

## Ernesto Burgos

b. 1979 in Santa Clara, CA; raised in Viña del Mar, Chile  
Lives and works in New York, NY

### EDUCATION

2008 MFA New York University, New York, NY  
2004 BFA California College of the Arts, San Francisco, CA

### SELECTED SOLO EXHIBITIONS

2023 *Gyre*, parrasch heijnen, Los Angeles, CA  
*Gana Art*, Seoul, Südkorea, KR  
2022 *Colibri*, AK Contemporary, Cologne, DE  
*Cat's Tongue*, Galerie Julien Cadet, Paris, FR  
2021 *Unfaithful to Translations*, Ross+Kramer Gallery, East Hampton, NY  
*Future Fair*, Ross+Kramer, New York, NY  
2019 *Singing in a Foreign Language*, Galeria The Goma, Madrid, ES  
2018 *Implications*, University of Buffalo Art Gallery, Buffalo, NY  
2017 *Mondo*, Galeria Revolver, Lima, PE  
*One Thing After Another*, Kate Werble Gallery, New York, NY  
2016 *Potaje*, Nino Mier Gallery, Los Angeles, CA  
2015 *Without Isolating Themes*, The Goma, Madrid, ES  
2014 *Monotony of Type*, Kate Werble Gallery, New York, NY  
2013 *Old Habits*, Halsey McKay Gallery, East Hampton, NY  
2012 *The tone was a synthesis of all the voices they had ever heard*, Kate Werble Gallery, New York, NY  
2011 *Notes in the Margin*, The Goma, Madrid, ES  
2007 *Kilowattz*, David Castillo Gallery, Miami, FL  
*Whats in the Stew if the Flu is in the Chicken*, Cynthia Broan Gallery, NY

### SELECTED TWO PERSON EXHIBITIONS

2017 *Ernesto Burgos & Chris Duncan*, (two-person show with Chris Duncan) Halsey McKay Gallery, East Hampton, NY  
2010 *Next to Nowhere*, (two-person show with Aaron Raymer), Kate Werble Gallery, New York, NY  
2009 *Opening Night and Apparent Calm*, (two-person show with Michelle Elzay), Kate Werble Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

2023 *Drawings by Sculptors*, Curated by Carl d'A'lvia, Helena Anrather Gallery, New York, NY  
2022 *The Shape of Things*, Swivel Gallery, Brooklyn, NY  
*Beyond the Frame*, Sorry We're Closed, Brussels, BE

- September to Remember*, Gana Art NineOne, Seoul, KR  
*The Shape of Things*, Swivel Gallery, Saugerties, NY  
*Staging*, Club Rhubarb, New York, NY
- 2021 *Friends and Family*, Magenta Plains, New York, NY  
*This is It*, Kate Werble Gallery, New York, NY  
*10 Years*, Halsey McKay Gallery, East Hampton, NY
- 2019 *Summer Towel Show*, Galeria Alegria, Madrid, ES
- 2017 *Americas*, Curated by Lawrence Van Hagen, London, UK  
*SIN-BIN*, FLAT: TWO, London, UK  
*Archipelago*, The Chimney, New York, NY  
*What's Up*, curated by Lawrence Van Hagen, New York, NY  
*Flat Fix*, Halsey McKay Gallery, East Hampton, NY
- 2016 *Flat Fix* (curated by Ryan Steadman and Ryan Wallace), CODE Art Fair, Copenhagen, DK  
*Not My Bridge Not My Water*, Aetopoulos, Athens, GR  
*Between you and Me*, Geoffrey Young Gallery, Great Barrington, MA  
*The Visible Hand*, 67 Ludlow St, New York, NY  
*House of Cardboards*, Van Horn, Dusseldorf, Germany
- 2015 *Rock Hound Swap Meet*, Junior Projects, New York, NY  
*Jug Life*, Park Life Gallery, San Francisco, CA  
*40 Years / 40 Artists / 40 Artworks*, Kunstmuseum Magdeburg, Magdeburg, DE  
*Thanks. Thank U*, Helper Projects, Brooklyn, NY  
*Granpalazzo*, Palazzo Rospigliosi in Zagarolo, Rome, IT
- 2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Spitball*, (curated by Progress Report), Storefront Ten Eyck, Brooklyn, NY  
*Luke Stettner and Ernesto Burgos*, NADA NY, New York, NY
- 2013 *Bienal 2013: Here Is Where We Jump*, El Museo Del Barrio, New York, NY
- 2012 *Visible Architects: New Chilean Art At a Global Crossroads*, Embassy of Chile, Washington, DC; University of Maryland, College Park, MD; Museum of the City of New York, New York, NY  
*Convocatoria*, Galeria Luis Adelantado, Valencia, ES  
*Ugly, Broke, Sober*, Kathleen Cullen Fine Arts, New York, NY
- 2011 *You Are Here Forever*, Carol Jazzar Gallery, Miami, FL  
*Champagne Urbana*, The Paper Mill, Sydney, AU  
*It's All In The Peripherals*, Gallery M, Louisville, KY  
*Control Alt Delete*, (curated by HKJB), Brooklyn, NY  
*Wild Combinations*, (curated by Jay Nelson), Triple Base Gallery, San Francisco, CA
- 2010 *Every Other Day*, (curated by Donald Johnson-Montenegro), Ideobox, Miami, FL  
*Perseids*, (curated by Sorine Anderson & Kari Adelaide), Custer Observatory, Southold, NY  
*Half-Blue*, Casino Metropolitano, Mexico City, MX  
*Born to Die*, (curated by Jay Henderson), Second Home Projects, Berlin, DE  
*Friends in High Places*, (curated by Adrian Ting/Zach Needler), Christopher Henry Gallery, New York, NY  
*Paper Awesome*, (curated by Brion Nuda Rosca), Baer Ridgway, San Francisco, CA

