

Charles Ross

b. 1937 Philadelphia, PA

Lives and works in New York, NY and Las Vegas, NM

Education

1962 M.A., Sculpture - University of California, Berkeley, CA

1960 B.A., Mathematics - University of California, Berkeley, CA

Selected Solo Exhibitions

2022 *Charles Ross: Pole Star*, Franklin Parrasch Gallery, New York, NY

2020 *Charles Ross: Light and Fire*, Franklin Parrasch Gallery, New York, NY
Prisms, Works by Charles Ross, Rule Gallery, Denver, CO

2017 *Charles Ross: Solar Burns, Prisms and Explosion Drawings*, Parrasch Heijnen Gallery, Los Angeles, CA

2015 *Charles Ross + James Case-Leal*, Franklin Parrasch Gallery, New York, NY

2013 *Charles Ross, Substance of Light*, Salon 94, New York, NY

2012 *Charles Ross*, Gerald Peters Gallery, Santa Fe, NM

2007 *Solar Burns and Dynamite Drawings*, Braunstein-Quay Gallery, San Francisco, CA

2004-5 *Solar Burns*, Harwood Museum of Art, Taos, New Mexico

1996 *Relaciones*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica

1995 *Projects with Light, Time, and Planetary Motion*, Richard Humphrey Gallery, New York, NY

1992 *Star Axis*, Johnson Gallery, University of New Mexico, Albuquerque, NM

1991 *Particle Light*, Sena Galleries, Santa Fe, NM

1985 Plaza of the Americas Gallery, Dallas, TX

1982 *Prisms and the Exploded Spectrum*, Heydt-Bair Gallery, Santa Fe, NM

1981 Portland Center for the Visual Arts, Portland, OR
John Weber Gallery, New York, NY

1979 *The Colors of Light*, The Colors in Shadow, John Weber Gallery, New York, NY

1977 *The Substance of Light*, Institute of Contemporary Art, Philadelphia, PA

Point Source/Star Space, John Weber Gallery and Susan Caldwell Gallery, New York, NY
Charles Ross: Light Placed, M.I.T., Hayden Gallery, Cambridge, MA

1976 *The Substance of Light*, Museum of Contemporary Art, La Jolla, CA; Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, University of PA, Philadelphia, PA

1975 *Point Source/Star Space*, Utah Museum of Fine Arts, Salt Lake City, UT

1974 The Clocktower, New York, NY

1972 *Sunlight Convergence/Solar Burn*, John Weber Gallery, New York, NY

1971 *Sunlight Dispersion*, Dwan Gallery, New York, NY

1969 *Charles Ross: Prisms*, Dwan Gallery, New York, NY

1968 *Prisms: Charles Ross*, Dwan Gallery, New York, NY
Daytons Gallery 12, Minneapolis, MN

1966 *Spirals, Columns, Lenses and Prisms*, Dilexi Gallery, San Francisco, CA

1965 *An Environment by Charles Ross*, Dilexi Gallery, San Francisco, CA
University of Kentucky, Lexington

