

## Christine Howard Sandoval

b. Anaheim, California, 1975.

Lives and works in Vancouver, BC

### Education

2013 M.F.A., Fine Arts, Parsons The New School for Design, NY, NY

2005 B.F.A., Sculpture, Pratt Institute, Brooklyn, NY

### Selected Solo Exhibitions

2022 *The green shoot that cracked the rock*, parrasch heijnen, Los Angeles, CA

2021 *Coming Home*, curated by Guusje Sanders, ICA San Diego, Encinitas, CA

*A wall is a shadow on the land*, co-curated by Kimberly Phillips and Julia Lamare, Contemporary Art Gallery, Vancouver, BC

*Timelines For The Future*, curated by Lucy Cotter, Oregon Contemporary, Portland, Oregon

2019 *Channel*, curated by Polly Nordstrand, exhibition catalogue with contributions by Natalie Diaz and Alicia Inez Guzman, Colorado Springs Fine Art Center, Colorado Springs, CO

### Selected Group Exhibitions

2024 *Structural Integrity: Christine Howard Sandoval, Caroline Monnet, Erdem Tasdelen*, Southern Alberta Art Gallery, Lethbridge, AL

*Gravity Model*, Cooper Cole Gallery, Toronto, ON

2023 12<sup>th</sup> Seoul Mediacity Biennale: *THIS TOO, IS A MAP*, curated by Rachael Rakes and Sofia Duorron, Seoul Museum of Art (SeMA), Seoul, Korea

*Humane Ecology: Eight Positions*, curated by Robert Wiesenberger, Clark Art Institute, Amherst, MA

*Thick as Mud*, curated by Nina Bozicnik, Henry Art Gallery, University of Washington, Seattle, WA

*A Particular Kind of Heaven*, curated by Ali Dipp, parrasch heijnen, Los Angeles, CA

2022 *Livestream*, curated by Ane Gosçalves Magalhães, The Museum of Contemporary Art, University of São Paulo, BR

2021 *Land Akin*, curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY

*Subversive Kin: The Act of Turning Over*, curated by Elisa Gutierrez, The Clemente, NY, NY

*Being Out on the Land: Feeds, Streams, and Captures*, curated by Tania Willard, featuring work by Krista Belle Stewart, Maureen Gruben, and Christine Howard Sandoval, University of British Columbia, Okanagan, Kelowna, BC

2020 *STTLMNT*, Curated by Cannupa Hanska Luger and organized by the Conscious Sisters, Plymouth, UK

2018 *We Are All Space In Time*, curated by Erin Elder, PASEO, Taos, NM

2017 *American Domain*, Curated by Erin Elder, The Museum of Capitalism, CA

2015 *Edge Effects*, Cafritz Foundation Arts Center, Montgomery College, MD

# parrasch heijnen

- 2014 *Matter To Scale*, Peninsula Gallery, Brooklyn, NY
- 2013 *Superreal: Alternative Realities in Photography and New Media*, curated by Rocio Aranda-Alvarado, El Museo Del Barrio, NY, NY  
*Prototype, An Exhibition In the Cloud*, Universität der Künste Berlin. Designtransfer, Einsteinufer 43-53, Berlin, DE
- 2011 *Fieldnotes: From The Gowanus*, a visual research exhibition led by The Canary Project and commissioned by The Sheila C. Johnson Design Center, Parsons the New School for Design, NY, NY
- 2010 *Cityscape: Surveying The Urban Biotope*, curated By Alyson Baker & Mari Chris Ty, Socrates Sculpture Park, Long Island City, Queens, NY

## Public Art

- 2021 *Archival- For Rosario Cooper And My 10 Year Old Self*, Yaletown- Roundhouse Station, BC, co-curated by Julia Lamare and Kimberly Philips, Presented by Capture Photography Festival in partnership with Contemporary Art Gallery and Canada Line Public Art Program- InTransit BC

## Collaborations

- 2018-19 *Gestures of Labor-* Through the Lens of Anthropology A conversation between Anthropologist Dr. Donatella Davanzo and artist Christine Howard Sandoval
- 2017 *Feast and Fight* is a collaboration with artists Sara Jimenez, Leah Raintree, and Susan Stainman, to organize monthly topic specific meals around urgent subjects affecting our lives, our communities, and the health of our planet, recognizing each as intertwined. Feast & Fight utilizes the power of a shared meal in strengthening our social fabric: exchanging knowledge and resources while enabling creative acts in support of a better world.
- 2013 *Time After Us*, Performance choreographed by Ernesto Pujol for the Crossing The Line Festival, commissioned by The French Institute Alliance Française, NY, NY

## Teaching

- 2019-now *Assistant Professor of Interdisciplinary Praxis*, Audain Faculty of Art, Emily Carr University, Vancouver, BC
- 2014-18 *Adjunct Faculty*, Undergraduate Fine Art, Parsons The New School for Design, New York, NY
- 2013-14 *Post Graduate Teaching Fellow*, Parsons The New School for Design, New York, NY

