

Alonzo Davis

b. 1942 in Tuskegee, AL

Education

- 1973 MFA, Otis Art Institution, Los Angeles, CA, design and printmaking
- 1970 BFA, Otis Art Institution, Los Angeles, CA, painting
- 1964 BA, Pepperdine University, Los Angeles, CA, art and education

Selected Solo Exhibitions

- 2023 *Navigating Climate Change Series*, Adkins Arboretum, Ridgely, MD
Suspended Pyramid Series, Southern Area Aquatic and Recreation Center, Brandywine, MD
- 2022 *Alonzo Davis: Blanket Series*, parrasch heijnen, Los Angeles, CA
20 years in Maryland, BlackRock Arts Center, Germantown, MD
Navigating Climate Change, Catherine Fosnot Art Gallery, New London, CT
- 2021-22 *Navigating Climate Change*, Joe's Movement Emporium, Mt. Rainier, MD
Navigating Climate Change, Atrium Gallery, McLean Center for the Arts, McLean, VA
- 2019 *Nomad: The Art of Alonzo Davis*, Schlesinger Center, Fisher Gallery, Northern Virginia Community College, Alexandria, VA
- 2018 African American Museum & Cultural Center, North Brentwood, MD
- 2017 Artists and Makers Gallery, Rockville, MD
- 2016 Prince George's County Courthouse, Upper Marlboro, MD
- 2014-15 U.S. Embassy, The Republic of Sierra Leone, West Africa
- 2012 *Kites: A Public Art Concept*, Montpelier Arts Center Resident Artist Gallery, Laurel, MD
- 2007-09 Sande Webster Gallery, Philadelphia, PA
Montpelier Arts Center Resident Artist Gallery, Laurel, MD
- 2006 East Hawaii Cultural Center, Hilo, HI
- 2005 Philadelphia International Airport, PA
Montpelier Cultural Arts Center, Laurel, MD
- 2003 Georgia Southern University, Statesboro
- 1988 *Blanket Series*, East-West Center Honolulu, HI
Yuba College, Woodland Center, Woodland, CA
- 1987 *Celebration*, Triton Museum, Santa Clara, CA
Isobel Neal Gallery, Chicago, IL
- 1984 *Voter Series*, Brockman Gallery, Los Angeles, CA
- 1981 *Lithographs*, Watts Tower Arts Center, Los Angeles, CA
- 1980 The American Center, Helsinki, Finland
University of Southern California, Los Angeles, CA
- 1979 Modern Nordisk Konst, Gothenburg, Sweden
- 1978 Wm. Grant Still Community Arts Center, Los Angeles, CA
- 1976 Transition Gallery, Idaho State University, Pocatello
- 1975 Bowers Museum, Santa Ana, CA

