

## Sylvia Snowden

b. 1942 in Raleigh, NC  
Lives and Works in Washington, DC

### Education

1965 MFA, Howard University, Washington, DC  
1963 BA, Howard University, Washington, DC  
Certificate, La Grande Chaumier, Paris, FR  
Certificate, Skowhegan School of Painting and Sculpture, Skowhegan, ME

### Awards

2021 Spirit Now London Fund  
2019 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington, DC  
1989 Individual Grant, D.C. Commission on the Arts and Humanities  
1979 Individual Grant, D.C. Commission on the Arts and Humanities  
1978 Individual Grant, D.C. Commission on the Arts and Humanities

### Selected Solo Exhibitions

2022 *Sylvia Snowden: Shell; Glimpses*, Rubell Museum, Washington, DC  
*Sylvia Snowden: Venus of M Street & Men on M Street*, Edel Assanti, London, GB  
*Sylvia Snowden: Green Paintings*, Andrew Kreps Gallery, New York, NY  
2021 *Sylvia Snowden: Select Works, 1966 – 2020*, parrasch heijnen, Los Angeles, CA  
*Sylvia Snowden: The M Street Series*, Franklin Parrasch Gallery, NY, NY  
2020 *Mammie Harrington*. Evans Tibbs Collection, Harry Cooper, National Gallery of Art, Washington, DC  
2016 *Sylvia Snowden: The Feel of Paint*, American University Museum, Washington, DC  
2007 *Sylvia Snowden: Flowers*, Norman Parish Gallery, Washington, DC  
2006 *Sylvia Snowden: Venus of M Street*, Norman Parish Gallery, Washington, DC  
2005 *Sylvia Snowden: Jessie's Shields*, Parish Gallery, Washington, DC  
2000 *Sylvia Snowden: Malik, Farewell 'til We Meet Again*, Corcoran Gallery of Art, Washington, DC  
1997 *Works by Sylvia Snowden*, Terrance De Vaux, Paradise Island, Nassau, BS  
*Sense of Place*, Fannie Mae American Communities Fund, Washington, DC  
1995 *Sylvia Snowden: Portraits of Frances*, Addison/Ripley Fine Art, Washington, DC  
1993 *Sylvia Snowden: The Burns Series*, Zenith Gallery, Washington, DC  
*Sylvia Snowden: New Paintings*, Stephanie Ann Robev Gallery, Frostburg State University, Frostburg, MD  
1992 *Sylvia Snowden*, The National Museum of Women in the Arts, Washington, DC  
*New Abstractions*, Emerson Gallery, McLean, VA  
1989 *Sylvia Snowden/Painting '89*, Ipomal Galerie, Netherlands  
*Paintings by Sylvia Snowden*, M. Hanks Gallery, Santa Monica, CA  
1987 *Large Works on Paper*, Brody's Gallery, Washington, DC  
1985 *Painting and Works on Paper*, Brody's Gallery, Washington, DC  
1980 *M Street: Part II*, 10th Street Gallery, Washington, DC  
1979 *M Street: Part I*, Zenith Gallery, Washington, DC and Howard University, Washington, DC  
*Emerging Artists, Invitational, Group Exhibition*, Washington Projects for the Arts, Walter Hopps, Washington, DC

- 1978 *Multiple Figure*, Eubie Blake Cultural Arts Center, Baltimore, MA
- 1976 Seymore Center for the Arts, University of Sydney, Sydney, AU
- 1975 *Sylvia Snowden: Paintings, Drawing, Collages*, University of Maryland, Baltimore, MD
- 1972 *Oils By Sylvia Snowden*, Coppin State College, Baltimore, MD  
*Painting - The Figure - Sylvia Snowden*, Arena Playhouse, Baltimore, MD
- 1971 *Large Oils by Sylvia Snowden*, Jonade Gallery, Baltimore, MD
- 1970 *Recent Paintings by Sylvia Snowden*; Johns Hopkins University, Baltimore, MD
- 1969 *Painting and Collage by Snowden*, University of Maryland, Baltimore, MD
- 1968 *Abstractions by Sylvia Snowden*, Mondawmin Center, Baltimore, MD
- 1965 *Birds of Prey by Sylvia Snowden*, Delaware State College, Dover, DE