1964 White Art Museum Cornell University, Ithaca, NY

1962 Richmond Art Center Richmond, CA

1961 *Sculpture: Charles Ross*, Dilexi Gallery, San Francisco, CA

Selected Group Exhibitions

- 2022-2023 *More Light!*, Chart Gallery, New York, NY
- 2022 *Miami/ Basel*, Franklin Parrasch Gallery, New York, NY
- 2020 *By repetition, you start noticing details in the landscape*, Bâtiment d'art contemporain, Geneva, Switzerland
- 2019 *Dilexi: Totems and Phenomenology*, Parrasch Heijnen Gallery, Los Angeles, CA
Judson Dance Theater : the work is never done, MoMA, Museum of Modern Art, New York, NY
Spaces : Works from the Collection, 1966 – 1976, curated by James Meyer, National Gallery of Art, Washington DC
Miami/Basel, Franklin Parrasch Gallery, New York, NY
- 2018 *Judson Dance Theater : the work is never done*, MoMA, Museum of Modern Art, New York, NY
Spaces : Works from the Collection, 1966 – 1976, curated by James Meyer, National Gallery of Art, Washington DC
Cosmogonies – au gré des éléments, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
- 2017 *Los Angeles to New York: Dwan Gallery, 1959 – 1971*, National Gallery of Art, Washington DC; Los Angeles County Museum of Art, Los Angeles, CA
Spectrum, Peters Projects, Gerald Peters Gallery, Santa Fe, NM
- 2015 *The XXI century Cabinet of Curiosity*, Theatrum Mundi, Arezzo, Italy.
- 2014 *Love Story: Anne and Wolfgang Titze Collection*, Vienna, Austria
- 2013-14 *Phantom Sun*, Bugada & Cargnel, Paris, France
- 2012 *Ends of the Earth: Art of the Land to 1974*, LA MoCA, Los Angeles, CA
- 2011 *The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace*, Ludwig Museum, Koblenz, Germany
- 2011 *Atlas*, ZKM / Museum of Contemporary Art. Karlsruhe, Germany
- 2011 *Light Supply*, Museum of Outdoor Arts, Denver, CO
- 2010 *Atlas*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Curator: Georges Did-Hubermann
- 2009 *MADC 94/09: Diálogos y correspondencias*. Virginia Pérez-Ratton, Curator. Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
- 2009 *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art*, San Francisco 1955-1968, Museum Ludwig, Köln.
- 2009 *LAND / ART*, The Albuquerque Museum, New Mexico; *The Shape of Time: Photographs of Star Axis by Edward Ranney, 1979 – 2009*, The Albuquerque Museum
- 2007 *Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy, Curator: Jean-Hubert Martin.
- 2004 Chiaroscuro Gallery, Santa Fe, NM
- 2001 *marking time/making memory*, Miami University Art Museum, Oxford, Ohio (4 Star Space Daylight/Nightlight diptych silkscreen prints)
- 2000 *Sharing Exoticism*, Lyon Biennale of Contemporary Art, Lyon, France
Land Art, Kustraum Innsbruck, Innsbruck, Austria
- 1999 *Artistry of Space: the NASA Art Program*
- 1997 *Art + Science: Sensitive Chaos*, NTT InterCommunication Center, Tokyo, Japan
L'Empreinte: La Ressemblance par contact, archéologie, anachronisme et modernité de l'empreinte, Centre Pompidou. Curator: Georges Didi-Huberman

parrasch heijnen

- 1996 *Contemporary New Mexico Artists*, SITE Santa Fe, Santa Fe, NM
Trilogi: Modet med Skabelsen, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1995 *Forces*, Richard Humphrey Gallery, New York, NY
- 1994 *A World of Maps*, Anchorage Museum of History and Art, Anchorage, AK
- 1993 *Differentes Natures*, La Defense, Paris, France
- 1991 *Virginia Dwan, Art Minimal, Art Conceptuel, Earthworks*, New York, *Les Années 1960-70*, Galerie Montaigne, Paris
- 1988 *Interaction: Science and Art*, Squibb Gallery, Princeton, NJ
- 1987 *Stalking the Light*, Noyes Museum, Oceanville, NJ
Looking into 3 Dimensions, Anchorage Museum of History and Art, AK
- 1986 *Lo Spazio*, Venice Biennale, Venice, Italy
About Place, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
Contemporary Primitivism, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
Perceiving Light, Brattleboro Museum, Brattleboro, VT
- 1985 *Eddies*, School of Visual Arts Museum, NYC
New Prints from SoHo, Fuji-i Gallery, Tokyo, Japan
Zeit und Sonne, Bietigheim and Engen, West Germany
The Comet Show, Light Gallery, NYC
Maximal Implication of the Minimal Line, Blum Art Center, Bard College, Annandale-on-Hudson, NY
Big Screens, John Nichols Gallery, NYC
- 1984 *Land Marks*, Blum Art Center, Bard College, Annandale-on-Hudson, NY
The Dilexi Years 1958-1970, The Oakland Museum, Oakland, CA
Projects: World's Fairs, Waterfronts, Parks, and Plazas, Rhona Hoffman Gallery, Chicago, IL
- 1983 *Sky Art*, BMW Museum, Munich, West Germany
Energy in Sculpture, Bruce Museum, Greenwich, CT
Illumination, Museum of Modern Art Lending Service, NYC
Moments and Landscapes: The New Public Art, McIntosh / Drysdale Gallery, Houston, TX
Art and Energy, University of Hartford, West Hartford, CT
Group Show, John Weber Gallery, NYC
- 1981 *Permanent Collection: Artists' Books*, Museum of Contemporary Art, Chicago, IL
For Spacious Skies, MIT, Cambridge, MA
- 1980 *Selections from the John Weber Gallery NYC*, University of South Florida, Tampa, FL; International University, Miami, FL
Cartes et Figures de la Terra, Centre Georges Pompidou, Paris, France
Beyond Object, Aspen Center for the Visual Arts, Aspen, CO
Recent Work / Gallery Artists, John Weber Gallery, NYC
Across the Nation: Fine Art for Federal Buildings, 1972-1979, Renwick Gallery, Smithsonian, Washington, DC
Supershow!, Hudson River Museum, Yonkers, NY; Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH
- 1979 Summer Exhibition, John Weber Gallery, NYC
Archaeoastronomy, St. John's College, Santa Fe, New Mexico
- 1978 *Numerals*, Leo Castelli Gallery, NYC; Yale Art Gallery, New Haven, CT; Dartmouth College Gallery, Hanover, NH
Recent Works, John Weber Gallery, NYC
Galaxies, The Taft Museum, Cincinnati, OH

