

Edith Baumann

b. 1948 in Ames, IA

Lives and works in Santa Monica, CA

EDUCATION

1985 MFA, University of Southern California, Los Angeles, CA

1975 BFA, University of California, Los Angeles, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2023 *Edith Baumann: Stillness in Motion*, Franklin Parrasch Gallery, New York, NY

2022 *Edith BAUMANN: New Works*, Modernism Inc., San Francisco, CA

2021 *Edith Baumann*, Franklin Parrasch Gallery, New York, NY

2020 *Edith Baumann: New Painting*, parrasch heijnen, Los Angeles, CA

2018 *Edit Baumann: Early Works*, parrasch heijnen, Los Angeles, CA

2016 Charlotte Jackson Fine Art, Santa Fe, NM

2014 Ice Gallery, San Diego, CA

2012 *Edith Baumann: Jazz Notes*, Katherine Cone Gallery, Los Angeles, CA

2011 Modernism, San Francisco, CA

2010 Pete and Susan Barrett Art Gallery, Santa Monica, CA

2005 M&W Art Ltd, Hong Kong, CN

1993 Beatrix Wilhem Gallery, Stuttgart, DE (catalog)

1990 Modernism, San Francisco, CA

Newspace, Los Angeles, CA

1989 Rena Bransten Gallery, San Franciaco, CA

1988 Newspace, Los Angeles, CA

1987 Newspace, Los Angeles, CA

1985 Lindhurst Gallery, University of Southern California, Los Angeles, CA

1982 Conejo Art Museum, Thousand Oaks, CA

SELECTED GROUP EXHIBITIONS

2022 *SELECTIONS at Hunter Dunbar Projects' New Location*, Hunter Dunbar Projects, New York, NY

9th Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York, NY

2021 *Cloud Cover*, McClain Gallery, Houston, TX

LA Abstraction: 1980-2000, Modernism, San Francisco, CA

2020 *The Evolution of the "Cool School,"* Telluride Gallery of Fine Art, Telluride, CO

2019 *Emergence: Art and the Incarnation of Space*, Martin Museum of Art, Baylor University Waco, TX

Eight Ball: Math Bass, Edith Baumann, Lindsey Burke, Anne Neukamp, Martos Gallery, New York, NY

- How the West Was Women*, Telluride Gallery of Fine Art, Telluride, CO
Color, Shape & Texture, Telluride Gallery of Fine Art, Telluride, CO
- 2017 *Non-Objective*, Telluride Gallery of Fine Art, Telluride, CO
- 2016 *Pink Crush*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2015 *White Album*, George Lawson Gallery, San Francisco, CA
Paths and Edges, Guggenheim Gallery, Newport Beach, CA
- 2013 *Fifty/Fifty*, Charlotte Jackson Fine Art, Santa Fe, NM
Magnifici anni, Art 1307, Cinthia and Renato Penna, Napoli, IT
Rouge: A Summer Group Exhibition, Katherine Cone Gallery, Los Angeles, CA
- 2012 *Ed's Party: Spheres of Influence in the LA Art Scene*, William Turner Gallery, Santa Monica, CA
California Abstract Painting 1952 to 2011, Woodbury University Nan Rae Art Gallery, Burbank, CA
Pink, Charlotte Jackson Fine Art, Santa Fe, NM
Made in Venice, The Gallery, Venice, CA
- 2011 *Less is More*, Subliminal Projects, Los Angeles, CA
Fall Spotlight, 333 Montezuma Annex, Santa Fe, NM
Skin Freak, Inman Gallery, Houston, TX
What's New, Pussycat?, The Torrance Art Museum, Torrance, CA
Marks and Movement: 5 Painters, Pete and Susan Barrett Gallery, Santa Monica, CA
- 2010 *Putting on the Paint*, Fort Worth Contemporary Art, Fort Worth, TX
Bubble and Squeak, Happy Lion Gallery, Los Angeles, CA
Wall To Wall, Daniel Weinberg Gallery, Los Angeles, CA
The Shape of Space, 222 Shelby Gallery, Santa Fe, NM.
- 2008 *Emphasis*, Pete and Susan Barrett Art Gallery, Santa Monica, CA
About Abstraction, Chapman University Guggenheim Gallery, Orange, CA
West Coast Abstraction, Modernism, San Francisco, CA
- 2007 *Painting's EDGE*, Idyllwild Arts, Idyllwild, CA
- 2004 *Abstract*, USC School of Fine Arts, Los Angeles, CA
25th Anniversary Edition, Modernism, San Francisco, CA
Selected Works, Modernism, San Francisco, CA
- 2000 *Pure de(Sign)*, Otis Gallery, Otis College of Art & Design, Los Angeles, CA
- 1999 *Under 500/Intimate Abstract Painting*, The Black Dragon Society, Los Angeles, CA
- 1996 *Red Paintings*, Newspace, Los Angeles, CA
- 1994 *In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Gallery, San Antonio, TX
- 1993 *The Shape of Things to Come*, Laguna Art Museum, Laguna Beach, CA
Coming Unraveled, Santa Barbara College of Creative Studies Gallery, University of Santa Barbara, Santa Barbara, CA
Heart of Light, The Heart of Silence, Shasta College Art Gallery, Redding, CA
Intimate Universe, Nina Freudenheim Gallery, Buffalo, NY (traveled from Michael Walls Gallery)
- 1992 *Abstract Painting*, Shasta College Art Gallery, Shasta, CA
Intimate Universe, Michael Walls Gallery, New York, NY
Frankfurt Art Fair, Beatrix Wilhelm Gallery, Frankfurt, Germany
LAX: The Los Angeles Exhibition 1992, Coming Unraveled, Otis Gallery, Otis School of Art and Design, Los Angeles, CA; College of Creative Studies Gallery, University of California, Santa Barbara, Santa Barbara, CA (catalog)

