

Mark Gonzales

b. 1968 in Los Angeles, CA
Lives and Works in New York, NY

Solo Exhibitions

- 2022 *Mark Gonzales: Ready to Articulate*, HWW8 Gallery, Los Angeles, CA
2019 *Street Art*, Chandran Gallery, San Francisco, CA
2017 *Fower Plower*, HWW8 Gallery, Los Angeles, CA
2016 *Flammable Attitude*, The Last Gallery, Tokyo, Japan
Storage Space, The Boardr HQ, Tampa, FL
2015 *Mozart of The Ipad*, Screening, Orchard Gallery, Boston, MA
2014 *Baby Don't Mind*, The Last Gallery, Tokyo, Japan
2013 *Mark Gonzales: new work, a show in four parts*, Franklin Parrasch Gallery, New York, NY
One Week One Show, 71a Gallery, London, England
2011 *Mark Gonzales*, Franklin Parrasch Gallery, New York, NY
Mark Gonzales: Round 'n' Round, 212Gallery, Aspen, CO
2010 *Invitation*, Last Gallery, Tokyo, Japan (catalogue)
Mark Gonzales, Cartel Zero Onze, Sao Paolo, Brazil
2009 *Round N' Round*, Franklin Parrasch Gallery, New York, NY (catalogue)
South West, Half Gallery, New York, NY
Mark Gonzales, DPMHI Gallery, London, England
2007 *Priest*, Kemistry Gallery, London, England
2003 *Shopping*, Andrew Roth, New York, NY
2001 *Untitled 2001*, Alleged Gallery, Tokyo, Japan
The Priest, The Annex, Los Angeles, CA
2000 *The Mark Gonzales Art Show*, Alleged Gallery, New York, NY
The Mark Gonzales Art Show, Purple Institute, Paris, France
Weapons and Armor, Museum Het Domein Sittard, Sittard, The Netherlands
1998 *Backworlds Forwards*, Museum Abteiberg, Städtisches Museum, Monchengladbach, Germany

Two-Person Exhibitions

- 2020 *Mark Gonzales and Ray Johnson*. Parts and Labor, Beacon, NY
2010 *Mark Gonzales + Ari Marcopoulos*, Franklin Parrasch Gallery, New York, NY
2008 *Alva/Gonz*, Exhibit A Gallery, Los Angeles, CA
2006 *Mark Gonzales with Christian Hosoi*, Journal Gallery, New York, NY
1994 *Maurizio Cattelan – Mark Gonzales*, Analix Forever, Geneva, Switzerland

Group Exhibitions

- 2019 *Selections*, HWW8 Gallery, Berlin, Germany
2017 *Drawing Island*, The Journal Gallery, Brooklyn, NY
2014 *Freezer Burn*, Curated by Rita Ackermann, Hauser & Wirth, New York, NY
2011 *alexander, gonzales, kauffman, shore, wine*, Franklin Parrasch Gallery, New York, NY
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
2010 *Mark Gonzales & Ari Marcopoulos*, Franklin Parrasch Gallery, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Curated by Nathalie Karg/Cumulus
Studios, Tanya Bonakdar Gallery, New York, NY

- Printed Matter Warehouse Sale*, Paula Cooper Gallery, New York, NY
California Maximalism, Nyehaus, New York, NY
*ZINE*FAIR*, Kinsthalle Wien, Vienna, Austria
Salad Days, Journal Gallery, Brooklyn, NY
"Draw" Tour, Museo de la Ciudad de Mexico, Mexico City, Mexico
Sonic Youth etc. – Sensational Fix, Centro de Arte Dos de Mayo, Móstoles, Spain
- 2009 *The Detournements of Wynn Miller*, Exhibit A Gallery, Los Angeles, CA
Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, NY
The Detournements of Wynn Miller, Exhibit A Gallery, Los Angeles, CA
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Beautiful Losers, La Casa Encendida, Madrid, Spain
Topsy Turvy, Janet Borden Gallery, New York, NY
"Draw" Tour, Shooting Gallery, San Francisco, CA
I Am Snowboarding, OnSix Gallery, San Francisco, CA
Sonic Youth etc. – Sensational Fix, Malmö, Sweden
Sonic Youth etc. – Sensational Fix, Kunst im Tunnel, Dusseldorf, Germany
Sonic Youth etc. – Sensational Fix, Kunsthalle Düsseldorf, Dusseldorf, Germany
- 2008 *There is Xerox on the Insides of Your Eyelids*, Nog Gallery, London, England
"Draw" Tour, StolenSpace Gallery, London, England
Sonic Youth etc. – Sensational Fix, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Sonic Youth etc. – Sensational Fix, International Space for Emerging Arts, Saint Nazaire, France
- 2007 *Beautiful Losers*, Muzeum Sztuki, Lodz, Poland
"Draw" Tour, Gallery Lombardi, Austin, TX
- 2006 *Beautiful Losers*, Le Tri Postal, Lille, France
Beautiful Losers, La Triennale di Milano, Milan, Italy
"Draw" Tour, Fuse Gallery, New York, NY
The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands
Saudades, Museum het Domein Sittard, Sittard, The Netherlands
Saudades, Crac Alsace, Altkirch, France
Skate Culture, Preus Museum, Horten, Norway
- 2005 *Beautiful Losers*, University of South Florida / CAM, Tampa, FL
Beautiful Losers, Contemporary Museum, Baltimore, MD
Beautiful Losers, Orange County Museum of Art, Newport Beach, CA
rupture des evidences, Le Confort Moderne, Poitiers, France
10 Years of New York's Notorious Alleged Gallery, Printed Matter, New York, NY
- 2004 *Beautiful Losers*, Yerba Buena Center for the Arts, San Francisco, CA
Beautiful Losers, Contemporary Arts Center, Cincinnati, OH
The Human Face is an Empty Force..., Annet Gelink Gallery, Amsterdam, The Netherlands
- 2003 *Models & Mavericks*, Museum het Domein Sittard, Sittard, The Netherlands
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
From the Trenches, Five San Francisco Painters, Curated by Chris Lindig, New Image Art Gallery, Los Angeles, CA
- 2000 *Kim's Bedroom*, MU, Eindhoven, The Netherlands
Kim's Bedroom, Parco Gallery, Tokyo, Japan
- 1999 *Kill All Lies*, Curated by Michele Maccarone, Luhring Augustine Gallery, New York, NY
- 1997 *The Independents*, Alleged Gallery, New York, NY
- 1993 *Minimal Tricks*, Alleged Gallery, New York, NY