- 1978 *The Museum of Drawers*, Kunsthhaus, Zurich; Cooper-Hewitt Museum, NYC; and others...
Probing the Earth: Contemporary Land Projects, Hirshhorn Museum, Washington, D.C.;
La Jolla Museum of Contemporary Art, La Jolla, CA; Seattle Art Museum, Seattle, WA
Drawing for Outdoor Sculpture, John Weber Gallery, NYC; Amherst College, Amherst, MA;
UC
Santa Barbara; Laguna Gloria Art Museum, Austin, TX; MIT, Cambridge, MA
- 1977 *Culture and Customs*, Creative Time, Old Customs House, NYC
Time, Philadelphia College of Art, Philadelphia, PA
Artist's Maps, Philadelphia College of Art, Philadelphia, PA
Maps: Their Science and Their Art, Museum of Natural History, NYC
Art in Landscape, Organized by the Independent Curators, Inc. of Washington, D.C.,
New Gallery, Cincinnati, OH
Bookbuilders' West Book Show, San Francisco, CA
Space Window, Brown University, Providence, RI
- 1975 *Images of Power/Sources of Energy*, Neuberger Museum, State University, Purchase, NY
Drawings 3, Stadtsches Museum, Leverkusen, Germany
- 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN; Taft Museum,
Cincinnati, OH
Fire, Air, Earth, Water, University of Wisconsin, Milwaukee, WI
Group Exhibition, John Weber Gallery, NYC
New Acquisitions, University Gallery, Berkeley, CA
Group Exhibition, John Weber Gallery, NYC
- 1971 *Elements of Art*, Museum of Fine Arts, Boston, MA
Projected Art: Artists at Work, Finch College Museum of Art, NYC
Final Exhibition, Dwan Gallery, NYC
Prospect 71, Projection, Kunsthalle, Düsseldorf, Germany
- 1970 *3 Salon International*, of Galeries-Pilotes, Lausanne, Switzerland
Group Show of Gallery Artists, Dwan Gallery, NYC
- 1969 *The Whitney Sculpture Annual*, Whitney Museum, NYC
Recent Acquisitions, The Howard Lipman Foundation, Whitney Museum, NYC
Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
Language 111, Dwan Gallery, NYC
New Alchemy, Elements, Systems and Forces, Art Gallery of Ontario, Toronto, Canada;
Musée d'Art Contemporain, Montreal
Plastics and New Art, Institute of Contemporary Art, Philadelphia PA; McNay Art Institute,
San Antonio, TX
Prospects 69, Kunstalle, Düsseldorf, Germany
Magic Theatre, Nelson Gallery of Art and Atkins Museum, Kansas City, MO; Toledo
Museum of Art
- 1968 *Directions 1: Options*, Milwaukee Art Center, Milwaukee, WI
Sculpture Now, The Heckscher Museum, Huntington, Long Island, NY
Prospect 68, Kunsthalle, Düsseldorf, Germany
Cool Art-1967, Aldrich Museum of Contemporary Art, Ridgefield, CT; Newark Museum,
Newark, NJ
Transparency, School of Visual Arts, New York, NY
- 1967 *Light: Works by Landsman, Mefferd, and Ross*, Nelson Gallery – Atkins Museum, Kansas
City, MO
Lenses & Prisms, Park Place Gallery, NYC
Light as a Creative Medium, American Federation of the Arts, NYC

