

## Maya Stovall

b. 1982 in Detroit, MI

Lives and works in Pomona, CA

### EDUCATION

2018 Ph.D., Wayne State University, Detroit, MI

2007 MBA, The University of Chicago, Chicago, IL

2004 BBA, Howard University, Washington, DC

### SOLO EXHIBITIONS

2023 *Theorem, no. 3*, Counterpublic Triennial, St. Louis, MO

2022 *Razón / Reason*, Blaffer Art Museum, Houston, TX  
*Sail*, REYES | FINN, Detroit, MI

2021 *A something = x*, parrasch heijnen, Los Angeles, CA

2020 *LUX*, White Columns, New York, NY  
*Positions*, Detroit Artists Market, dual solo exhibition with Todd Stovall, Detroit, MI  
Book Launch, Liquor Store Theatre

2019 *Machine*, REYES | FINN, Detroit, MI  
*Maya Stovall: Under New Ownership*, Fort Mason Center for Arts and Culture, San Francisco, CA  
*Maya Stovall: THEOREM, no. 1*, Fort Mason Center for Arts and Culture, San Francisco, CA

2018 *Compulsion And Heart*, AKA Artist Run, Saskatoon, CA

2017 *Maya Stovall: Liquor Store Theatre Performance Films*, Hartmann Gallery, Saugatuck, MI

### SELECTED GROUP EXHIBITIONS

2023 *A Particular Kind of Heaven*, curated by Ali Dipp, parrasch heijnen, Los Angeles, CA  
*Afro-Atlantic Histories*, Los Angeles County Museum of Art, Los Angeles, CA  
Maya Stovall in REYES | FINN at Felix Art Fair, Los Angeles, CA

2022 *Clear and Present*, Analog Diary, Beacon, NY  
*Afro-Atlantic Histories*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (until 2023)

2021 *Art Mile Detroit*, REYES | FINN, Detroit, MI

2019 REYES | FINN NADA Miami, Ice Palace Studio, Miami, FL  
*Daily Rush: Cache*, Museum of Contemporary Art Detroit, Detroit, MI  
REYES | FINN at Independent New York 2019, New York, NY

2018 *Believe*, Museum of Contemporary Art, Toronto, Canada  
*Homemade*, Library Street Collective, Detroit, MI  
*Vivid Memories of a Blurred Past*, Atlanta Contemporary, Atlanta, GA  
*At Large* (part 1 and 2), REYES | FINN, Birmingham, MI  
*Fictions*, Studio Museum in Harlem, New York, NY

- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Fictions*, Studio Museum in Harlem, Harlem, NY  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Urban Planning: Art and the City 1967-2017*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2013 *The Fluid Image*, N'Namdi Center for Contemporary Art, Detroit, MI  
MBAD Museum African Bead Festival, *Dance of the Chip Bagger*, Detroit, MI  
Sidewalk Festival for the Performing Arts, *Roving Performance Installations*, Detroit, MI  
Museum of Contemporary Art Detroit (MOCAD), *Hair: Single channel dance video*, commissioned by the artist Olayami Dabls for Dabl's Kresge Arts Fellowship  
Art X Detroit Exhibition, Detroit, MI  
Midwest Regional Alternative Dance Festival, 13/60: Single channel dance video, Detroit, MI

#### SELECTED PERFORMANCES

- 2023 *Theorem, No. 3*, Counterpublic Triennial, St. Louis, MO
- 2022 *Maya Stovall: SAIL*, REYES | FINN, Detroit, MI
- 2021 *Maya Stovall*, REYES | FINN at Art Basel Miami Beach, Detroit, MI
- 2019 *Maya Stovall: THEOREM, no. 1*, Fort Mason Center for Arts and Culture, San Francisco: Performance Commission, San Francisco, CA
- 2018 *Performance in Public/ Public in Performance*, Newbridget Projects, Newcastle upon Tyne, England, GB  
*Counternarratives: Performance and Actions in Public Space*, Maryland Institute College of Art, Baltimore, MD
- 2017 *Art @ the Max III*, Fisher Center, Detroit, MI  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Maya Stovall: Liquor Store Theater Performance Films*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Manifesto 2*, performed at Art POP, Montreal, CA  
*MANIFESTO*, 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2016 *Team with Performance Artist*, Sidewalk Festival of Performing Arts, Detroit, MI  
*Detroit Grit Lessons*, AUNTS X Detroit, Detroit, MI  
Invited Performance, Inca Ruins, Tiahuanaco, BO
- 2015 Choreographer, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI  
Nick Cave and Biba Bell, #BlackLivesMatter: Performance & Public Space
- 2014 *D'LECTRICITY*, Detroit, MI  
Liquor Store Theatre, Eastern Market Sidewalk Festival of Performing Arts, Detroit, MI

#### LECTURES

- 2023 Nasher Prize Dialogues: *Prolonging Transience: Performance and Ephemera*, Nasher Sculpture Center, Dallas, TX
- 2020 Liquor Store Theatre Book Launch and Discussion, NADA Miami 2020, Virtual Talk
- 1326 S. Boyle Avenue | Los Angeles, CA, 90023 | +1 323.943.9373 | [www.parraschheijnen.com](http://www.parraschheijnen.com)

