

## Marcia Hafif

b. 1929 Pomona, CA

d. 2018, Laguna Beach, CA

### Education

1971 MFA, University of California Irvine, CA

1960 Studies in Art History, Claremont Graduate School, CA

1951 BA, Pomona College, CA

### Select Solo Exhibitions

2023 *Marcia Hafif*, Galerie Hubert Winter, Vienna, AT

2022 *An Extended Grey Scale (1972-73)*, Fergus Mccaffrey, Los Angeles, CA

*Marcia Hafif: Change and Continuity 1962 – 1974*, Fergus Mccaffrey, Tokyo, JP

2021 *Marcia Hafif: From the day a woman...*, Fergus Mccaffrey, New York, NY

*Marcia Hafif – Beginning Again*, Ruschman, Chicago, IL

2020 *Marcia Hafif: Paintings, 2000 – 2014*, Parrasch Heijnen, Los Angeles, CA

*Marcia Hafif*, Galerie Hubert Winter, Vienna, AT

2019 *Marcia Hafif: Inventaire*, MAMCO, Geneva, Switzerland

*Marcia Hafif: Painting Paintings In A Video From 1994*, Gelerie Rupert Walser, Munich, Germany

*Marcia Hafif: Vienna Suite*, Tate Modern Film, London, UK

*Marcia Hafif: Pigment as Shape*, MARE, Bucharest, Budapest

2018 *Why Paint?*, Galerie Conrads, Dusseldorf, Germany

*Marcia Hafif Remembered*, Fergus McCaffrey, New York, NY

*Marcia Hafif: A Place Apart*, Pomona College Museum of Art, Claremont, CA

2017 *Marcia Hafif*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Marcia Hafif*, Kunsthhaus Baselland, Muttentz, Switzerland

2016 *Marcia Hafif: The Italian Paintings, 1961-1969*, Fergus McCaffrey, New York, NY

*Glaze Paintings and Works on Paper from the 1970s*, Marc Selwyn Fine Art, Los Angeles, CA

2015 *From the Inventory*, Laguna Art Museum, Laguna Beach, CA

2014 *Photographies*, MAMCO, Geneva, Switzerland

*Marcia Hafif*, Galerie Mark Muller, Zurich, Switzerland

2013 *Marcia Hafif*, Galerie Rupert Walser, Munich, Germany

*Compulsive Obsession*, Galerie Hubert Winter, Vienna, Austria

2012 *Pomona Houses and Ink Drawings*, Newman Popiashvili Gallery, New York, NY

*Late Roman Paintings*, Larry Becker Contemporary Art, Philadelphia, PA

2011 *Splash: Green and Orange*, Galerie Hubert Winter, Vienna, Austria

*Marcia Hafif: Glaze Paintings*, U-Turn Art Space, Cincinnati, OH (catalogue)

2010 *Splash: Green and Orange*, Margarete Roeder Gallery, New York, NY

*Black Paintings: 1979-80*, Newman Popiashvili Gallery, New York, NY

*Marcia Hafif: Les Années Romaines*, MAMCO, Geneva, Switzerland (catalogue)