- Schemata 7*, Finch College Museum of Art, NYC
Plastics: West Coast, Hansen Gallery, San Francisco, CA
Environment 2 – Lenses, Prisms, Water, Light, Architectural League, NY, NY; Albright Knox Art Gallery, Buffalo, NY
- 1966 *On the Edge*, David Stewart Galleries, Los Angeles, CA
New Modes in California Painting and Sculpture, La Jolla Museum of Art, La Jolla, CA
- 1964 *Current Painting and Sculpture of the Bay Area*, Stanford Museum, Stanford, CA
83rd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art
- 1963 *Onze Sculpteurs Américains de l'Université de California, Berkeley*,
Musée d'art moderne de la Ville de Paris
2nd International Salon of Pilot Galleries, Lausanne, Switzerland
82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art
An Artist's Environment, Amon Carter Museum of Western Art, Fort Worth, Texas, UCLA Art Galleries, Oakland Art Museum
- 1962 *3rd Biennial National Print Exhibition*, Pasadena Art Museum, Pasadena, CA
Some Points of View, Stanford Art Museum, Stanford, CA
- 1961 *25th Annual Drawing, Print and Sculpture Exhibition of the San Francisco Art Institute*,
San Francisco Museum of Art, San Francisco, CA
24th Annual Drawing, Print, and Sculpture Exhibition of the San Francisco Art Association,
San Francisco Museum of Art, San Francisco, CA

Art Commissions

- 2018 *Spectrum Chamber*, Museum of Old and New Art (MONA) Hobart, Tasmania
- 2005 *4 over 5 +72*, Highlands University, Las Vegas, New Mexico
- 2004 *Conversations with the Sun*, Meiji University, Tokyo, Japan
- 2004 *Spectrum 8*, Smithsonian Institution, NMAI (National Museum of the American Indian), Washington DC
- 2004 *Solar Spectrum*, Albuquerque Convention Center, Albuquerque, NM
- 2001 *Eighteen over Five*, Eugene and Marion Kauffman Foundation, Kansas City, MO
- 1999 *Spectrum 12*, Saitama University, Saitama, Japan
- 1998 *Solar Spectrum*, US Federal Courthouse, Tampa, Florida
- 1996 *Dwan Light Sanctuary*, United World College, Montezuma, NM; commissioned by Virginia Dwan
- Pythagorus' Rainbow*, Cook Institute, Grand Rapids, MI
- 1993 *Year of Solar Burns*, Chateau d'Oiron, Oiron, France; commissioned by the Ministry of Culture (3/20/92-3/20/93)
- 1992 *Solar Spectrum*, Harvard Business School Chapel, Cambridge, MA
- 1990 *Latitude 41°*, Central Naugatuck Higher Education Center, Waterbury, CT; Connecticut Commission on the Arts.
Tumbling 12, Alaska International Airport, Anchorage, AK; commission: Alaska Percent for Art.
- 1987 *Light Lines*, San Francisco International Airport, San Francisco, CA
- 1986 *Light, Rock, Water*, Wells Fargo Plaza, San Diego, CA
- 1985 *Light Gates*, Linclay Corporation, Kansas City, MO
Lines of Light, Rays of Color, Plaza of the Americas, Dallas, TX
- 1983 *West Light*, Towson State University, Towson, MD; commission: Maryland State Arts Council with N.E.A. support.
Rock Bow, Cumberland Station, O'Hare Rapids, MI
- 1982 *Toward Seven*, Grand Rapids Art Museum, Grand Rapids, MI

- 1980 Spectrum Building, Denver CO
1979 Dietrich Foundation, Philadelphia, PA
Prestonwood Town Center, Dallas TX
1977 Two Prisms form the Origin of Color, University of Pennsylvania, Philadelphia, PA
1976 GSA Art and Architecture Program, Federal Courthouse, Lincoln, NE
Solar Spectrum for Porat Yeshivat Joseph, Old City, Jerusalem, Israel. (Moshe Safdie, Architect). Not Built.