### Selected Group Exhibitions

- 2023 *Action, Gesture, Paint, Women Artists and Global Abstraction 1940-70*, Whitechapel Gallery, London, UK
- 2022 *SELECTIONS*, Hunter Dunbar Projects, New York, NY  
*Out of Body, Out of Mind*, curated by Howard Rachofsky, Gavin Delahunty and Brendan Dugan, The Warehouse, Dallas, TX  
*Lou, Stovall: The Museum Workshop*, curated by Walter Hopps and artist Lou Stovall, Phillips Collection, Washington, D. C.  
*Summer of Possibilities*, curated by Alteronce Gumby, Bode Projects, Berlin, Germany  
*Open Storage: 25 Years of Collecting*, curated by Allan Schwartzman, The Warehouse, Dallas, TX
- 2021 *Women Artists: 1950 – Now*, Elkon Gallery, New York, NY  
*Frieze Masters*, London, UK
- 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA  
*Malik, Farewell 'till We Meet Again Xv11*, National Gallery of Art, Washington, D.C  
*Five Artists You Should Know. A Conversation with Melissa Mesinna*, Arkansas Arts Center, Little Rock, AR
- 2019 *American Art, 1900 – 1950: The Evans-Tibbs Collection*, National Gallery of Art, Washington, DC  
*Skowhegan School of Painting and Sculpture*, cur. Michelle Grabner, Common Street Arts, Waterville, ME
- 2017 *Magnetic Fields; Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO; National Museum of Women in the Arts, Washington, DC
- 2016 *Circle of Friends*, American University Museum's Alper Initiative for Washington Art, Washington, DC
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, cur. Michelle Grabner, Common Streets Arts, Waterville, ME
- 2014 *Slide-Invitational, Freedom in Mississippi Series*, Mississippi Museum of Art, Jackson, MS
- 2013 *Washington Art Matters: 1940s–1980s*, cur. Jack Rasmussen, American University Museum at the Katzen Arts Center, Washington, DC
- 2011 *Artistic Reflections: David C. Driskell, Jeremy Austin, Starmanda Bullock, Sylvia Snowden*, Brentwood Arts Exchange, Brentwood, MD  
*Living Embodiments: Artistic Expressions of Being – 20<sup>th</sup> Anniversary Exhibition*, Norman Parish Gallery, Washington, DC
- 2010 *Go America*, Ipomal Galerie en Kunstuitleen, Landgraaf, NL  
*Catalyst*, American University Museum at the Katzen Arts Center, Washington, DC
- 2008 *Something to Look Forward To*, Morris Museum of Art, Augusta, GA *catalogue*

- Something to Look Forward To*, Robeson Gallery, Penn State University, University Park, PA
- 2007 *Invitational Group Exhibition*, Curated by Lisa Boylis Ashby, Flint Institute of Arts, Flint, MI
- 2006 *Invitational Group Exhibition*, Curated by Denise Newsome, Museum of Texas Tech University, Lubbock, TX
- 2006 *Living Embodiments: Artistic Expressions of Being FIFTEEN*, Parish Gallery, Washington, DC
- Something to Look Forward To*, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
- Embrace: The Fine Art Fair of the National Black Arts Festival*, Mason Murer Fine Arts, Atlanta, GA
- Something to Look Forward To*, California African-American Museum of Art, Los Angeles, CA
- 2005 *Something to Look Forward To*, The Heckscher Museum of Art, Huntington, NY
- 2004 *Something to Look Forward To*, Phillips Museum of Art at Franklin & Marshall College, Lancaster, PA
- 2003 *Black is a Color: African-American Art at the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, DC
- 1997 *Sense of Place*, Fannie Mae American Communities Fund, Washington, DC
- 1996 *Evans-Tibbs Collection*, Corcoran Gallery of Art, Washington, DC
- Passionate Pursuits: Hidden Treasures of the Garden State*, The Montclair Art Museum, Montclair, NJ
- 1995 *Lois and her Students, An American Legacy: Seven Decades of American Art, 1930-1995*, Fondo del Sol Art Center, Washington, DC
- Baltimore Contemporary Print Fair*, The Baltimore Museum of Art, Baltimore, MD
- African American Women Prints: Camille Billops, Selma Burke, Elizabeth Catlett-Mora, Lois Mailou Jones, Gwen Knight Lawrence, Samella Lewis, Howardena Pindell, Alison Saar, Betye Saar, Sylvia Snowden, Pat Ward-Williams, Shirley Woodson*, Parish Gallery, Washington, DC
- Abstract in Black*, School 33 Art Center, Baltimore, MD
- Black Art*, cur. Manon Cleary, Rockville Arts Place, Rockville, MD
- 17th Anniversary Exhibition*, Zenith Gallery, Washington, DC
- 1994 *Off the Mall 2*, cur. Jack Cowart, Corcoran Gallery of Art, Washington, DC
- Art in Embassies Program*, American Embassy, Addis Ababa, Ethiopia
- 1992 *Faculty Exhibition*, Yale University Gallery, Norfolk, CT
- African American Women Artists*, Colgate-Palmolive Company, New York, NY
- 1991 *17 Artistas Latino y Afro Americanos en USA*, Museo Nacional de Bellas Artes, Santiago, CH
- Works of Distinction, Selected Donations and Loans*, National Museum of Women in the Arts, Washington, DC
- Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Ithaca, NY
- Visiting Artist Program: 20<sup>th</sup> Anniversary Show*, University of Colorado Art Galleries, Boulder, CO
- Spirit Materials*, Emerson Gallery, McLean, VA
- 1990 *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*, The Bronx Museum of the Arts, New York, NY
- Gathered Visions: Selected Works by African American Women Artists*, Anacostia Museum, Washington, DC