# parrasch heijnen

- 2009 *Marcia Hafif Zum 80sten*, Galerie Rupert Walser, Munich, Germany  
*Late Roman Paintings*, Larry Becker Contemporary Art, Philadelphia, PA  
*Blues and Reds*, Mark Mueller, Zurich, Switzerland  
*Pastel Paintings*, Galerie Hubert Winter, Vienna, Austria  
*Marcia Hafif: Pale Paintings, 2007-2009*, Kunstraum Alexander-Buerkle, Freiburg, Germany (catalogue)
- 2008 *Summer 07*, Galerie Conrads, Dusseldorf, Germany
- 2007 *Lateral Shift*, Galerie Michael Sturm, Stuttgart, Germany  
*Given*, MoCA MAAS, Maastricht, the Netherlands  
*New Paintings: TGGT*, Galerie Mark Mueller, Zurich, Switzerland  
*New Paintings: TGGT*, Galerie Hubert Winter, Vienna, Austria  
*Marcia Hafif: Pastels and Italian Paintings (1963-1965)*, La Scene Nationale d'Orleans, France  
*Marcia Hafif: Works from the Inventory*, Maison de la Culture de Bourges, Bourges, France
- 2006 *New Paintings: TGGT*, Larry Becker Contemporary Art, Philadelphia, PA
- 2005 *Glaze Paintings*, Galerie Rupert Walser, Munich, Germany  
*Red Paintings*, Kunstmuseum Bonn, Bonn, Germany  
*Paintings (installation)*, Kunstraum Alexander-Buerkle, Freiburg (Breisgau), Germany  
*Glaze Paintings*, Baumgartner Gallery, New York, NY
- 2004 *Glaze Paintings*, Galerie Mark Mueller, Zurich, Switzerland  
*Glaze Paintings*, Galerie Conrads, Dusseldorf, Germany
- 2003 *Marcia Hafif: Watercolors*, Galerie Mark Mueller, Zurich, Switzerland  
*Pencil on Paper*, Galerie Michael Sturm, Stuttgart, Germany (catalogue)  
*Glaze Paintings*, Peter Blake Gallery, Laguna Beach, CA  
*Glaze Paintings*, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Glaze Paintings*, Galerie Appel, Frankfurt, Germany  
*Glaze Paintings*, Galerie Hubert Winter, Vienna, Austria  
*Pencil on Paper, 1972-1976*, Marcus Ritter Gallery, New York, NY
- 2001 *Italian Paintings: 1961-1969*, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Red Paintings*, Galerie Rupert Walser, Munich, Germany  
*Enamel on Wood (installation)*, Lenbachhaus, Munich, Germany  
*Paintings: Letters to J-C (book, photo, video)*, Galerie Michael Sturm, Stuttgart, Germany  
*Ready-Made Glaze Paintings*, GEDOK, Stuttgart, Germany (catalogue)
- 2000 *Italian Paintings: 1962-1969*, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Red Paintings: Oil*, Galerie Conrads, Dusseldorf, Germany  
*Pacific Ocean Series*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Beach Rocks, Ideal Women (video)*, Workspace Mauser, Cologne, Germany  
*Pacific Ocean Series*, Charlotte Jackson Gallery, Newport Beach, CA
- 1999 *Italian Paintings: Peintures, 1962-1968*, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva, Switzerland

