Thorns and Roses, Artweek Magazine, Vol. 11, No. 30, by Shifra M. Goldman, September 20, Los Angeles, CA, September 20, 1980
- Linda Vallejo, Caminos Magazine, Vol. 1, No.6, by Kelly Hollister, Vol. 1, No. 6., October, Los Angeles, CA, October 1980
- Talento Mexicano en LA, Imagen Magazine, by Aida Ferrarone, October 1, Mexico, D.F.
- Community Art Centers in Los Angeles, Spinning Off Newsletter, by Annette Hunt and Mary McNally, January, Los Angeles, CA
- 1979 Women Artists in Los Angeles, Spinning Off Newsletter, The Woman's Building, Los Angeles, CA, October/November 1979
- 1978 Ancient Roots/New Visions Announcement, Art News Magazine, by Josine Ianco-Starrels,
- 1978 Muriel Olguin, Linda Vallejo to Exhibit Prints, Harbor Living, October 24, 1978
- 1977 Barrio Arts and Crafts, East Los Angeles Brooklyn Belvedere Comet, Volume XXIX

AWARDS, GRANTS, FELLOWSHIPS & RESIDENCES

- 2022 Lifetime Achievement Award, National Women's Caucus for the Arts
- 2022 "Not Real Art" Artist Fellowship Finalist
- 2014 COLA Individual Artist Fellowship, Los Angeles City Cultural Affairs
- 2013 First Place Award, California Sculpture Slam, San Luis Obispo Museum of Art
- 2013 Arte es Vida Individual Artist Award, Self Help Graphics & Art, Inc., Los Angeles, CA
- 2009 Focus on the Masters Individual Artist Award, Ventura, CA
- 2005 Durfee Foundation Individual Artist Grant, Los Angeles, CA
- 1994 Quien es Quien in U.S. Commerce, National Award

parrasch heijnen

- 1993 National Association of Chicano Studies, Distinguished Recognition
- 1986 Institute for Hispanic Cultural Studies, Outstanding Artist
- 1986 Certificate of Appreciation, City of Los Angeles, CA
- 1985 CCF Brody Emerging Artist Fellowship, California Community Foundation
- 1983 Outstanding Young Woman in America
- 1978-1981 - California Arts Council, Artist in Residence, CA

MURALS & PUBLIC ART

- 2016 We Are Los Angeles, public art project, Grand Park, Los Angeles, CA
- 2014 Loss, Memory and Recovery, The Durón Gallery at Social and Public Art Resource Center (SPARC), Los Angeles, CA
- 2008 Social and Public Art Resource Center (SPARC), Venice, CA
- 2000 Los Cielos, solo exhibition, Social and Public Art Resource Center (SPARC) Venice, CA
- 2001 Other Footprints to Aztlan; Works from the Collection of Mary and Armando Durón, Social and Public Art Resource Center (SPARC), Venice, CA
- 2001 Linda Vallejo presents El Día de los Muertos Ceremonial 2001, The Social and Public Art Resource Center (SPARC), Los Angeles, CA
- 1984 Offerings: The Altar Show, Woman Altarmakers, Social and Public Arts. Resource Center, Venice, CA
- 1983 Chicana Voices and Visions: A National Exhibit of Women Artists, Social and Public Arts Resource Center (SPARC), Los Angeles, CA

SITE SPECIFIC INSTALLATIONS

- 2023 *Sky Ladders y Mariposa*, The Delaware Contemporary, Wilmington, DE
- 2014 *From There to Here*, The Soap Factory, Minneapolis, MN
- 2013 *We Fly*, Joe's Movement Emporium, Mt. Rainier, MD
- 2008 *Arts in Foggy Bottom*, Washington, DC
- 2006 *Gateway*, Maryland Zoo, Baltimore, MD
- 2005 *Passage Ways*, Ciudad Colon, Costa Rica
- 2001 *Flying Solo/Butterfly Flight*, Nashville International Airport, TN
- 1997 *Searching for Black Butterfly*, Cline-Lewallen Gallery, Santa Fe, NM
- 1996 *Winged Spirits*, permanent installation, Independence Bank, Chicago, IL
- 1995 *Winged Spirits*, Horwich-LewAllen Gallery, Santa Fe, NM
- 1994 *Medicine Wheel for Memphis*, Tobey Gallery, Memphis College of Art, TN
- 1992 *Transitions '93*, Blue Door Gallery, San Antonio, TX
- LA Burns 1,000 Points of Light*, Majestic Foundation, Boerne, TX
- Monumental Clothesline*, Buffalo Bayou, Houston, TX
- 1991 *Columbus Did Not Discover America*, Trinity University, San Antonio, TX
- En Lak 'Esh*, Southern Pacific RR/Union Station, Sacramento, CA
- Columbus Did Not Discover America*, Center for Contemporary Art, Sacramento, CA
- Columbus Did Not Discover America*, Mills College, Oakland, CA
- Twelve Phone Calls to the Future*, Boerne, TX
- 1990 *Earth Work Collaboration*, Shingle Springs, CA