Publications

- 2014 Aarons, Phil and Reeves, Emma, ed. *Non Stop Poetry: The Zines of Mark Gonzales*. Printed Matter. 1 Oct. 2014.
- 2011 *Instead of Eros Avenged*. Nieves. 30 Sept. 2011.
- 2010 *Invitation*. Tokyo, Japan: Last Gallery. 10 Dec. 2021. Print.
Portfolio: Mark Gonzales and Harmony Korine. The Journal, No. 29. 2010. Print.
Focus Photo Finishers. Elk Books. 2010. Print.
- 2008 *Emportant News*. Decathlon Books. 2008. Print.
The Collected Fanzines (with Harmony Korine). Drag City. 2008. Print.
- 2006 Gonzales, Mark, edr. The Journal, No. 17. 2006. Print.
- 2005 Rose, Aaron. *Young, Sleek, and Full of Hell: Ten Years of New York's Alleged Gallery*. Drago Arts and Communications. 2005. Print.
Rose, Aaron, and Strike, Christian, edr. *Beautiful Losers*. Iconoclast/DAP. 2005. Print.
- 2002 Gonzales, Mark. *High Tech Poetry*. Contingency Publishing. 2002. Print.
- 2000 *Weapons & Armor*, Museum Het Domein. 2000. Print.
- 1998 *Social Problems*, Little More. 1998. Print.
Gonzales, Mark. *Broken Poems: Stories, Poetry and Drawings*. Tropen Verlang. 1998. Print.

Bibliography

- 2022 Ghassemitari, Shawn. "THE SKATEROOM links up with Mark Gonzales on new triptych." *HypeArt*, February, 2022.
Ghassemitari, Shawn. "'Mark's Brain' Is a New Short Film That Captures Gonz's Creative Spirit." *HypeArt*, May, 2022.
- 2017 Johnson, Noah. "Mark Gonzales Hasn't Had a Smartphone for 5 years (and Counting)." *GQ*, May, 2017.
- 2016 Hendrixx, Eric. "Mark Gonzales on Art, the Olympics, Why Street Skating is Like the Blues," *Rolling Stone*, 21 June.
- 2010 Gonzales, Mark and Ari Marcoupoulos. "Nothing Gold Can Stay" *Hobo Magazine*, Issue No. 12. 2010. Print.
O'Brien, Glenn. "Mark Gonzales" *Hobo Magazine*, Issue No. 12. 2010. Print.
Valdez, Sarah. "Mark Gonzales" *Art in America*. 10 Feb. 2010. Print.
- 2009 Reeves, Emma. "Gonzo For Mark Gonzales" *Interview Magazine*. 8 July. 2009. Print.
Nelson, Karin. "PULSE; Brush Strokes Slanted Southwest" *New York Times*. 24 July. 2009. Print.
- 2007 Riggio, Jay. "Mark Gonzales City Dreaming" *Huck Magazine*. 2007. Print.
- 2005 Cotter, Holland. "Young, Sleek and Full of Hell" *New York Times*. 13 May. 2005. Print.
- 2003 Weyland, Jocko. "Free Wheeler" *New York Times*. 9 March. 2003. Print.
- 2000 Cotter, Holland. "The Mark Gonzales Show" *New York Times*. February. 2011. Print.
- 1999 Smith, Roberta. "Kill All Lies." *New York Times*. 9 July. 1999. Print.

Filmography

- 2009 *Circle Board in New York City*, directed by William Strobeck
Circle Board in Paris (featured), directed by Ludovic Azemar
Any Fun, director. (music video for Coconut Records)
- 2008 *Beautiful Losers* (featured), directed by Aaron Rose and Joshua Leonard
- 2007 *Gnar Gnar*, VHS, ed. 1000. Filmed and edited by Mark Gonzales and Sam Salganik
- 2006 *McBeth*, released in conjunction with The Journal, No. 17

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- 1999 *Backworlds For Words*, written by Mark Gonzales, directed by Cheryl Dunn (released in conjunction with Broken Poems)
- 1997 *Gummo* (featured), directed by Harmony Korine
How They Got There (featured), directed by Spike Jonze
- 1991 *Video Days* (featured), directed by Spike Jonze