# parrasch heijnen

- Red Paintings: Oil*, Galerie Mark Mueller, Zurich, Switzerland  
*Late Roman Paintings: 1996-1999*, Galerie Michael Sturm, Stuttgart, Germany  
*Red Paintings: Oil*, Galerie Appel & Troschke, Frankfurt, Germany  
*Peintures des années Soizante: Italie*, Galerie Art and Public, Geneva, Switzerland
- 1998 *Red Paintings*, Galerij S65, Aalst, Belgium  
*Vienna Suite: Red Paintings/Photos*, Galerie Hubert Winter, Vienna, Austria  
*Red Paintings*, Josselyne Gerard-Naef, Lyon, France
- 1997 Art and Public, Geneva, Switzerland  
*Marcia Hafif, Richard Nonas*, Galerie Hubert Winter, Berlin, Germany  
*New French Paintings*, Charlotte Jackson Gallery, Santa Fe, NM  
*Late Roman Paintings*, Galerie Conrads, Dusseldorf, Germany  
*Marcia Hafif: Paintings from the 60s*, Edieuropa, Rome, Italy
- 1996 *Oil Glaze Paintings*, New Arts Program, Kutztown, PA  
*Roman Paintings – Early and Late*, Galerie Hubert Winter, Vienna, Austria  
*Oil Glaze Paintings, Acrylic Glaze Paintings*, Galerie Krohn, Badenweiler, Germany  
*Marcia Hafif*, L’Espace d’Art Contemporain, Demigny, France (catalog)
- 1995 Galerie Mark Mueller, Zurich, Switzerland  
*From the Inventory*, Haus für Konstruktive und Konkrete Art, Zurich, Switzerland (catalog)  
*Marcia Hafif*, schilderijen, Het Apollohuis, Eindhoven, the Netherlands  
Galerie Conrads, Dusseldorf, Germany  
*Marcia Hafif: French Paintings, Watercolors*, Artothek, Cologne, Germany  
Galleria Plurima, Udine, Italy
- 1994 *From the Inventory*, Von der Heydt-Museum, Kunsthalle Barmen, Wuppertal, Germany (catalogue)  
*Acryl Lasur*, Galerie Rupert Walser, Munich, Germany  
*Lasure Acrylique*, Gallery Arnaud Lefebvre, Paris, France  
*Rose*, Todd Gallery, London, UK  
studio a, Ottendorf, Germany
- 1993 *New York Colors*, Galerie Conrads, Dusseldorf, Germany
- 1992 *Marcia Hafif: Mass Tone Paintings from the Table of Pigments*, Galerij S65, Aalst, Belgium  
*French Paintings*, Galerie Conrads, Dusseldorf, Germany  
*Local Color*, Galleria Plurima, Milan, Italy  
*Mass Tone Paintings from the Table of Pigments*, Stark Gallery, New York, NY
- 1991 *Bleu Parisien*, Gilbert Brownstone et Cie., Paris, France  
*Red Colors*, Kunsthalle, Winterthur, Switzerland  
*Marcia Hafif, in Malerei Pur*, Die Gesellschaft für akustische Lebenshilfe, Kiel, Germany (catalog)
- 1990 *From the Inventory: Marcia Hafif*, PS1, Long Island City, NY  
*Monochrome Malerei*, Dr. Luise Krohn, Badenweiler, Germany  
*Black Paintings*, Julian Pretto, New York, NY  
*Red Paintings*, Galerie Conrads, Neuss, Germany (catalogue)  
*Seegarten Paintings*, Galerie Rupert Walser, Munich, Germany  
*Wall Painting and Work on Paper*, Galerie Conrads, Neuss, Germany

# parrasch heijnen

- 1989 *Enamel on Wood*, Julian Pretto/Berland Hall, New York  
*Enamel on Wood*, Galerie Rupert Walser, Munich, Germany (catalogue)  
*Blue Paintings*, Julian Pretto, New York, NY
- 1988 *Roman Paintings*, Julian Pretto Gallery, New York, NY  
*French Paintings*, Julian Pretto Gallery, New York, NY
- 1986 *Marcia Hafif, Paintings*, Roger Ramsay Gallery, Chicago, IL
- 1985 *The Bridge: Paintings and Drawings*, Kingsborough Community College, Brooklyn, NY  
Galerie Rupert Walser, Munich, Germany
- 1984 *Marcia Hafif: Ultramarine Blue, Viridian Green*, Raum für Malerei, Cologne, Germany
- 1983 *Marcia Hafif, Malningar*, Galerie Nordenhake, Malmo, Sweden  
*Black Paintings*, University of California at Irvine, CA
- 1982 *Disegne "Direction"*, Bruna Soletti, Milan, Italy
- 1981 *Black Paintings*, Sonnabend Gallery, New York, NY  
*Marcia Hafif, paintings and drawings*, Shirley Cerf Gallery, San Francisco, CA  
*Marcia Hafif, diagonal drawings*, Galleria Peccolo, Livorno, Italy
- 1979 *Marcia Hafif, new paintings: Breaking Color*, The Clocktower, New York, NY
- 1978 *Neutral Mix Paintings*, Sonnabend Gallery, New York, NY  
*Drawings*, Galleriaforma, Genoa, Italy
- 1977 *Drawings*, Sonnabend Gallery, Paris, France
- 1976 *Drawings*, Sonnabend Gallery, New York, NY
- 1975 *Wall Paintings*, Sonnabend Gallery, New York, NY; Paris, France  
*Marcia Hafif*, d'Alessandro-Ferranti, Rome, Italy  
*Marcia Hafif*, La Jolla Museum of Contemporary Art, CA  
*Mass Tone Paintings*, Gallerie Delta, Brussels, Belgium
- 1974 *Mass Tone Paintings*, Sonnabend Gallery, New York, NY  
*Mass Tone Paintings, Pencil Drawings*, Cusak Gallery, Houston, TX
- 1973 Galleriaforma, Genoa, Italy
- 1969 *Marcia Hafif, New Paintings*, Editalia, Rome, Italy
- 1968 Galleria La Salita, Rome, Italy  
Galleria Il Sagittario, Bari, Italy (catalogue)  
Galleria del Cavallino, Venice, Italy
- 1964 Galleria La Salita, Rome, Italy