- 2019 Under New Ownership: (General Theory of Historical Materialist Critique) remix, San Francisco Art Institute & Fort Mason: Talk, San Francisco, CA
- 2018 Senior Critic, School of Design, University of Pennsylvania MFA, Philadelphia, PA  
Ph.D. Public Defense: Liquor Store Theatre: Ethnography and Contemporary Art in Detroit, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Senior Critic, School of Design, University of Pennsylvania MFA, Philadelphia, PA
- 2015 Liquor Store Theatre: Wayne State University Department of Anthropology Talk
- 2014 Allied Media Conference, Wayne State University - Detroit Dance from the Street to the Stage, Detroit, MI

## TEACHING

- 2023 – Now Tenured Professor, Cal Poly Pomona, Dept. of Liberal Studies, Senior Art Critic
- 2018 – 2023 Assistant Professor, Cal Poly Pomona, Dept. of Liberal Studies, Senior Art Critic
- 2017-2018 University of Pennsylvania, School of Design, Philadelphia, PA
- 2012-2018 Instructor, Adjunct Faculty, Wayne State University, Anthropology; Theatre & Dance, Detroit, MI

## HONORS & AWARDS

- 2021/22 Mitchell Center Artist-in-Residence, Cynthia Woods Mitchell Center for the Arts at the University of Houston, Houston, TX
- 2017/18 Fictions F-Series Artist, Studio Museum in Harlem, Harlem, NY  
Honorable Mention, Ford Foundation Dissertation Fellowship, Washington, DV
- 2017 Fellowship Nominee, United States Artists  
Whitney Biennial Artist, Whitney Museum of American Art, New York, NY
- 2015/17 King Chavez Parks Future Faculty Fellowship, Wayne State University, Detroit, MI
- 2015 Dissertation Proposal Fellowship Finalist, Social Sciences Research Council,
- 2014 Aswad Award, Wayne State University, Detroit, MI

## PUBLIC COLLECTIONS

Los Angeles County Museum of Art  
Cranbrook Art Museum  
Kalamazoo Art Institute  
Whitney Museum of American Art

## SELECTED BIOGRAPHY

- 2022 Boshier, Rosa. "Redefining Anthropology as a Site of Creativity." *Hyperallergic*, March, 2022.  
"Maya Stovall: Razón / Reason." *The Blaffer Art Museum*, February, 2022.
- 2021 "Maya Stovall: A something = x." *Parrasch Heijnen Gallery*, September, 2021.  
Huzenis, Ella. "Dances for the Death of Anthropology: Maya Stovall's 'Liquor Store Theatre'." *Interview Magazine*, January, 2021.  
"2021 AHAN: Studio Forum Acquisitions." *Unframed*, August, 2021.  
Loos, Ted. "An Art Fair Meets a Pent-Up Demand." *The New York Times*, November, 2021.

- 2020 Hooper, Ryan Patrick. "56 metro Detroit galleries host an online exhibition and art sale this summer." *The Detroit Free Press*, July, 2020.  
Stovall, Maya. "A Retelling of American History – In Neon." *The New York Times Style Magazine*, July 2020.  
Bucknell, Alice. "Interview: Artist-Anthropologist Maya Stovall on Detroit Urbanis, and Liqueure Store Theatre." *Pin-Up*, 2020.  
Kaptownwala, Nafisa. "Artist Maya Stovall Talks Exploring Detroit and Other Cities Through Her Work." *Vice*, 2020.  
Harrison, Will. "Maya Stovall Illuminated Black American Regional Histories." *Frieze*, December, 2020.
- 2019 Langton, Jessica. "Independent New York: A Refreshing Alternative to the Traditional Art Fair." *Elephant Art*, March, 2019.  
Moghsodi, Chris. "Reyes I Finn Presents Maya Stovall: Machine and Yevgeniya Baras: Skirting Legibility." *Flaunt*, September, 2019.  
Mittler, Siddhartha. "Detroit's Artistic Renaissance: Meet the Creatives Leading the Way." *W Magazine*, November, 2019.
- 2018 Edwards, Samantha. "Five things to expect at the new MOCA." *Now Toronto*, September, 2018.  
"Artist engages passers-by and customers outside Detroit liquor stores." *Michigan Radio | NPR*, February, 2018.  
Hodges, Michael H. "Liquor stores create frame for Detroit artist." *The Detroit News*, February, 2018.
- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times, Art Review*, December, 2017.  
Piper, Matthew. "73 Maya Stovall." *Essay'd*, July, 2017.  
Swartz, Anne. "The Multifarious Feminism of the Whitney Biennial." *Hyperallergic*, May, 2017.  
Young, Allison. "The Whitney Biennial In Counterpoint." *Apollo*, April, 2017.  
Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation." *The New York Times*, May, 2017.  
Rogers, Lisa. "Maya Stovall." *Artforum*, September, 2017.