

Tom Friedman *Ghosts and UFOs: Projections for Well-Lit Spaces*



February 22 – April 14, 2018  
Opening reception Thursday, February 22, 5-7p

Parrasch Heijnen Gallery is pleased to announce *Ghosts and UFOs: Projections for Well-Lit Spaces*, an exhibition by American artist Tom Friedman.

This exhibition presents a selection of video projections, a recent body of work by the artist developed from a conscious effort to avoid materiality. Friedman's tactful use of light, both as a rendering tool as well as an ambient backdrop, introduces a spectral element that defies constraints of form, color, and scale reminiscent of tangible objects. In this new genre, the artist explores his continued interests in phenomenology and the paranormal, revisiting familiar motifs with the aim of questioning aspects of objecthood.

Friedman (b. 1965, St. Louis, MO) is known for his awe-inspiring sculptures and works on paper that explore the limits of perception. His ongoing investigation into materiality revolves around the reimagining of everyday, often-overlooked objects that verge on the fantastical. Friedman's work has been exhibited in galleries and museums internationally, including solo exhibitions at the Museum of Modern Art, New York; Fondazione Prada, Milan; Magasin 3 Stockholm Konsthall; Tel Aviv Museum of Art; South London Gallery, and numerous other institutions

*Ghosts and UFOs: Projections for Well-Lit Spaces* will be on view at Parrasch Heijnen Gallery, 1326 S. Boyle Avenue, Los Angeles, from February 22 - April 14, 2018, with an opening reception taking place on February 22, from 5 - 7p. For more information, please contact the gallery at +1 (323) 943-9373 or [info@parraschheijnen.com](mailto:info@parraschheijnen.com). For press inquiries please contact Jennifer Gross, Evolutionary Media Group, at +1 (323) 658-8700 or [Jennifer@emgpr.com](mailto:Jennifer@emgpr.com).