## Artist Residencies

- 2024 Coha Newark Art & Science Residency (inaugural resident artist), UC Santa Cruz Institute of the Arts & Sciences, Santa Cruz, CA
- 2023 Seoul Museum of Art, Seoul, KR
- 2021 ICA San Diego, Ecology themed residency, Encinitas, CA  
UBCO Indigenous Art Intensive, UBC Okanagan, Kelowna, BC
- 2019 Mellon Foundation Visiting Artist Residency, Colorado College, CO
- 2016 Santa Fe Art Institute, Water Rights Program, Santa Fe, N.M

# parrasch heijnen

- 2010 Vermont Studio Center, Johnson, Vermont  
Triangle Arts, Brooklyn, New York
- 2004 Vermont Carving Studio, West Rutland, Vermont

## Selected Grants + Commissions

- 2022 Natural Sciences and Engineering Research Council of Canada (NSERC) EDI Capacity Building Award, Emily Carr University, Vancouver, BC  
Commissions for *New Ecologies*, Clark Art Institute, Amherst, MA
- 2021 Sustainable Arts Foundation, Artist Grant, San Francisco, CA.
- 2020 SSHRC Institutional Exchange Grant, Emily Carr University, Vancouver, BC.
- 2013 Post-Graduate Teaching Fellowship, Parsons The New School for Design, NY, NY
- 2011 Project Grant, Socrates Sculpture Park, Long Island City, Queens, NY
- 2010 Artist Residency Tuition Grant, The Vermont Studio Center via The Pollock-Krasner Foundation

## Selected Press

- 2023 Keenan, Annabel. "Ecology From the Perspective of the Marginalized." *Hyperallergic*, September 25, 2023.  
Whyte, Murray. "At the Clark Art Institute, nature and culture under pressure." *The Boston Globe*, August 3, 2023.
- 2022 Loos, Ted. "A New Source of Support for Indigenous Art." *The New York Times*, March, 2022.  
"Christine Howard Sadoval at Parrasch Heijnen." June 16, 2022.
- 2021 Bury, Louis. "Embodied Practice: Christine Howard Sandoval Interviewed by Louis Bury," *BOMB Magazine* (April, 2021)  
Ma, Sophia. "Land Akin at Smack Mellon," *Whitehot Magazine* (Feb., 2021).  
Santa Rosa, Tatiane. "Subversive Kin: The Act of Turning Over at The Clemente, NY," *Latinx Spaces* (Nov., 2021)
- 2016 Walko, Sarah. "The Raven: Interview With Christine Howard Sandoval," *Eyes Towards The Dove Art & Culture Blog* (2016)
- 2010 Roudane, Nickolas. "Interview: Christine H Sandoval," *Oakazine* (Nov. 2010)  
Bowen, Allison. "Looking At and Questioning Nature," *New York Times* (May, 2010)

## Publications

- 2021 Gutiérrez Erikson, Elisa. *Subversive Kin: The Act of Turning Over*, Emily Carr University, edited by Ismail Soyugenc
- 2020 Howard Sandoval, Christine. *Channel*, The Fine Art Center, CO., essay contributions by Alicia Inez Guzman and Natalie Diaz
- 2018 Douglas, Simone and Lowry, Sean. *Anywhere and Elsewhere Biennial*, Parsons The New School for Design, NY

## Public Engagement

- 2022 Visiting artists lecture, University of British Columbia Okanagan, Kelowna, BC  
*Full Circle*, Conversation with Cannupa Hanska Luger, Broken Boxes Podcast

- Visiting Artist Lecture + Workshop, in collaboration with Jesican Horton, terra Foundation for American Art in Partnership with Campinas University, São Paulo, BR
- 2021 *In Conversation: Deborah Miranda & Christine Howard Sandoval*, Contemporary Art Gallery, Vancouver, BC  
*Round Table: Food, Land, and Identity*, Smack Mellon, Brooklyn, NY  
*Curator Talk: A wall is a shadow on the land*, Contemporary Art Gallery, Vancouver, BC  
*Curator Talk: Timelines For The Future with curator Lucy Cotter*, Oregon Contemporary, Portland, OR
- 2019 *Study Session: Artistic Research*, interdisciplinary faculty at Colorado College, Colorado Springs Fine Art Center, Colorado Springs, CO.  
*The Trouble With Finding A Place To Stand In The Land*, exhibition talk *Channel*, Colorado Springs Fine Art Center, Colorado Springs, CO
- 2017 *Making Home in Wounded Places: Memory, Design, and the Spatial*, An international symposium co-sponsored by: MA Design Studies program, Parsons School of Art and Design History and Theory, The Global Studies Program at the New School, and The Transregional Center for Democratic Studies, New School for Social Research<sup>2</sup>
- 2016 *Artist Talk*, Creative Mornings, New Mexico History Museum, Santa Fe, NM.  
*Artist Talk: Edge Effects*, The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, MD.
- 2013 *Superreal: Invented Realities in Video*, panel discussion curated by El Museo Del Barrio in collaboration with The Moving Image Contemporary. Video Art Fair. Panelists also included Chus Martínez, Ivan Navarro, Omar Lopez-Chahoud, and Eden Vélez.

#### Public Collections

Forge Project, Hudson, NY  
Hammer Museum, University of California, Los Angeles (UCLA), Los Angeles, CA  
Museum of Contemporary Art San Diego, San Diego, CA  
San José Museum of Art, San José, CA