- Portable Caves*, (curated by HKJB), Long Island City, NY  
*Kryptonite*, Kathleen Cullen Fine Arts, New York, NY  
*True Singing is a Different Breathing*, (curated by Andrew Prayzner, Vaudeville Park, New York, NY
- 2009 *Get Ready*, MDC Wolfson Gallery, Miami, FL  
*Black Mondays*, (curated by Thomas McDonell), Kathleen Cullen Fine Arts, New York, NY  
><, The Commons Gallery, New York, NY  
*Flying by the Seat of Your Pants*, (curated by Adriana Farietta), Miami, FL  
*Get Ready*, (curated by Claudia Scalise), MDC Wolfson Gallery, Miami, FL
- 2008 *Thursday the 12th*, Kate Werble Gallery, New York, NY  
3, (curated by Chris Duncan), Gregory Lind Gallery, San Francisco, CA  
*Kick out the Jams*, The Luggage Store, San Francisco, CA  
*Drawing a Conclusion*, (curated by Daniel Lacy), Peloton Gallery, Sydney, AU
- 2007 *Smile on Your Brother*, Rosenberg Gallery, New York, NY  
*Smash and Grab*, Locust Projects, Miami, FL  
*All is well that begins well and has no end*, 80WSE, New York, NY  
*The Most Curatorial Biennale of the Universe*, Apex Art, New York, NY  
*Look Away*, Cynthia Broan Gallery, New York, NY
- 2006 *I Used to Believe*, David Castillo Gallery, Miami, FL  
*Searching for Love and Fire*, David Castillo Gallery, Miami, FL
- 2005 *Plural Miami*, (curated by Antonio Zaya), Edge zones, Miami, FL  
*Scramble-It*, (curated by Gabriela Keddell), Edge Zones, Miami, FL  
*Wet*, (curated by Charo Oquet/David Vardi), Edge Zones, Miami, FL
- 2004 *CHA-CHA-CHA*, (curated by Jose-Carlos), Diaz, Miami, FL  
*Last of the Craft*, Oliver Arts Center, Oakland, CA  
*The Painting Show*, Nexus Gallery, Berkeley, CA  
*The Most Wanted Show*, Fache Gallery, Miami, FL  
*10 Year Anniversary Show*, Cricket Engine Gallery, Oakland, CA
- 2003 *Three Painters Show*, Balazo Gallery, San Francisco, CA  
*7 Degrees of Separation*, Nexus Gallery, Berkeley, CA  
*CHE+R=Evolution-The World is Beginning to Tremble*, Intersection for the Arts, San Francisco, CA  
*Young Bay Area Artists*, (curated by Patricia Rodriguez), Mission Cultural Center for the Arts, San Francisco, CA

## SELECTED BIBLIOGRAPHY

- 2023 Owens, Mitchell. "Peek Inside a Historic Notting Hill Home Outfitted in Subtle, Serene Decor," *Architectural Digest*, January 9, 2023.
- 2017 Mondo. "Artishock Revista," *Noticias*, November 13, 2017.  
Marchak. "A. New York – Ernesto Burgos: 'One Thing After Another' at Kate Werble Gallery Through May 6th, 2017," *Art Observed*, May 3, 2017.  
Heinrich, Will. "6 Galleries to Visit Now in TriBeCa, SoHo and the West Village," *The New York Times*, April 27, 2017, C20.