Bibliography

- 2022 Banks, Grace, "Art Escapes: Hidden Art Experiences Outside the Museum." *Gestalten*, 82-85.
- 2021 Beachy-Quick, "Charles Ross." *Artforum*, December Issue, Print.
- 2020 Hass, Nancy. "A Land Art Pioneer's Adventures in Time and Space." *The New York Times*, *T Magazine*, 21 July 2020.
- 2018 Hass, Nancy. "What Happens When a Single Art Project Becomes a Decades-Long Obsession?" *The New York Times*, *T Magazine*, 18 Sept. 2018.
Rawlins, Jarrod and Charles Ross. "Interview with Charles Ross." *Mona Blog*, 31 May 2018.
- 2012 Ross, Charles, Klaus Ottmann, Thomas McEvilley, Loïc Malle, Anna Halprin, and Michael Heizer. *Charles Ross: The Substance of Light*. Santa Fe, NM: Radius, 2012.
Kaiser, Phillip and Kwon Miwon. *Ends of the Earth: Art of the Land to 1974*. Los Angeles: Museum of Contemporary Art, Los Angeles, 2012. Print.
Nisbet, James. "Ends of the Earth." *ArtForum* July 2012.
- 2011 Smith, Terry. *Contemporary Art: World Currents*. London: Laurence King (LKP), and Pearson Prentice-Hall, 2011.
Buckley, Richard. "Stairway to Heaven." *Man About Town London: Visual Talented, Ltd.*, 2011: 136-141.
Reifenscheid, Beate. *Die Letzte Freiheit: Von Den Pionieren Der Land-Art 1960er Jahre Zur Natur Im Cyberspace (The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace.)* Cinisello Balsamo (Milano): Silvana, 2011. Print.
- 2010 Smith, Patti. *Just Kids*. New York: Harper Collins Publishers, 2010: 250.
- 2009 Harmon, Katherine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Arch. Press, 2009.
- 2008 Lambert-Beatty, Carrie. *Being Watched, Yvonne Rainer and the 1960's*. Boston: MIT Press, 2008: 62,63,84.
- 2007 Lailach, Michael and Uta Grosenick. *Land Art*. Cologne: Taschen, 2007.
Tufnell, Ben. *Land Art*. London: Tate Publishing, 2007.
- 2006 Dempsey, Amy. *Destination Art*. Berkeley, Los Angeles: UC Press; London: Thames and Hudson. 2006: 92-95.
Rainer, Yvonne. *Feelings Are Facts: A Life*. Cambridge. London: MIT Press, 2006: 225, 244.
Weintraub, Linda with Skip Schuckmann. *Cycle-Logical Art: Recycling Matters for EcoArt*. Artnow Publications: Thinebeck, NY, 2006: 87-93.
Roman, Mathilde. *A propos de Charles Ross – Entretien avec Loïc Malle*. www.lacritique.org, 25 Mar. 2006.
Ross, Charles. *Conversation with Anna Halprin*. Oct. 2006. Video.
Malle, Loïc. *Conversation with Charles Ross*. Jul. 2006. Video.
- 2005 "Starry Starry Night." *Architectural Record* Oct. 2005: Photo Essay, 102-109.
Carver, Jon. "Timeline 2005: Charles Ross' Star Axis." *Art Papers* July/August 2005: 28-