Light Sieve, I.D.E.A. Gallery, Sacramento, CA

PUBLIC COLLECTIONS

Eileen Harris Norton Collection, Santa Monica, CA

Mexican American Art Since 1848 (MAAS1848), Mexican American Art and Culture Archives, Department of Chicano and Latino Studies, College of Liberal Arts, University of Minnesota, Minneapolis, MN

Museum of Latin American Art (MOLAA), Long Beach, CA

AltaMed Permanent Collection, Los Angeles, CA

Museum of Sonoma County, Santa Rosa, CA

City of Santa Monica, Santa Monica Art Bank, Santa Monica, CA

Museo del Barrio, New York, NY

Natural History Museum of Los Angeles County, Los Angeles, CA

Vincent Price Museum, East Los Angeles College, Los Angeles, CA

The National Museum of Mexican Art, Chicago, Ill

The Carnegie Art Museum, Oxnard, CA from a gift provided by the Peter Norton Collection

Los Angeles County Museum of Art, Print Department, Los Angeles, CA

California Digital Library, Online Archive of California

Galeria Las Americas Press Archives 1989-1997, Arizona State University Library Archives

Madre Tierra Press, Arizona State University Library Archives

UCLA Chicano Studies Research Center (SCRC), University of California, Los Angeles, CA

University of California, Santa Barbara, The California Ethnic and Multicultural Archives (CEMA), Santa Barbara, CA

Calisphere, digital collections from California's great libraries, archives, and museums, University of California, Santa Barbara, CA

Guide to the Califas: Chicano Art and Culture in California Collection CEMA 64, The California Ethnic and Multicultural Archives, University of California, Santa Barbara, CA

SELECTED SPECIAL PROJECTS

2023 *Archives of American Art*, Smithsonian Institution Oral History Program, artist oral history

2022 *Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place*, College Art Association (CAA) Annual Conference, 2022, Keynote Speaker
First Amendment Museum Speaker Series, Thursday, April 17, 2022

2021 *Creando Raices / Creating Rhizomes: Mexican American Art Since*, national digital archives, University of Minnesota, Twin Cities

35: Thirty-Five Artist for Thirty-Five Years, panel discussion, Museum of Sonoma County, Santa Rosa, CA

2020 *Frontiers Journal, Women's Studies U of Nebraska Press*, Vol. 41, No. 1

2017 *El Día de Los Muertos: A Cultural Legacy, Past, Present, and Future*, lead curator Linda Vallejo, Self Help Graphics & Art, Getty Foundation Initiative PST: LA/LA, Los Angeles, CA
Certificate of Recognition, presented to Linda Vallejo on behalf of the City of Los Angeles and Council District 14 for commitment to *El Día de Los Muertos: A Cultural Legacy, Past, Present, and Future* as lead curator, Los Angeles, CA