## Select Group Exhibitions

- 2023 *Think Pinker*, curated by Beth De Woody, Gavlak Gallery, Los Angeles, CA
- 2022 *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar Projects, New York  
*How We Are in Time and Space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith*, Armory Center for the Arts, Pasadena, CA
- 2021 *Speculative Magenta Hauntology*, Ruschwoman, Chicago, IL  
*Women in Abstraction*, Guggenheim Bilbao, Bilbao  
*Marcia Hafif and John McAllister*, Parts & Labor Beacon, Beacon, NY  
*Women in Abstraction*, Centre Pompidou, Paris

- 2020 *MERCER STREET: Marcia Hafif, Joan Jonas, Shigeko Kubota, Jackie Winsor, Fergus McCaffey* New York, NY  
*XXX die I.*, Galerie Mark Müller, Zürich, Switzerland  
*31: Women (Exhibition Concept after Marcel Duchamp, 1943)*, Daimler Contemporary, Berlin, Germany  
*Specific Forms*, Loretta Howard Gallery, NY  
*The One and Many*, The Milton Resnick and Pat Passlof Foundation, NY  
*Abstraktion, Fläche und Überlappungen*, Nosbaum Reding Gallery, Luxembourg
- 2019 *Spilling Over: Painting Color in the 1960s*, Whitney Museum of American Art, New York, NY  
*In Light of Shade*, Fergus McCaffrey Gallery, New York, NY
- 2018 *Los Angeles, Les Années Cool: Du Pop Art Au Light and Space*, Villa Arson, Nice, France
- 2017 *The Revolution is Dead. Long live the Revolution!*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland  
*...and more paintings...*, Galerie Mark Müller, Zürich, Switzerland  
*Mental Yellow. High Noon*, Lenbachhaus and Kunstmuseum Bonn, Bonn, Germany  
*Works On Paper*, Galerie Mark Müller, Zürich, Switzerland  
*Abstract Painting Now!*, Kunsthalle Krems, Krems an der Donau, Austria  
*Looking Back*, White Columns, New York, NY
- 2016 *Radical: Monochrome Paintings from the Goodman Duffy Collection*, George Lawson Gallery, San Francisco, CA  
*Forty*, MoMA PS1, New York, NY  
*La Confusion des Genres*, Galerie Mark Müller, Zürich, Switzerland  
*Blind!Date\**, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Récit d'un temps court*, MAMCO, Geneva, Switzerland
- 2015 *Jean-Paul Najjar: Vision and Legacy*, Jean-Paul Najjar Foundation, Dubai, UAE  
*For Troedsson Villa*, Anne Eastman and Tam Ochiai, Nikko, Japan
- 2014 *Made in L.A.*, Hammer Museum, Los Angeles, CA  
*Another Culmination...*, Franklin Parrasch Gallery, New York, NY  
*Abstract Art USA: 1950s to the Present Day*, Daimier Contemporary, Berlin, Germany  
*Wechselspiel*, Claudia Delank, Berlin, Germany  
*Puri Segni*, Galleria Peccolo, Livorno, Italy  
*Choices*, Galerie Walter Conrads, Dusseldorf, Germany  
*Monocrime*, Albert Baronian, Brussels, Belgium  
*Choices II, Large Scale*, Galerie Walter Conrads, Dusseldorf, Germany  
*Waywords of Seeing*, Le Plateau, Paris, France  
*Immagini del Colore*, Galleria Edieuropa Qui Arte Contemporanea, Rome, Italy  
*Painting or How to Get Rid of It*, Willa Medici, Academie de France a Rome, Rome, Italy
- 2013 *Julian Pretto Gallery: Historical Works by 45 Artists*, Minus Space, Brooklyn, NY  
*For the Record: Works of the Collection*, Musée d'art Contemporain de Lyon, Lyon, France  
*Paint Image Bild Farbe*, Galerie Nordenhake, Berlin, Germany  
*Beside the River Iser*, Staedtliche Galerie im Lenbachhaus, Munich, Germany  
*Biens Communs III*, Mamco, Geneva, Switzerland