- 33.
- 2004 Khan, Yasmin. "Graced by Rainbows." *Santa Fe New Mexican* 17 Sept. 2004: B1, B4.
Boettger, Suzaan. "Behind the Earth Movers." *Art in America* Apr. 2004: 54-63.
- 2003 Kostelanetz, Richard. *Soho, the Rise and Fall of an American Artist's Colony*. London, New York: Routledge, 2003: 171-174.
- 2002 Christen, Markus. "Star Axis – ein monument der Kosmischen Geometrie." *Kunst + Stein* 6 Dec. 2002: 11-15
Karlin, Susan. "A Sculptor Works Up an Exposé of the Stars' Secrets." *New York Times: Arts & Leisure* 3 Nov. 2002: 21,28.
Kelly, James. *The Sculptural Idea* (4th Edition). Long Grove, IL: Waveland Press Inc., 2002: Cover.
- 2000 Malle, Loïc. "Transparence et Transcendance." *Architectures de Lumiere*, eds. AnneMarie Charbonneaux and Norbert Hillaire. Paris: Marvel, 2000: 180-183.
Warr, Tracey. "Roden Crater." *contemporary visual arts Issue* 30, 2000: 45.
Fehrenkamp, Ariane. "Saitama Prefectural U." *Sculpture Vol. 19, No. 3*, April 2000: 17.
Ware, Tricia. "Edward Ranney: Photo-Eye Gallery, Santa Fe." *Santa Fean* Nov/Dec 2000: 55,88.
"Edward Ranney photographs from the Star Axis Project." *THE*, November 2000: 34.
- 1999 Linton, Harold. *Color in Architecture*. McGraw-Hill 1999: 169-173.
Tanaka, Yukito. "Introducing Artwork into the University." *Kenchiku Bunka Vol. 54. No. 633*. July 1999.
Doherty, Brenda. "Star Axis." *New Mexico Magazine* February 1999: 40-41.
- 1997 Bensley, Liz. "The 48." *Santa Fe New Mexican Pasatiempo*, 27 Jun.- 3 Jul. 1997.
"Light Sanctuary." *Art in America* Apr. 1997: 31.
- 1996 Adlmann, Jan. *Contemporary New Mexico Artists: Sketches & Schemas*. Sydney, Australia: Craftsman House 1996: cover, 167-169.
Sieglaub, Seth, ed. "Charles Ross." *ArtPress Spécial: 69/96, Avant Gardes et Fin de Siecle; 75 Artists Reconnect leur Parcours, Hors-Série Numéro 17*, 1996: 114-115.
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- 1995 Vine Richard. "Charles Ross at Humphrey." *Art in America* September 1995: 107- 108.
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Tiberghien, Gilles. *Land Art*. Paris: Editions Carre, 1993; Princeton: Princeton Architectural Press, 1995.
- 1994 Nanjo, Fumino. "Art in the Workplace." *SD Monthly Journal of Art and Architecture* June 1994: 28-29.
Sayre, Henry M. *A World of Art*, Englewood, NJ: Prentice Hall Inc., 1994.
- 1993 Werkner, Patrick. "Star Axis." *Diadelos* June 1993. 40-45.
- 1992 Bizot, Jean Francoise. "Le Reenchantement de l'Amerique." *Actuel*, April 1992.
Toikka, Koonut Antero. "Aavikkotaidetta." *Taide* April 1992.
Werkner, Patrick. *Land Art USA*. Munich: Prestel-Verlag, 1992: 123-130.
Conwell, Douglas. "Celestial Artwork." *New Mexico Magazine* Mar. 1992.
- 1991 Plevin, Nancy. "Earthwork Aspires to Connect Man to Heavens." *Los Angeles Times* 10 Nov. 1991.
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Ellis, Simone. "STAR AXIS." *The New Mexican: Pasatiempo* 1 Feb. 1991: cover, 20-22.
- 1990 "Point Source Star Space." *SERRA* 15, August/Sept 1990: 88-89.
- 1988 Squibbline, Fall 1988: cover, 1.