Just Above Midtown Gallery, New York, NY

Selected Group Exhibitions

- 2022 *What a Relief*, Washington Sculpture Group, Phillips @ The Arc, Washington, DC
- 2020 Workhouse Arts Center, Lorton, VA
- 2019 St. Louis Art Museum, St. Louis, MO
- 2018 KYO Gallery, Alexandria, VA
Making an Impact: Mentoring in Real Life, District of Columbia Arts Center, Washington, DC
- 2017 The David C. Driskell Center at the University of Maryland, College Park, MD
Silo Gallery, Santa Barbara, CA
McLean Center for the Arts, McLean, VA
2nd Street Gallery, Charlottesville, VA (two-person)
- 2016 Prizm Arts Fair, Miami, FL
Personal Patterns, Montgomery College, King Street Gallery, Takoma Park, MD
Katzen Art Center, American University Museum, Washington, DC
Boundless: Aging and Creativity Brentwood Arts Exchange, Brentwood, MD
Art Cart: Honoring the Legacy, American University Museum, Washington, DC
- 2015 Montgomery College, King Street Gallery, Takoma Park, MD
Thelma Harris Gallery, Oakland, CA
Joan Hisaoka Gallery | Smith Healing Center, Washington, DC
Arts & Cultural Heritage Division, Parks and Planning, Prince Georges County, MD
Brentwood Arts Exchange, Brentwood, MD
Light of the Ancestors, Pepco Edison Place Gallery, Washington, DC
- 2014 Thelma Harris Art Gallery, Oakland, CA
DC AC Gallery, Washington, DC
Brentwood Arts Exchange, Brentwood, MD
The Athenaeum, Alexandria, VA
- 2013 Joan Hisaoka Healing Arts Gallery, Washington, DC
Honfleur Gallery, Washington, DC
Now Dig This! Art and Black Los Angeles 1960-1980, Museum of Art, Williams College, Williamstown, MA
- 2012 *Now Dig This! Art and Black Los Angeles 1960-1980*, PS1/MOMA, Queens, NY
Brentwood Arts Exchange, Brentwood, MD
Watergate Gallery, Washington, DC
Evergreen Gallery, Evergreen State College, Olympia, WA
- 2011 *Now Dig This! Art and Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA
Stella Jones Gallery, New Orleans, LA
Watergate Gallery, Washington, DC
Now Dig This! Art and Black Los Angeles 1960-1980, Museum of Art, Williams College, Williamstown, MA
- 2010 Corner Store Gallery, Washington, DC

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- Mechanical Hall Gallery, University of Delaware, Newark, DE
- 2009 Art Museum of the Americas, Washington, DC
Gallery Rene, Portland, OR
Pinecone Gallery, Paducah, KY
Watts Towers, Los Angeles, CA
Watergate Gallery, Washington, DC
Workhouse Arts Center, Lorton, VA
Millennium Art Salon, Washington, DC
Alonzo Davis: Series of Seven and Power poles, Sande Webster Gallery, Middle City West, PA
- 2008-09 Gallery of The American Association for the Advancement of Science, Washington, DC
- 2007-08 Fountainhead Gallery, Seattle, WA
Watergate Gallery, Washington, DC
Katzen Sculpture Garden, American University, Washington, DC
Washington Project for the Arts/Corcoran, Washington, DC
Capital One, McLean, VA
- 2006 International Visions: The Gallery, Washington, DC
Perry-Nicole Fine Art, Memphis, TN
Jack Tilton Gallery, New York, NY
Sande Webster Gallery, Philadelphia, PA
Delaplaine Visual Art & Education Center, Frederick, MD
Old Dillard Museum, Fort Lauderdale, FL
Contemporary Crafts Museum, Portland, OR
Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 2005 Sande Webster Gallery, Philadelphia, PA
Yeiser Art Center, Paducah, KY
African American Artists of Los Angeles, CA
African American Museum, Los Angeles, CA
Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 2004 Alexandria Museum of Art, LA
Dixon Gallery and Gardens, Memphis, TN
- 1999 *Third Annual National Black Fine Arts Show*, Puck Building, New York, NY
- 1998 *Second Annual National Black Fine Arts Show*, Puck Building, New York, NY
- 1997 Barn Gallery, Tennessee State University, Murfreesboro, TN
Tennessee State Museum, Nashville, TN
- 1996 American Embassy, Burkina, Faso
- 1994 Corcoran Gallery, Washington, DC
Carver Cultural Center, San Antonio, TX
- 1993 Institution for Design & Experimental Art, Sacramento, CA
- 1991 American Embassy, Lusaka, Gambia
- 1988 National Black Arts Festival, Atlanta, GA
Lizardi/Harp Gallery, Pasadena, CA
Occidental College, Los Angeles, CA