- Animating the Archives: The Woman's Building, Avenue 50 Studio & Metabolic Studios, Los Angeles, CA
- Craft in America: Borders Episode, Craft in America, PBS, Los Angeles, CA
- Art Traffic interview, Art Traffic, by Thomas Adams, Los Angeles, CA
- Axis Mundo: Queer Networks in Chicano LA, ONE National Gay and Lesbian Archive, USC Libraries, curated by Odine Chavoya, Los Angeles, CA
- LGBTQ Historic Places in L.A. Short Films, LA Conservancy in partnership with KCET, images of Linda Vallejo and Madre Tierra Press included in video, Los Angeles, CA
- "Pickles Galore" Pop-Up Show, curated by Linda Vallejo, Lamperouge Fine Art, Los Angeles, CA
- Metrópolis – Pacific Standard Time: LA/LA (I), The Corporación de Radio y Televisión Española (RTVE), Spain
- Latino Art Now! Auction & Exhibition, Movimiento de Arte y Cultura Latino Americano (MACLA), San Jose, CA
- LOS FOUR Meets LOS 40 at La Bodega Gallery, Yew! Online, by Chris Cantore
- 2016 We Are Los Angeles, public art project, Grand Park, Los Angeles, CA
- Hablamos Juntos: Together We Speak: Contemporary Latino/a Broadside, 3D interactive exhibition & publication, Museo Eduardo Carrillo and Pajaro Valley Arts Young Writers Program, CA
- Women in Culture: An Intersectional Anthology for Gender and Women's Studies, Wiley-Blackwell Publishers, edited by Bonnie Kime Scott, Anne Donadey, Irene Lara, and Susan E. Cayleff, NY
- Boots on the Ground Artist Panel, artist panel moderated by Betty Brown with speakers Joanne Julian, Vicky Barkley, and Linda Vallejo, The Mid-City Arthouse, Los Angeles, CA
- Chicana/Latina Spiritual Practices, California State University Northridge, edited by Lara Medina, Martha Gonzales and Maria Elena Fernandez, Northridge, CA
- Woman's Building Reunion Dinner and Brainstorming, Metabolic Studio, Los Angeles, CA
- Transformation Touchstones, A Window Between Worlds 25th Anniversary, Santa Monica, CA
- Aboriginal Women Cross-cultural Exchange Program, University of Southern Queensland, College for Indigenous Studies, Education and Research, with professors Lara Medina and Yreina Cervantez (Department of Chicano and Chicana Studies, California State University Northridge, CA), Toowoomba, Australia
- 2015 Make 'Em All Mexican: Works By Linda Vallejo, video interview, produced by the UCLA Chicano Studies Research Center (CSRC), Los Angeles, CA
- 17th Latino Art Now! Auction & Exhibition, in conjunction with the 25th anniversary of Movimiento de Arte y Cultura Latino Americano (MACLA), San Jose, CA
- 2014 Roundtable on Latina Feminism, John Carroll University, Cleveland, Ohio
- 2013 California Sculpture Slam First Place Award, San Luis Obispo Museum of Art, San Luis Obispo, CA
- Arte es Vida Individual Artist Award, Self Help Graphics & Art, Inc., Los Angeles, CA
- The Mexican Museum Introduces Additions to its Arts and Letters Council, The Mexican Museum, San Francisco, CA