- New Abstract Paintings*, Middendorf Gallery, Washington, DC  
*A View from Baltimore to Washington*, Fine Arts Gallery University of Maryland, Baltimore, MD  
*Art and Conscience*, The Dadian Gallery, Washington, DC  
*Black Maryland Women in the Arts*, Liberty Campus Art Gallery, Community College of Baltimore, Baltimore, MD  
*Art Against Aids*, Gallery 406, Washington, DC
- 1989 *Contemporary African American Art*, Museo Civico D'Arte Contemporanea Di Gillelina, Sicily, IT  
*Introspectives: Contemporary Art by American and Brazilian Artists of African Descent*, California Afro-American Museum, Los Angeles, CA  
*African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection*, Smithsonian Institution (traveling exhibition – more than twenty venues) (January 1989-November 1992) *catalogue*
- 1988 *Secrets*, Gallery 10 Ltd., Washington, DC  
*An Art Exhibit in Celebration of Black History Month*, Mayor's Mini Gallery, Washington, DC
- 1987 *The Art of Black America in Japan*, International Cultural Exchange Association, Shintomi, Chuo-Ku, Tokyo, Japan  
*Works on Paper by Washington Artists*, Jane Haslem Gallery, Washington, DC  
*Themes and Variations: Primitivism*, Artscape '87, Baltimore, MD  
*Two Black Women Painters*, South Shore Bank, Chicago, IL  
*Black Women Artists, 1987*, The Museum of the National Center of the Afro-American Artists, Inc. Boston, MA  
*Afro-American Art, Now*, The George Washington University, Washington, DC
- 1986 *Live Auction*, Curated by Jock Reynolds, Washington Projects for the Arts, Washington, DC  
*Drawing*, Brody's Gallery, Washington, DC  
*Myth and Ritual*, Touchstone Gallery, Washington, DC  
*Let the Art be First*, Washington Women's Art Center, Washington, DC  
*Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans 1925-1985*, cur. Jacqueline Bontemps  
*Black Women Visual Artists in Washington, DC.*, Bethune Museum, Washington, DC
- 1985 *D.C. Content*, Art Barn, Washington, DC  
*All Washington Show*, Zinnia, Washington, DC  
*Paintings for ARTS D.C. ad., Rep. Ron Dellums*, WTTG-Channel 5, Washington, DC  
*Corcoran Auction*, Juried, Corcoran Gallery of Art, Washington, DC
- 1983 *Washington Projects for the Arts Auction, Invitational*, Curated by Sam Gilliam, Suzanne Codi, Washington, DC  
*Afro and Latin American Women*, Roadwork Inc, Georgetown University, Washington, DC  
*Artist's Auction, Invitational*, George Koch, A. Salon, Ltd., Washington, DDC  
*Vision of the Spiritual Dimension, Juried*, Christ Congregational Church, Silver Spring, MD

#### Public Collections

Fitzwilliam Museum, University of Cambridge, Cambridge, UK  
National Gallery of Art, Washington, DC

#### Residencies

parrasch heijnen

1975 University of Sydney, Australia