- 1991 *A Night of Celebration*, Laguna Art Museum, Laguna Beach, CA
Visual Literation, Michael Kohn Gallery, Santa Monica, CA
Abstract and Constructivist Art, Ersgard Gallery, Santa Monica, CA
Constructive Concepts, Ersgard Gallery, Santa Monica, CA
Abstract Painting, Modernism, San Francisco, CA
- 1990 *Absolute Contemplation*, 8 Abstract Painters, Newspace, Los Angeles, CA
Minimalism 1960-1990, Cirrus Gallery, Los Angeles, CA
Art and Soul, Pence Gallery, Santa Monica, CA
- 1989 *Abstract Options*, University Art Museum, University of California, Santa Barbara, CA
Curated by Phyllis Plous and Frances Colpitt (catalog), travels to Mary and Leigh Block Art Gallery, Northwestern University, Evanston, IL and to de Saisse Museum, University of Santa Clara, CA)
Northwestern University, Evanston, IL and to de Saisse Museum, University of Santa Clara, CA
- 1988 *After Abstract*, Curated by Stephen Nowlin, Art Center College of Design, Pasadena, CA (catalog)
Visual Silences, Marc Richards Gallery, Los Angeles, CA (catalog by Peter Clothier)
Primary Abstraction: Los Angeles, Curated by Jeffrey Browning, Modernism, San Francisco, CA
Edith Baumann-Hudson, Patsy Krebs, Phyllis Muldavin, Mount Saint Gary's College, Los Angeles, CA
Annual VI: Edith Baumann-Hudson, Dave DeBuch, John Eden, Michael Roberts, Pauline Sanchez, Mandeville Art Gallery, University of California, San Diego, San Diego, CA
Three Person Exhibition, Mount Saint Mary's College, Fine Arts Gallery, Los Angeles, CA
- 1987 *Los Angeles Artists: Modern Masters*, Ruthven Gallery, Lancaster, OH
New Now, Westwood Place, Los Angeles, CA
- 1986 *New Balance LA-NY*, Newspace, Los Angeles, CA
- 1985 *Divisions: Seven Los Angeles Artists*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, (catalog)
New Art in the West, Vorpall Gallery, San Francisco, CA
LA Artists, Fisher Gallery, University of Southern California, Los Angeles, CA
Venice Art Walk, Docent lead tour, Los Angeles, CA
Sunshine and Shadow: Recent Paintings in Southern California, Fisher Gallery, University of Southern California, Los Angeles, CA (catalog)
12 x 12, University of Southern California Atelier, Santa Monica, CA
- 1984 *2Dimensions*, Fox Fine Arts Center, University of Texas, El Paso, TX, (catalog)
Southern California Artists, Fisher Gallery, University of Southern California, Los Angeles, CA
Division: 7 Los Angeles Artists, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1983 *Newcomers 1983*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Art/Soul, Stella Polaris Gallery, Los Angeles, CA
Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Pacific Regional Exhibition, harbor Arts, San Pedro, CA
- 1982 16th Annual Exhibition, Brea Civic Cultural Center Gallery, Orange County Art Association (catalog)
Conejo Art Museum, juried by Betty Asher, Thousand Oaks, CA