- Make 'Em All Mexican – Repurposed Art, KRWGTV/FM Radio, by Emily Guerra, Las Cruces, New Mexico
- Los Angeles Water Works: Histories of Water and Place, Studio for Southern California History, Los Angeles, CA
- Raíz y Rama: At the Crossroads to Mictlán, La Calavera Pocha newspaper, Self Help Graphics & Art 40th Anniversary Day of the Dead celebration, Los Angeles, CA
- Linda Vallejo Oral History, UCLA Chicano Studies Research Center, interviewed by Karen Mary Davalos, University of California Los Angeles, Los Angeles, CA
- 2012 Three Places: Pacific Standard Time artist Linda Vallejo, KPCC FM/Off-Ramp, by Kevin Ferguson, Pasadena, CA
- Latino Art Now, 14th Annual Latino Art Auction & Exhibition, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- From a Whisper to a Roar: An Intimate Dialogue with Multicultural Artists, WCA National Conference Multicultural Artist Panel, moderated by Betty Ann Brown and Linda Vallejo, Bonaventure Hotel, Los Angeles, CA
- 2011 Sisterhood City: Feminist Art in Los Angeles, panel discussion at the LA Art Show, moderated by Betty Ann Brown, sponsored by Art Ltd. Magazine, Los Angeles, CA
- FM April 27: Sisterhood City, Deliver This! & Where is your Line?, Feminist Magazine, radio show hosted by Lynn Harris Ballen and Alicia Fry, KPFC FM Radio
- L.A. Xicano: A Symposium on Art and Place Over Time, paper presented by Dr. Karen Mary Davalos, Professor of Chicano and Latino Studies University of Minnesota, Twin Falls at UCLA Fowler Museum, Los Angeles, CA
- Love is Living Large in Los Angeles, LA History Archive in collaboration with Studio for Southern California History, organized by Sharon Sekhon, Los Angeles, CA
- 2010 “La Cortesana,” acquired by the National Museum of Mexican Art, Chicago, IL
- The All City Waitress Marching Band, ArtScene’s 25th Anniversary, produced by Jerri Allyn, Los Angeles County Museum of Art, Los Angeles, CA
- Latino Art Now!, The New Wave/La Nueva Ola Third Biennial National Conference hosted by Plaza de al Raza Cultural Center for the Arts and Education, Los Angeles, CA
- Fierce Beauty: A Forty Year Retrospective, Latino Museum Studies Program, Smithsonian Latino Center, Washington, DC
- Fierce Beauty Retrospective Catalog Essays
- Linda Vallejo “Fierce Beauty” A Forty Year Retrospective, Fierce Beauty: A Forty Year Retrospective catalog interview by William Moreno, Los Angeles, CA
- Linda Vallejo “Fierce Beauty” A Forty Year Retrospective, Fierce Beauty: A Forty Year Retrospective catalog essay by Betty Ann Brown, Art Historian, Critic and Curator, Los Angeles, CA
- Linda Vallejo “Fierce Beauty” A Forty Year Retrospective, Fierce Beauty: A Forty Year Retrospective catalog essay by Gloria Orenstein, professor of Comparison Literature and Gender Studies, University of Southern California, Los Angeles, CA
- Notes From the Living Room Couch, Fierce Beauty: A Forty Year Retrospective foreword by Armando Durón, Art Critic and Collector, Los Angeles, CA

- Electric Ladyland: Linda Vallejo's Digital Vision, Fierce Beauty: A Forty Year Retrospective catalog essay by Peter Frank, Art Critic for The Huffington Post and Senior Curator at Riverside Art Museum, Los Angeles, CA
- The Earth is a Heavenly Body: The Mythopoetic Universe of Linda Vallejo, Fierce Beauty: A Forty Year Retrospective catalog essay by Gloria Orenstein, professor of Comparison Literature and Gender Studies, University of Southern California, Los Angeles, CA
- The Electrics, essay by Gloria Orenstein, professor of Comparison Literature and Gender Studies, University of Southern California, Los Angeles, CA
- The Electric Oaks, speech for Galerie Anais on Linda Vallejo's Electric Oaks, by Gloria Orenstein, prof. Comp. Lit. and Gender Studies, University of Southern California, Los Angeles, CA, June 17, 2010
- Walking the Road: The Art and Artistry of Linda Vallejo, Fierce Beauty: A Forty Year Retrospective catalog essay by Sybil Venegas, Art Historian, Writer and Educator, Los Angeles, CA
- 2009 Artists in Focus: Linda Vallejo, Focus on the Masters Interview & Tuesday Talk Series, interview by Donna Granata, Ventura, CA
- Focus on the Masters "Rough Cut" Screening, The Studio for Southern California History, Los Angeles, CA
- 2008 Somos Medicina: Mujeres de Maíz, group exhibition and publication, Mujeres de Maíz ZINE, Self Help Graphics & Art, Los Angeles, CA
- Maestra Atelier, Self Help Graphics & Art, Los Angeles, CA
- Chicana Art and Artists, Linda Vallejo guest lecture with Professor Judith F. Baca, Cesar Chavez Center and World Arts & Culture Department, UCLA, Los Angeles, CA
- The Xochiquetzalli Poetry Night & Benefit, fundraiser event for Xochiquetzalli Anthology, Macha Femme Press & Galeria de la Raza, Los Angeles, CA
- 2007 Nature Exposed: An Interview with Linda Vallejo, Her Circle Ezine, feature article, by Diane Leon Ferdico, University of New York, New York
- Breaking In Two, documentary by Sabine Sighichelli featuring Linda Vallejo
- Chicano/Latino Arts of Los Angeles Oral History Project, University of California, Los Angeles (UCLA) Chicano Studies Research Center (CSRC); Terezita Romo, Project Coordinator and Dr. Karen Mary Davalos, Los Angeles, CA
- Armando Duron: Passion and Patrimony —The Art of Collecting, Real Talk LA Magazine, interviewed by Juan Rodriguez, gallerist, Los Angeles, CA
- Revealed: Women, Art, Life, Success, an Interview Dialogue, Los Angeles Municipal Art Gallery, a panel moderated by Betty Ann Brown and Linda Vallejo, Los Angeles, CA
- City of Los Angeles 2007 Latino Heritage Month Celebration, presented by Mayor Antonio Villaraigosa and the Department of Cultural Affairs, Los Angeles, CA
- Story Symposium for Los Angeles Women: A Record of Experience, National Center for the Preservation of Democracy, The Studio for Southern California History, Los Angeles, CA
- 2006 Self-Help Graphics Atelier Printmaking Program, "Electric Oak" Limited Edition Silkscreen Print 1/119, Los Angeles, CA
- Necessary Positions: An Intergenerational Conversation, panel discussion, Roy and Edna Disney/CalArts Theatre (REDCAT), Los Angeles, CA