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- 1987 *Art of Black America*, Tokyo, Japan
- 1986 *L.A. Only*, Municipal Gallery, Barnsdall Park, CA
Inter-Grafik Print Exhibition, Berlin, Germany
Celebration, South Dallas Cultural Center, Dallas, TX
- 1982 University of California, Riverside, CA
- 1980 Print Bienalle, Krakow, Poland
Ohio Arts Consortium, Cincinnati, OH
Howard University Gallery, Washington, DC
- 1979 Studio Museum in Harlem, New York, NY
- 1977 Craft and Folk Art Museum; Los Angeles, CA
Otis Art Institution, Los Angeles, CA
- 1976 Fisher Gallery, University of Southern California, Los Angeles, CA
- 1975 Office of the Governor, Sacramento, CA
- 1974 Just Above Midtown Gallery, New York, NY
- 1973 University of Oregon, Eugene, OR
- 1972 Studio Museum of Harlem, New York, NY
- 1971 Rental Gallery, L.A. County Museum of Art, CA
University of California, Irvine, CA
California State University, San Jose, CA
- 1967 Brockman Gallery, Los Angeles, CA
- 1966 *Los Angeles Art Teacher's Exhibition*, Simon Patrick Gallery, CA

Selected Bibliography

- 2023 Valentine, Victoria L. "Shrouds and Spirit Catchers": Woven Paintings by Alonzo Davis are Layered with Personal Meaning and Cultural Symbolism." *The Culture Type*, January 18, 2023.
Dambrot, Shana Nys. "Alonzo Davis at Parrasch Heijnen." *Artillery*, January 2023, print.
- 2022 Stromberg, Matt. "Your Concise Los Angeles Art Guide for December 2022." *Hyperallergic*, December 1, 2022.
Griffin, Jonathan. "Alonzo Davis's Woven Blankets Provide Spiritual Comfort." *Frieze*, December 8, 2022.
- 2020 Miller, M. H. "How a Trio of Black-Owned Galleries Changed the Art World." *The New York Times, T Magazine*, April 13, 2020.
- 2019 "The Shape of Abstraction," Selections from the Ollie Collection, St. Louis Art Museum, MO (catalog)
Rousseau, Claudia, Ph.D. "NOMAD: The Art of Alonzo Davis," *East City Reviews, East City Arts*, 15 April 2019
- 2016 Rousseau, Claudia, Ph.D. "Review of Boundless: Aging and Creativity" at the Brentwood Arts Exchange, *East City Art*, April 28, 2016
- 2015 Rousseau, Claudia, Ph.D. "Personal Patterns," Montgomery College, Silver Spring, MD (catalog)
- 2014 Harewood, Gia. "Baggage Claim," DC Arts Center (catalog)
"Light of the Ancestors," Pepco Edison Place Gallery (catalog)

