

Anne Appleby

b. 1954, Harrisburg, PA
Lives and works in Jefferson City, MT

Education

- 1971 Philadelphia College of Art, PA
- 1977 B.F.A. in Painting, University of Montana, Missoula, Montana
- 1989 M.F.A. in Painting, San Francisco Art Institute, California

Solo Exhibitions

- 2022 *A Hymn for the Mother*, parrasch heijnen, Los Angeles, CA
- 2021 *A Hymn for the Mother*, Missoula Art Museum, Missoula, MT
- 2019 *anne appleby: hymn: first light, last light*, Franklin Parrasch Gallery, New York, NY
Here We Are, Helen E Copeland Gallery, Montana State University, Bozeman, MT
- 2018 *We Sit Together the Mountain and Me*, Tacoma Art Museum, Tacoma, WA
The Mountain and Me, Anglim Gilbert Gallery, San Francisco, CA
- 2017 *Winter into Spring*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2016 *But That Was Then*, PDX Contemporary Art, Portland, OR
Nascent, Anglim Gilbert Gallery, San Francisco, CA
Montana Spring, Borzo Gallery, Amsterdam, Netherlands
- 2015 *Glaisteo River Basin Paintings*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2013 Mayor Gallery, London, UK
Portland Art Museum Northwest Artists Awards, Portland, OR
Anne Appleby: Woods, PDX Contemporary Art, MA
- 2012 Danese, New York, NY
- 2011 *Without Green*, Gallery Paule Anglim, San Francisco, California
Ulrich Museum of Contemporary Art, Wichita, KS
- 2010 The Mayor Gallery, London, England
Museum Ritter, Waldenbuch, Germany
- 2009 *Recent Large Prints*, Greg Kucera Gallery, Seattle, WA
Missoula Art Museum, Missoula, MT
Gallery Paule Anglim, San Francisco, CA
Schmidt Contemporary, St. Louis, MO
- 2008 *Recent Paintings*, Greg Kucera Gallery, Seattle, WA
Galerie Albrecht, Berlin, Germany
- 2007 Gallery Paule Anglim, San Francisco, CA
Villa e Collezione Panza, Varese, Italy
- 2006 Galerie Susanne Albrecht, Munich, Germany
- 2005 *Paintings*, Greg Kucera Gallery, Seattle, WA
- 2004 Gallery Paule Anglim, San Francisco, CA

parrasch heijnen

- 2003 *Verona: Etchings and Recent Paintings*, Greg Kucera Gallery, Seattle, WA
- 2002 *Imaging Cosmologies*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Recent Paintings, Greg Kucera Gallery, Seattle, WA
Gallery Paule Anglim, San Francisco, CA
Imaging Cosmologies, Jacob Lawrence Gallery, Seattle, WA
University of Washington, Seattle, WA
Greg Kucera Gallery, Seattle, WA
Gallery Paule Anglim, San Francisco, CA
- 2001 Sassuolo Ducal Palace, Camera di Fetonte, Sassuolo, Italy
Anne Appleby and Wes Mills, Missoula Art Museum, Missoula, MT
- 2000 Boise Art Museum, Boise, ID
Verona Suite, Crown Point Press, San Francisco, CA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Paintings and Etchings, Greg Kucera Gallery, Seattle, Washington
Anne Appleby and Wes Mills, Richard Levy Gallery, Albuquerque, NM
Gallery Paule Anglim, San Francisco, CA
- 1999 Yellowstone Art Museum, Billings, MT
- 1998 Gallery Paule Anglim, San Francisco, CA
Holter Museum of Art, Helena, MT
Paintings, Greg Kucera Gallery, Seattle, WA
Holter Museum of Art, Helena, MT
Littlejohn Contemporary, New York, NY
- 1997 Littlejohn Contemporary, New York, NY
- 1996 Gallery Paule Anglim, San Francisco, CA
Littlejohn Contemporary, New York, NY
- 1995 Gallery Paule Anglim, San Francisco, CA
- 1993 Gallery Paule Anglim, San Francisco, CA
- 1991 Mincher/Wilcox Gallery, San Francisco, CA
- 1990 *The Blue List*, installation, Point Reyes Station, CA
The Dancing Ground, installation, Mincher/Wilcox Gallery, San Francisco, CA
- 1989 M.F.A. Exhibition, Fort Mason Center, San Francisco, CA
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1985 Con-temporary Gallery, Helena, MT
- 1981 Governor's Executive Mansion, Helena, MT