- 2005 Durfee Foundation Individual Artist Grant, Los Angeles, CA
- 2004 Face of Sky, a collection of poems by Peggy DoBreer, cover image, Los Angeles, CA
- 2003 Latina Leadership Network 16th Annual Conference, keynote speaker, Latina Leadership Network of the California Community Colleges, Hyatt Regency Islandia, San Diego, CA
Three American Artists: Kim Abeles, Judy Baca and Linda Vallejo—A Presentation of the Art Work and Career of Artists That Focus on Ecological, Political and Spiritual Issues in America, Fourth China-U.S. Conference on Women and Leadership: Holding up Half the Sky, Global Interactions, Shanghai & Beijing, China
Women, Art, and Feminism, Huntington Women’s Studies Seminar, Huntington Library, Panel moderated by Dr. Betty Brown, art historian and critic, with Connie Butler, curator, Hammer Museum, Los Angeles, Jill D’Agnenica, Installation Artist, and Linda Vallejo, San Marino, CA
- 2002 Insurgent Muse: Life and Art at the Woman’s Building, publication party with opening ritual by Linda Vallejo, Central Library, Mark Taper Auditorium, Los Angeles, CA
Predicting perceptions of discrimination among Hispanics and Anglos, Hispanic Journal of Behavioral Sciences, Shorey, H. S., Cowan, G., & Sullivan, M. P. (2002). 24 (3), 3-22. DOI: 10.1177/0739986302024001001.
- 2001 “Mental Menudo,” artist presentation/discussion with Anne Stahl & Linda Vallejo, facilitated by Gilbert “Magu” Lujan, Cal Poly Pomona Downtown Art Center, Pomona, CA
Linda Vallejo presents El Día de los Muertos Ceremonial 2001, The Social and Public Art Resource Center (SPARC), Los Angeles, CA
- 2000 Chicana Artists Speak on their Work, Cal State Los Angeles University Times, by Jennifer Ashley, Vol. 167, No. 14., Los Angeles, CA
- 1998 Symposium to Explore the Many Faces and Voices of our Lady of Our Lady of Guadalupe, Cal State University Northridge, Northridge, CA
Dia de Los Muertos: Remembering our Families, Long Beach Arts, Long Beach, CA
Dia de Los Muertos/Day of the Dead, Huntington Beach Art Center, Huntington Beach, CA
- 1997 Celebrating Latino Americano and Chicano Fine Arts: Future Expressions, roundtable discussion with prominent curator, historians, art administrators and dealers to discuss past, present and future exhibition focus in fine art, Galería Las Américas, Santa Monica, CA
The Artist: 2001, discourse with established artists relating to the Latino Americano and Chicano experience, the goal of art, and the Latin image within worldwide art history and the marketplace, Galería Las Américas, Santa Monica, CA
- 1996 Galería Las Americas New Location Announcement & Special Open House Reception, Galería Las Americas, Santa Monica, CA
The History of the Mexican American Civil Rights Movement, PBS Documentary
Linda Vallejo: Artist Interview, KCET TV Life and Time, Los Angeles, CA
- 1995 The Figure in American Sculpture: A Question of Modernity, Linda Vallejo community outreach public speaking program, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Chicana Art Multimedia Database, Stanford University, CA