- 2013 Davis, Alonzo and Lindsey, Kay S. "It's About the Climb"
- 2012 Schulkind, Rima. "Alonzo Davis," *Washington Sculptors*, pp6-7, 2012: No. 1 Winter
- 2011 Jones, Kellie. "Now Dig This," plates pp: Prestel Publishing, New York
Hedderman, Margaret. "Ranch, bonds, artists, places," *Durango Herald*, CO, 25 October
- 2011 Davis, Alonzo and Lindsey, Kay S. "Cherokee Bloodlines" (catalog)
- 2010 Davis, Alonzo. "The Bamboo Muse"
Kienholz, Lyn. "L.A. Rising, SoCal Artists Before 1980," California International Arts Foundation
- 2009-10 Childs, Adrienne. "Power, Dimension and Texture, Alonzo Davis' Series of Seven and Power Poles," David C. Driskell Center, University of Maryland.
- 2008-09 Huschle, Claire. "Architecture/Sculpture," *Sculpture*, vol 27 No.6, July/Aug 2008 (p72)
- 2007 Kaufman, Leslie. "Poles Apart," *Inside*, Vol 28 No 3, Fall (pp 20-21)
Dorsey, Bianca. "Asia in the Mix," *The International Review of African American Art*. Vol 21, No.3 (pp 42-50)
Kaminsky, Christine. "Bamboo Shoots to Make Its' Mark," *American Craft*. Aug/Sept (p47)
Myers, Holly. "The Heyday of L.A. Assemblage," *Los Angeles Times*. July 20, 2007
Helderman, Rosalind S. "Art In Public Places," *Washington Post*, Je 14, Notebook (pp1-3)
- 2006 Cotter, Holland. "Reading Fragments From an Incendiary Time," *New York Times* (p B5)
"A World Window," *The Frederick Gazette*, Aug 31 (p B-4), Frederick, MD
Otis-L.A. "Nine Decades of Los Angeles Art" p 65 (catalog)
- 2004 Three Decades of American Printmaking: The Brandywine Print Collection.
"Brandywine Bamboo", p181. Hudson Hills Press, New York and Manchester
- 2003 Johnson, Eloise, Dr. "Alonzo Davis, Tapestries of Life, Series II," Stella Jones Gallery, New Orleans, LA
Edds, Kimberly. "Uncovering the Layers of L.A.'s Colorful Past" Restoration Plan Targets City's Murals." *Washington Post*, 17 November 2003.
- 2002 "Recent Works" Memphis College of Art, Tennessee (catalog),
"Side by Side", Memphis Brooks Art Museum, Tennessee (catalog)
- 1990-91 Mason, Karen Anne. interview, October 1990-April 1991.
"African American Artists in Los Angeles. Oral History Program," University of California, Los Angeles. Transcript, Charles E. Young Research Library, Department of Special Collections, UCLA.
- 1987 Dubin, Zan. "Freeway Mural: A Lady Is Waiting." *Los Angeles Times*, 22 January 1987.
- 1985 Sorey, Michelle. "Upgrading Visibility of Black Art." *Los Angeles Times*, 18 Jily 1985.
- 1984 Timnick, Lois. "A Dahs of Art and Color for the 55-Mile-an-Hour Set. *Los Angeles Times*, 23 June 1984.
- 1963 Teague, Norwood. "Design West 1963—Students of Design: Who Are They, What Do They Want, Where Are They Going?" *Los Angeles Times*, 14 July 1963.

Awards, Grants, Fellowships, & Residencies

- 2018 Denbo Fellowship, Pyramid Atlantic Art Center, Hyattsville, MD
- 2017 Fellowship, The Puffin Foundation, Ltd, Teaneck, NJ
- 2016 Lifetime Achievement Award, James A. Porter Colloquium, Howard

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- University, Washington, DC
- 2011 Colorado Arts Ranch/Elsewhere Studios, Paonia, CO
- 2008 Tong Xian Residency, Beijing, China
- 2006 American Bamboo Society Award for Excellence in Using Bamboo
- 2005 Jentel Artist Residency Program, Banner, WY
St. Mary's College of Maryland, St. Mary's City, MD
- 2003 Residency I-Park, East Haddam, CT
- 2002-03 Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1988-89 Artist-in-Residence, East-West Center, Honolulu, HI
- 1986 Artist-in-Residence, Dorland Mountain Colony, Riverside, CA
- 1984 Artist-in-Residence, and Guest Speaker, Arkansas Art Center, Little Rock, AK
- 1981 Artist-in-Residence, Dorland Mountain Colony, Riverside, CA
- 1980 Coro Foundation Arts Management Fellowship, Springfield, IL
- 1979 Artist-in-Residence, Hand Graphics Studio, NM