Group Exhibitions

- 2023 *A Particular Kind of Heaven*, parrasch heijnen, Los Angeles, CA
- 2022 *1962-2022: A Celebration: 60 Prints for 60 years*, Crown Point Press, CA
Summer Choices, Crown Point Press, CA
- 2021 *Painting Deconstructed: Selections from the Northwest Collection*, Tacoma Art Museum, Tacoma, WA

- Art of Trees*, The Gund Gallery, Kenyon College, Gambier, OH
Grounded, Crown Point Press, San Francisco, CA
Anne Appleby, Xylor Jane, Dean Smith & Andy Vogt, Eli Ridgway Gallery, Bozeman, MT
Water, Crown Point Press, CA
Moments Between Events, Franklin Parrasch, NY
- 2020 *Inaugural Exhibition*, Eli Ridgway Gallery, Bozeman, MT
- 2019 *MOTHER NATURE: Elements and Archetypes*, Fuse Space, San Francisco, CA
- 2018 *DNA of Painting*, Anglim Gilbert Gallery, San Francisco, CA
Verdant Spring, Crown Point Press, San Francisco, CA
Surprise: New Acquisitions, The Janet Turner Print Museum at California State University, Chico, CA
Kind of Blue, Crown Point Press, CA
- 2017 *Your Mind, This Moment: art and the practice of attention*, San Jose Museum of Art, CA
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
John Zurier and Friends, Crownpoint Press, San Francisco, CA
- 2013 *Woods*, PDX Gallery, Portland, OR
Yes No Maybe, Crown Point Press, San Francisco, CA
Yes No Maybe, Artists Working at Crown Point Press, The National Gallery of Art, Washington DC
The Nature of Women, The Mayor Gallery, London, United Kingdom
2013 Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
- 2012 *Agnes Martin, Robert Ryman, Merrill Wagner and Anne Appleby*, Foundation de Lijnen, Oudenburg, Belgium
- 2011 *Painting in Parts*, Maryland Art Place, Baltimore, MD
In the Presence of Light, Danese, New York, NY
Hard Edges for Hard Times, Crown Point Press, San Francisco, CA
A Printers Spotlight, Fifteen Years of Wildwood Press, University of Missouri, St Louis, MO
The Vortexhibition Polyponica, The Henry Art Gallery, University of Washington, Seattle, WA
- 2010 *The Language of Flowers*, CRG Gallery, New York, NY
40, The Texas Gallery, Houston, TX
- 2009 *Here We Are*, Missoula Art Museum, Missoula, MT
Anne Appleby, Peter Halley, Galerie Albrecht, Berlin, Germany
Cold Beer, Beautiful Girls, William Shearburn Gallery, Santa Fe, NM
Four Approaches to Color, James Kelly Contemporary, Santa Fe, NM
- 2008 *Wade Wilson Art*, Houston, TX
Modern Art, Modern Lives, The Austin Museum of Art, Austin, TX
- 2007 *Elegantly Frugal, Deceptively Simple*, curated by Josine Inaco Starrels, SchniederMuseum, Ashland, OR
The Panza Collection: An Experience of Color and Light, The Albright-Knox Art Gallery, Buffalo, NY