parrasch heijnen

- Linda Vallejo Interview, Univision Hola Los Angeles, Spanish Language Television, Los Angeles, CA
- Linda Vallejo Interview, KABC Vista LA: Buscando America, Los Angeles, CA
- Linda Vallejo Interview, KPFK Radio Up for Air, Los Angeles, CA
- 1994 10th Annual Art Auction, Central American Resource Center (CARECEN), The Art Gallery, Otis College of Art & Design, Los Angeles, CA
- Quien es Quien in U.S. Commerce, National Award, 1994
- Linda Vallejo Interview, Ola Los Angeles, Galavision Television, Los Angeles, CA
- Linda Vallejo Interview, LA After Dark, Buenavision Television, Los Angeles, CA
- 1993 National Celebrations 1993, ROD Enterprises, Tuscon, AZ
- Linda Vallejo: Artist Interview, Pasadena Star-News, Pasadena, CA
- Art N Barbee, Art Auction to benefit Hollywood Sunset Free Clinic, Hollywood, CA
- CAS Program, Key Note Speaker, Museum of Contemporary Art, Los Angeles, CA
- First Annual Latino Art Expo, Pasadena Convention Center, Pasadena, CA
- ¡Saludarte! A Day of Art and Happenings, special event to benefit the Hollywood Sunset Free Clinic, Los Angeles, CA
- 1992 Poesía de las Américas, group exhibition, Galería Las Américas, Los Angeles Poetry Festival, Los Angeles, CA
- Galería Las Américas Grand Inaugural Exhibition, Galería Las Américas, Los Angeles, CA
- Artist Perspectives Presentation, Los Angeles County Museum of Art, Los Angeles, CA
- CAS Program, Key Note Speaker, Museum of Contemporary Art, Los Angeles, CA
- Feature Artist Presentation, Macondo Art Center, Museum of Contemporary Art, Los Angeles, CA
- 1991 Latinas Making History Awards, Comisión Femenil de Los Angeles, Los Angeles, CA\
- Mexican American Legal Defense and Educational Fund, Annual Report, Los Angeles, CA
- CAS Program, Key Note Speaker, Museum of Contemporary Art, Los Angeles, CA
- Visiting Lecturer, Fresno Metropolitan Art Museum, Fresno, CA
- Scholars Program Speaker, California State University Long Beach, Long Beach, CA
- Artist Speaker, Santa Monica City College, Santa Monica, CA
- 1990 CARECEN Sixth Annual Dinner, Biltmore Hotel, Los Angeles, CA
- Aquí y Alla, Chicano Lecture Series, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Southern California Women's Caucus for the Arts, Speaker, Los Angeles, CA
- Regional Selection Committee, 1990 CARA Exhibition, UCLA Wight Gallery
- Celebration of Latinas in the Arts, Comisión Femenil de Los Angeles, Los Angeles, CA
- 1989 Festival: En Celebración de la Independencia de México, West Los Angeles Civic Center Mall, Golden West College Art Gallery, Westminster, CA
- A Survey of the State's Museums, Galleries and Leading Artists, The California Art Review, American Reference, Chicago, Ill
- Fine Arts Lecturer/Teacher, MOCA Education Department, Los Angeles, CA
- 1988 ¡Fiesta del Día de Los Muertos!, The Stock Exchange, Los Angeles, CA
- Visiting Lecturer, California State University Long Beach, Long Beach, CA