- Farley, Michael Anthony. "This Week's Must-See Art Events," *ArtFCity*, March 20, 2017.
- Burke, Monte. "Ernesto Burgos' New Art Exhibition, One Thing After Another," *Forbes Magazine*, Online, March 23, 2017.
- 2016 Fan of Ernesto Burgos, artist book published by *Bunk Club*: May 2016.
- Houdrouge, Jennifer. "Meet Bunk Club, The Belgian Duo Taking Over Artist Books," *Art Report*, May 21, 2016.
- Marchak, A., New York – "The Visible Hand" at 67 through March 6, 2016, *Art Observed*, March 6, 2016.
- 2015 Voigt, Klaus-Peter. "40 Jahre Kunst im Kloster," *Volksstimme*, August 5, 2015.
- 2014 Smith, Roberta. "Ernesto Burgos: 'Monotony of Type'," *The New York Times*, December 25, 2014.
- Schwendener, Martha. "Art Review: Gathering of Far-Flung Friends, and Trends," *The New York Times*, May 8, 2014.
- Chemla, Alexandra. "The List: Spring 2014," *Harpers Bazaar*, April 17, 2014.
- 2013 Hamer, Katy Diamond. "Foullon and Burgos at Halsey McKay," *Flash Art*, October 7, 2013.
- Landes, Jennifer. "The Art Scene: 09.19.13," *The East Hampton Star*, September 18, 2013.
- Li, Kimberly. "Ernesto Burgos," *Gblog*, July 23, 2013.
- Viveros-Faune, Christian. "Summer Guide: Art," *The Village Voice*, May 22, 2013.
- Viveros-Faune, Christian. "Visible Architects: New Chilean Art at a Global Crossroads," *Artishock: Revista de arte contemporáneo*, January 3, 2013.
- 2012 Castro, Carolina J. "Ernesto Burgos: El tono era una síntesis de todas las voces que habían oído," *Artishock: Revista de arte contemporáneo*, August 24, 2012.
- Adelaide, Kari. "Ernesto Burgos at Kate Werble Gallery," *The Huffington Post*, August 1, 2012.
- Winant, Carmen. "Summer Shows in New York City," *KQED Arts*, July 15, 2012.
- Espejo, Bea. "Pequeñas virtudes y grandes aciertos," *El Cultural*, January 27, 2012.
- Hamer, Amy Diamond. "Ernesto Burgos @ The Goma, Madrid, Spain," *www.eyes-towards-the-dove.com*, January 9, 2012.
- 2010 *The Every Other Day*, Exhibition catalogue: Essays by Donald Johnson-Montenegro and A. E. Benenson, 2010.
- Navarrete, Jose Antonio. "The Every Other Day: Ideobox Art Space, Miami," *Arte Al Día*, December 17, 2010.
- 2009 "Michelle Elzay and Ernesto Burgos," *Time Out NY*, May 21, 2009.
- 2008 Kurtz, Katie. "3," *San Francisco Bay Guardian*, July 16, 2008.
- Hoggard, Barry. "Armory Show 2008," *ArtCat Zine*, April 7, 2008.
- Wagner, James. "Scope 2008," *Jameswagner.com*, April 11, 2008.
- Hot and Cold Magazine #2*, San Francisco, CA, 2008.
- 2007 Baker, R.C. "Fightin' Words: Hugh Walton's Totally Fucked, Merlin James's Yellow House; Recommendations by R.C. Baker," *The Village Voice*, December 11, 2007.
- "All is well that begins well and has no end," *Daily Serving*, September 30, 2007.
- "All is Well That Begins Well and Has No End," Exhibition Catalogue, Essay by Jan Van Woensel, New York, NY, 2007.

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“Miami Contemporary Artists,” Published by Schiffer Publishing Ltd, 2007.

2005 *Wet*, Exhibition Catalogue, Miami, FL, 2005.

2003 “Encuentros en la Bahia (Young Bay Area Artists),” *Univision*, San Francisco, CA, 2003.

## **PUBLIC COLLECTIONS**

Kunstmuseum Magdeburg, Magdeburg, DE

## **RESIDENCIES**

2017 La Residencia de al Lado, Lima, PE