parrasch heijnen

- 2006 *All In The Painted View*, Museum of Northwest Art, La Connor, WA
Shifting Native Stories, Sun Valley Center For The Arts, Ketchum, ID
Inaugural Exhibition, Missoula Art Museum, Missoula, MT
- 2005 *La Collezione Panza: Anne Appleby, Stuart Arends, Anne Truitt*, Lugano, Switzerland
New Turf, The University of Vermont; FlemingMuseum, Burlington, VT
- 2004 *WOW: The Work of the Work*, Henry Art Gallery Western Bridge, Seattle, WA
Lewis and Clark Territory: Contemporary Artists Revisit Race, Place, and Memory, Tacoma Art Museum, WA
- 2003 *Natural Forces: Earth, Air, Fire and Water*, Boise ArtMuseum, Boise, ID
Flirting with Rodchenko, Henry Art Gallery, University of Washington, Seattle, WA
Some Painting, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Conceptual Color: in Albers' After Image*, San Francisco State University, San Francisco, CA
The Panza di Biumo Collection: Works from the 80s and 90s, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy
- 2001 *Beauty without Regret* (curated by Robert Kushner), Belles Arts, Santa Fe, NM
Prints by Painters: American Abstractions, Henry Art Gallery, University of Washington, Seattle, WA
Pushing Paint, Joseph Helman Gallery, New York, NY
Studio la Citta, Verona, Italy
Summer Group Show, Joseph Helman, New York, NY
New Montana Painting, Nicolaysen Art Museum, Casper, WY
Anne Appleby and Wes Mills, Missoula Art Museum, Missoula, MT
- 2000 *Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Fine Art, San Francisco, CA
The Panza di Biumo Collection: Works from the 80s and 90s, American Academy in Rome, Italy
Recent Acquisitions from the Achenbach Foundation for Graphic Arts, San Francisco Legion of Honor, San Francisco, CA
Nature, Crown Point Press, San Francisco, CA
Minimalism Then and Now, UC Berkeley Art Museum, Berkeley, CA
- 1999 *ARZ Natura: The Work of Anne Appleby, Mario Reis and Patrick Zentz*, Mildred S. Scott Galleries, Yellowstone Art Museum, Billings, MT
Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA
Planes of Color, Greg Kucera Gallery, Seattle, WA
- 1998 *Hands on Color*, Bellevue Art Museum, Bellevue, WA
In Over our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, CA
Art From Around the Bay, San Francisco Museum of Modern Art, San Francisco, CA
- 1997 *A Sense of Color*, Crown Point Press, San Francisco, CA
- 1996 *Towards the New Millennium*, University of California at Berkeley, CA
Abstraction Absolved: Ten Bay Area Painters, Mills College Art Gallery, Oakland, CA

- San Francisco Art Institute 125th Anniversary Tribute Exhibition*, Gallery Paule Anglim, San Francisco, CA
SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
1995 *3 Painters*, Arts Benicia Center Gallery, Benicia, CA
1993 *Heart of Light, The Heart of Silence*, Shasta College Art Gallery, Redding, CA
1992 Zen Center Hospice Space, San Francisco, CA
1991 The Lab, San Francisco, CA
1990 *For a Fragile Planet*, Invitational Show, Gallery Rte One, Point Reyes Station, CA
Mincher/Wilcox Gallery, San Francisco, CA
1988 Spring Student Show, San Francisco Art Institute, San Francisco, CA
1985 Black Orchid Gallery, Butte, MT
1982 Black Orchid Gallery, Butte, MT
Montana Historical Society, Helena, MT