parrasch heijnen

- 1987 Our Lady of L.A., film by Kathleen Forrest, Cheri Gaulke, and Sue Maberry, Long Beach Museum of Art Video Archive, Series VI, Artist's videos, partially funded the Telecommunications Department of the City of Los Angeles, CA
Visiting Lecturer, California State University Long Beach, Long Beach, CA
Artists in the Prisons, Life Drawings Professor, UCLA Artsreach, Los Angeles, CA
Visiting Lecturer, University of California Irvine, Irvine, CA
Art at Your Fingertips, Art in the Schools Program, Palos Verdes Peninsula, CA
- 1986 LA Prints: Self Help Graphics Ateliér Program, Self Help Graphics Atelier, Transamerica Center Gallery, Los Angeles
The Dark Madonna: Women Culture & Community Rituals, project advisor, produced by Suzanne Lacy at the University of California, Los Angeles, CA
Madre Tierra Press: Floreciendo, The Woman's Building, Los Angeles, CA
Stele/Chicano Monuments, curated by Linda Vallejo, Orange County Center for Contemporary Art, Santa Ana, CA
Visiting Lecturer, University of California Irvine, Irvine, CA
Art at Your Fingertips, Art in the Schools Program, Palos Verdes Peninsula, CA
Thursday Salon: Drawing Back the Veil: Joan Sutherland, Linda Vallejo, and Luisah Teish, The Woman's Building and Graphic Center, Los Angeles, CA
- 1985 Brody Arts Fund Fellow Award, in recognition of artistic merit and community involvement, California Community Foundation, Los Angeles, CA
Studio Visit, Jergin's Trust Building, Long Beach, CA
Revista Chicano Requena, University Of Texas, Austin, Ethnic Studies Review, Austin, TX
Day of the Dead Workshop with Linda Vallejo, The Woman's Building & Graphic Center, Los Angeles, CA
Día de Los Muertos, The Los Angeles Photography Center and Self Help Graphics, Los Angeles, CA
- 1984 Self Help Graphics Atelier IV, limited edition fine art silkscreen print invitational, Self Help Graphics Atelier, Transamerica Center Gallery, Los Angeles
- 1983 House of Women: A Conference of Feminist Art and Culture in the Eighties, California State University Long Beach, CA
The First Decade: Celebrating the Tenth Anniversary of the Woman's Building: A Pictorial History, The Woman's Building Graphic Center, Los Angeles, CA
Learn and Experience the Day of the Dead: Dia de los Muertos with Linda Vallejo, The Woman's Building Graphic Center, Los Angeles, CA
- 1982 Madre Tierra Press, exhibition and publication, The Woman's Building and Graphic Center, Los Angeles, CA
- 1981 Cowgirl Commandos, protest against the LACMA Exhibition Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art (LACMA), presented by the Women's Caucus for Art and the Woman's Building, organized by Suzanne Lacy and Ruth Weisberg
- 1980 Work/Lives in the Graphic Arts, Linda Vallejo, Teresa Vasquez Woodward, The Woman's Building, Los Angeles, CA

parrasch heijnen

- Women's Collective Silkscreening Process Workshop, Linda Vallejo, The Woman's Building, Los Angeles, CA
Speak Your Own Language, Women's Graphic Center, The Woman's Building, Los Angeles, CA
Creation Myths/Mother Earth/Silkscreen Workshop, Linda Vallejo, The Woman's Building, Los Angeles, CA
- 1979 Visiting Lecturer, Compton College, Compton, CA
Seven Latino-Americanos, exhibition curated by Linda Vallejo, Long Beach Recreation Department, Long Beach, CA
Creation Myths/Mother Earth/Silkscreen Workshop, Linda Vallejo
- 1978 Latin American Artists Exhibition, William Grant Still Community Arts Center, group exhibition curated by Linda Vallejo, Los Angeles, CA
Across the River, group exhibition curated by Linda Vallejo, Roberts Art Gallery, Santa Monica Highschool, Los Angeles, CA
La Mujer: A Visual Dialogue, El Movimiento Arístico Chicano and The Chicago Public Library, Preston Bradley Hall, Chicago, Ill
Black Dolphin Prints, organized by Black Dolphin Workshop for the Art Galleries, California State University, Long Beach, CA
Day of the Dead Workshop, hosted by Michael M. Amescua, Linda Vallejo and Self-Help Graphics Staff; assistants: Cecilia Castañeda, Self-Help Graphics & Art, Los Angeles, CA
- 1969 Lix Bearitz Magazine, Torrejon, Madrid, Spain
Whittier College Theater Department, Production Shots, Whittier, CA
Madrid American High School Certificate of Achievement in Art, Madrid American High school, Madrid, Spain
- 1968 Certificate of Achievement, presented to Linda Vallejo for special recognition in art, Madrid American High School, Madrid, Spain