Murals & Public Art

- 2021 *Homage to John Outterbridge*, (restoration), The Watts Towers Art Center, Los Angeles, CA
- 2012 *Estrellas*, Epic Hotel, Miami Beach, FL
Left Hand Swing, Laurel-Beltsville Senior Activity Center, Laurel, MD
- 2011 *Chattanooga Crossroads*, Blue Cross/Blue Shield, Chattanooga, TN
- 2010 Prince George's County Courthouse Cupola, Upper Marlboro, MD
- 2006 *Judicial Balance*, Marbury Wing, Prince Georges' County Courthouse, Upper Marlboro, MD
Come This Way, U.S. Embassy, Lomé, Togo, West Africa
- 2004 *Eye on LA* (restoration), 1984 Olympic Mural Series, Harbor Freeway @ 3rd St, Los Angeles, CA
- 2001 *Double Take*, Memphis Public Library, terrazzo floor collaboration, TN
Shelby County/Memphis Public Library, Memphis, TN
- 1998 *Ceiling Light Dance*, Hartsfield International Airport, E8 Concourse; Atlanta, GA
- 1997 *Light Line*, Wolfchase Galleria, woven aluminum w/neon, Memphis, TN
- 1995 *Micro-Seconds & Shelter*, Revere Beach Subway, ceramic tile murals, Boston, MA
- 1985 *Peace Mural*, King Blvd. at Harbor Freeway, Los Angeles, CA
- 1984 *Olympic Mural Series*, Harbor Freeway at 3rd St. Los Angeles, CA
- 1982 *Pyramid Series Mural*, 4330 Degnan Blvd., Los Angeles, CA
- 1979 *Crenshaw Wall Series*, 51st St. at Crenshaw, Los Angeles, CA
- 1977 *Pyramid Series Mural*, La Brea Ave. and Veronica, Los Angeles, CA
- 1976 Watts Towers Arts Center West Wall, 1727 E. 107th St., Los Angeles, CA
- 1975 *Mental Space Mural*, West Retainer Wall, La Brea at Veronica, Los Angeles, CA
- 1974 Santa Monica Freeway Underpass at La Brea East Wall, Los Angeles, CA
Sculpture, Rogers Recreational Center, 500 Beach St., Inglewood, CA

Site Specific Installations

- 2014 *From There to Here*, The Soap Factory, Minneapolis, MN

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- 2013 *We Fly*, Joe's Movement Emporium, Mt. Rainier, MD
- 2008 *Arts in Foggy Bottom*, Washington, DC
- 2006 *Gateway*, Maryland Zoo, Baltimore, MD
- 2005 *Passage Ways*, Ciudad Colon, Costa Rica
- 2001 *Flying Solo/Butterfly Flight*, Nashville International Airport, TN
- 1997 *Searching for Black Butterfly*, Cline-Lewallen Gallery, Santa Fe, NM
- 1996 *Winged Spirits*, permanent installation, Independence Bank, Chicago, IL
- 1995 *Winged Spirits*, Horwich-LewAllen Gallery, Santa Fe, NM
- 1994 *Medicine Wheel for Memphis*, Tobey Gallery, Memphis College of Art, TN
- 1992 *Transitions '93*, Blue Door Gallery, San Antonio, TX
LA Burns 1,000 Points of Light, Majestic Foundation, Boerne, TX
Monumental Clothesline, Buffalo Bayou, Houston, TX
- 1991 *Columbus Did Not Discover America*, Trinity University, San Antonio, TX
En Lak 'Esh, Southern Pacific RR/Union Station, Sacramento, CA
Columbus Did Not Discover America, Center for Contemporary Art, Sacramento, CA
Columbus Did Not Discover America, Mills College, Oakland, CA
Twelve Phone Calls to the Future, Boerne, TX
- 1990 *Earth Work Collaboration*, Shingle Springs, CA
Light Sieve, I.D.E.A. Gallery, Sacramento, CA

Teaching Experience, Professional Organizations, Board Memberships, and Consultancies

Otis Art Institution, Los Angeles, CA
Mt. San Antonio College, CA
Pasadena City College
University of California at Los Angeles
California State University, Northridge and Dominguez Hills
Los Angeles Unified School District
Black Artists of DC, Washington, DC
Washington Project for the Arts, Washington, DC
Washington Sculptors Group, Washington, DC
American Bamboo Society
California Confederation for the Arts
Cultural News Service
The Community Art Development Group
Artists for Economic Action
The Festival of Masks
Nguzo Saba Films
Watts Towers Neighborhood Arts Center
Los Angeles County Museum of Art

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA
Blanton Museum of Art, Austin, TX

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Museum of Contemporary Art, Los Angeles, CA
National Gallery of Art, Washington D.C.
Saint Louis Art Museum, Saint Louis, MO