Selected Bibliography

- 2022 Black, Ezrha Jean, "Anne Appleby: Parrasch Heijnen" *Artillery*, May 10, 2022
2021 Walsh, Cory, "Anne Appleby's art represents nature's color and form," *Missoulian*, November 25, 2021
2019 Yau, John, "A Monochrome Painter's Immanent Light," *Hyperallergic*, November 9, 2019.
2018 Green, Tyler. *Modern Art Notes Podcast*, March 1, 2018
Whiting, Sam "Mesmerizing study of one Montana mountain at Anglim Gilbert," *Datebook*, November 16, 2018
2015 Armitage, Dianne. "," *Santafe.com | THE magazine*, July 13, 2015.
2013 "The Nature of Women," *The London Telegraph*, 2013
2009 Scholz, Zachery Royer. "The Blue Planet," *Art Practical*, San Francisco, 2009
Meixner, Christiane. "KunstStucke Verwischt," *Der Tagesspiegel*, 2009
Cooper, Ivy. *Beacon Art Critic*, *St. Louis Beacon Blog*, 2009
Baker, Kenneth "Anne Appleby's Paintings Link to Environment," *SFGate*, 2009.
2008 Fielder, Garland. "Anne Appleby and Maddy Rosenberg," *Arts Houston*, 2008
2007 "L'artista del colore," *L'ecosistema della cultura contemporanea*, 2007
"Gallery Gets a Boost," *Buffalo News*, 2007
Baker, Kenneth "Nature, in all its Shades, Inspires Pleasing Paintings," *SFGate*, 2007
2005 Hankins, Evelyn C. "New Turf," catalogue, University of Vermont, 2005
2004 Farr, Sheila. "Mind bending Art," *The Seattle Times*, November 5, 2004
Brown, Elizabeth. "WOW: The Work of the Work," catalogue, *University of Washington Press*, 2004
2001 Kwasny, Melissa. "Anne Appleby & Wes Mills," Art Museum of Missoula, Montana, 2001
2000 Codognato, Mario. "Cosi Panza fa Novanta," *Il Sole 24 Ore*, March 26, 2000
Muroni, Alessia. "Due Mosre per 'The Panza di Biumo Collection,'" *Arte e Critica*, April 2000
Josslin, Victoria. "Distinctive Artists Make Most with Minimalist Approach," *Seattle Post Intelligencer*, October 23, 2000

- Greg Kucera Gallery and Galerie Paula Anglim, "'Memory Fields' in Anne Appleby Paintings," catalogue, 2000
- 1999 Kingsley, April. "Perfection," *d'ART International*, Winter 1999
- Baker, Kenneth, "Rural Abstractions In Urban Gallery," *SFGate*, October 23, 1999
- 1998 Updike, Robin. "The Color of Memory," *The Seattle Times*, November 12, 1998
- Hackett, Regina. "Ann Appleby," *Seattle Post Intelligencer*, November 20, 1998
- Baker, Kenneth "Appleby's Colors of Time / Whiffs of nature in abstract works," April 23, 1998
- 1996 Roche, Harry. "Anne Appleby and Robert Bechtle," *San Francisco Bay Guardian*, December 11, 1996
- Bonetti, David "Return of the Abstract at Mills," *San Francisco Examiner*, December 6, 1996
- Bonetti, David. "On the Bright Side, Best SECA show in years," *San Francisco Examiner*, September 20, 1996
- 1995 Baker, Kenneth "Art That Colors Reality," *San Francisco Chronicle*, September 16, 1995
- 1993 Baker, Kenneth. "Tri-Panel Paintings by Anne Appleby," *San Francisco Chronicle*, June 22, 1993

Selected Collections

Albright-Knox Museum, Buffalo, New York
The Art Institute of Chicago, Chicago, Illinois
Boise Art Museum, Boise, Idaho
Berkeley Art Museum, Berkeley California
The Capitol Group, Los Angeles, California
The Contemporary Austin, Austin, Texas
Crocker Museum of Art, Sacramento, California
Daimler Art Collection, Stuttgart/Berlin, Germany
Denver Museum of Art, Denver, Colorado
General Mills Corporation, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle
Hewlett-Packard Corporation, Palo Alto, California
The Janet Turner Print Museum at California State University, Chico, California
Microsoft Corporation, Redmond, Washington
MART Museo d'ARTE Moderna e Contemporea di Trento e Rovereto, Italy
National Gallery of Art, Washington DC
Panza Collection, Lugano, Switzerland
Portland Art Museum, Portland, Oregon
SAFECO Corporation, Seattle, Washington
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Tacoma Art Museum, Tacoma, Washington

parrasch heijnen

Ulrich Museum of Art, Wichita State University, Wichita, Kansas

Walker Richer & Quinn, Seattle, Washington

Yellowstone Museum of Art, Billings, Montana