- Saad-Cook, Janet, with Charles Ross, Nancy Holt, and James Turrell: "Touching the Sky: Artworks using Natural Phenomena, Earth, Sky, and Connections to Astronomy." Leonardo, Vol. 21- 2 Spring 1988.
- 1987 Wilson, MaLin. "Walking through Rainbows: A New Trip at the San Francisco Airport." San Francisco Examiner 10 May 1987.
Gerster, George. "Gestures and Creations: Productions and Positions of American Earth Art." Wochenende Neue, Zurther Zeitung 9-10 May 1987.
- 1986 Munro, Eleanor. "Art in the Desert." New York Times 7 Dec. 1986.
Harper, Hilliard. "New Wells Fargo Sculpture Connects Light and Stars." Los Angeles Times 2 May 1986.
Breson, Michael. "The Lure of the Landscape." New York Times 9 Mar. 1986.
- 1985 Ross, Charles. "Star Axis." Whole Earth Review Winter 1985: 1-2.
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Capasso, Nicholas. "Environmental Art: Strategies for Reorientation in Nature." Arts Jan. 1985: 73-77.
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McDevitt, Lorelei Heller. "Bringing Light Into Focus." Designers West Oct. 1983: 110-13.
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Wilson, MaLin. "Santa Fe: Charles Ross at Heydt/Bair." Artlines Jul. 1982: 31-32.
- 1981 Chaffee, Katherine Smith. "Charles Ross." Artspace: Southwestern Contemporary Arts Quarterly, Fall 1981: 24-27.
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- 1978 Kuspit, Donald W. "Charles Ross: Light's Measure." Art in America March/April 1978: 96-100.
- 1977 Horvitz, Robert. "Charles Ross." Co-Evolution Quarterly. Winter 1977-1978:104-107.
"A Major Move for Earthwork Art." San Francisco Examiner 28 Oct. 1977: 24.
Lewis, Joanne. "The Landscape of Art for the '70's." Washington Post 30 Oct. 1977: L-1, L-3.
Forgey, Benjamin. "Hirshhorn Gives Us a Glimpse of Faraway Earth Art." Washington Star 30 Oct. 1977: F-1.
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- 1973 Ross, Charles. "Solar Burns/Sunlight Convergence." Arts Magazine Dec./Jan. 1973: cover, 48-50.
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- 1971 Baker, Keneth. "CHARLES ROSS, Dwan Gallery." Artforum Mar. 1971: 63-64.
- 1969 Greenwood, Michael. "The Open Alembic." artscanada Dec. 1969: 57-58.
Mendes, Ross. "The Language of the eyes: Windows and Mirrors." artscanada Oct. 1969: 20-23.
"The Money Changers are Being Driven from the Temple." Architecture Canada 11/59 1969: 7-8.
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Tuchman, Phillis. "Richard Van Buren, David Novros, Charles Ross." Art Forum Summer 1968: 34.
Elayne, Varian. "Schemata 7." Minimal Art: A Critical Anthology. Gregory Battcock, ed. New York: E.P. Dutton & Co., Inc., 1968: 374-375.
Lippard, Lucy. "Synthetic in the Pink Light District." New York Magazine 6 May 1968: 46-47.
- 1963 Johnston, Judith. "Judson Collaboration." Village Voice 28 Nov. 1963: 18.

Dance Theatre

- 1964-66 Co-Director and Collaborator, Anna Halprin's Dancers Workshop Company, San Francisco, CA
Procession, Apartment 6, Parades and Chances – toured California, Stockholm, Helsinki, and Warsaw
- 1965 A Happening, University of Kentucky, Lexington, KY
A Collective Event Charles Ross & The Judson Dancers, Judson Dance Theatre, NYC
Room Service, collaboration with Yvonne Rainer, Judson Dance Theatre, NYC

Films

- 1971 Sunlight Dispersion, 16mm film, 25 minutes. Edited with Peter Campus. Collection of the Centre Pompidou
- 1972 Arisaig, July 10, 1972 5:35 p.m. Atlantic Daylight Time (20:35 Universal Time), 16mm film, 8 min. (Solar Eclipse)

Public Collections

Albuquerque Museum
Arizona Salt River Project
Berkley Art Museum
Butler Institute of American Art
Centre Pompidou
City of Chicago
City of San Diego
City of San Francisco
Des Moines Art Center
Foundation Center, N.Y.C.
Frederick A. Weisman Museum, Minneapolis
French Ministry of Culture

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Grand Rapids Art Museum
G.S.A. Art and Architecture Program
Harvard Business School
Herbert F. Johnson Museum of Art, Cornell University
Indianapolis Museum of Art
Johnson Gallery, University of New Mexico
Kunsthallen Brandts Klædefabrik, Odense, Denmark
Lannan Foundation
Los Angeles County Museum of Art
MONA Museum of Old and Modern Art, Hobart, Tasmania, Australia
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Museum of New Mexico, Museum of Fine Arts
Nelson Atkins Museum
State of Alaska
State of Connecticut
Towson State University
United World College, New Mexico
University of Pennsylvania
Walker Art Center
Whitney Museum of American Art