- 1980 *Abstract Painting 1980*, curated by James Hayward California Institute of Contemporary Art, Los Angeles, CA (catalog)
- 1975 *Drawing and Print Show*, Santa Monica College Art Gallery, Santa Monica, CA

SELECTED BIBLIOGRAPHY

- 2020 Laster, Paul. "6 American Galleries Highlighting Abstraction." *Art & Object*, July, 2020.
- 2016 Santa Fe, *Artnet*, March 31, 2016.
Art Daily, 2016
Abatemarco, Michael. "Edith Baumann at Charlotte Jackson." *Pasatiempo*, March 25, 2016.
- 2012 "Edith Baumann: Jazz Notes," *Artweek*, Los Angeles, CA, November 5, 2012.
Cutajar, Mario. "Edith Baumann," *Art Scene*, 2012.
- 2010 McGraw, Kate. "Color and Movement," Santa Fe, North, June 11, 2010.
Britt, Douglas. "Inman Broadens Reach with Collages, Abstracts." *Houston Chronicle*, June 4, 2010.
- 1992 Pagel, David. "Coming Unraveled Is Anything But at Otis Gallery." *Los Angeles Times*, December 11, 1992.
- 1991 Frank, Peter. "Art Picks of the Week," *L.A. Weekly*, June 28-July 4.
Invitational full page color reproduction, *Artspace*, Jan/Feb 1991.
- 1990 Invitational, *Artspace*, Sept/Oct, (full page color). Colpitt, Frances, "Absolute Contemplation", *Artspace*, July/Aug 1990, Cover.
Curtis, Cathy. "Reviews," *Los Angeles Times*, F:22, January 19, 1990.
Colpitt, Frances. "Absolute Contemplation," *Artspace*, Cover, July/August 1990.
- 1989 Knight, Christopher. "Drawing the Battle Lines in LA Painting," *Herald Examiner*, March.
Michnic, Suzanne. "Two Views of the 'Revival' of the Abstract," *Los Angeles Times*, January 24, 1989.
Dubin, Zan. "An Exhibition Whose Time Has Come." *Los Angeles Times*, January 1, 1989.
- 1988 Selwyn, Marc. "Visual Silences," *Flash Art*, October 1988.
Levy, Mark. "California Contemporary Art," *Arts and Antiques*, Oct/Nov 1988.
Selwyn, Marc. "Pick of the Week," *L.A. Weekly*, June 1988.
Bulmer, Marge. *Artscene*, June 1988.
French, David. *Artscene*, June 1988.
Clothier, Peter. "Visual Silences" (exhibition brochure), Los Angeles: Marc Richards Gallery, 1988.
Muchnic, Suzanne. "Promising Newcomers at the Muni," *Los Angeles Times*, July 31, 1988.
Nowlin, Stephen. "Supermodernism," *After Abstract (exhibition catalogue)*. Pasadena: aet Center College of Design, 1988.
Ollman, Leah. *Los Angeles Times*, January 22, 1988.
- 1987 Colpitt, Frances. "Edith Baumann-Hudson at Newspaper," *Art in America*, June 1987.
McKenna, Kristine. "The Galleries," *Los Angeles Times*, Section VI, 15. March 20, 1987.
- 1986 Wilson, William. "The Galleries," *Los Angeles Times*, Section VI, 12. June 20, 1986.
- 1985 Donohue, Marlena. "Divisions: 7 LA Artists at LAICA", *Los Angeles Times*, Section VI, 9. January 4, 1985.
- 1984 Saxon, Erik, "Six Painters," *Appearances*, #11, 1984.
- 1983 Muchnic, Suzanne, "Promising Newcomers at the Muni," *Los Angeles Times*, 1983.
- 1982 Saffell, M. "Exhibits Feature Winners," *News Chronicle*, July 20, 1982.

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