- Reason and Belonging: John Zinsser and Related Painters*, Kunstgaleriebonn, Bonn, Germany
- Made in Space*, Night Gallery, Los Angeles, CA; Gavin Brown's enterprise, New York, NY
- Vista Bonita*, Franklin Parrasch Gallery, New York, NY
- Almanac*, Newman Popiashvili Gallery, New York, NY
- Novecento Mai Visto: Highlights from the Daimler Art Collection*, Museo di Santa Giulia, Brescia, Italy
- 2012 *Farbe Jetzt!*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- California Abstract Painting*, Woodbury University, Burbank, CA
- 2011 *John McLaughlin + Marcia Hafif*, Franklin Parrasch Gallery, New York, NY
- Contemporary Collecting: The Irving Stenn, Jr. Drawing Collection*, Art Institute of Chicago, Chicago, IL
- Alfabeti della Mente*, P420 Arte Contemporanea é Libri, Bologna, Italy (catalog)
- Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971*, Laguna Art Museum, CA
- A Place to Which We Can Come*, Abandoned Convent of Santa Cecilia, Brooklyn, NY
- 2010 *Out of the Cartouche*, Modern-Centre for Modern and Contemporary Arts, Debrecen, Hungary
- Thirty Years of Collecting: A Recent Gift to the Museum*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Collection: MoCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
- Forms of Color*, Galerie 1900-2000, Paris, France
- Array ([+]) Prints*, Tom Benson, Max Cole, Marcia Hafif, Quentin Morris, Robert Ryman, Howard Smith, Merrill Wagner, and John Zurier, Larry Becker Contemporary Art, Philadelphia, PA
- who loves the sun*, Susanne Hilberry Gallery, Ferndale, MI
- Zeichnung 10*, Galerie Michael Sturm, Stuttgart, Germany
- Personal Structures: Time – Space – Existence*, Georg Kargl Fine Arts, Vienna, Austria
- Bildarchitektur - Bildobjekt*, Kassak Muzeum, Budapest, Hungary
- 2009 *Selected Drawings*, Margarete Roeder Gallery, New York, NY
- Konkrete Idole*, Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland
- Portrait de l'Artiste en Motocycliste*, Magasin, Centre National d'Art Contemporain, Grenoble, France
- Oublier l'Anneau de l'Horizon: oeuvres de la collection du Frac Bourgogne*, Hotel-Dieu/Musée Greuze, Tournus, France
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY (catalogue)
- Drawing Sculpture: Drawing, Sculpture, Video from the Daimler Art Collection*, Berlin, Germany
- Homage to the Square, Works from the Marli-Hoppe-Ritter Collection, 1915-2009*, Waldenbuch, Germany
- Monochrome Paintings*, Guest Exhibition of the Vass Collection, Museum of Fine Arts,

- Budapest, Hungary  
*Pensare Pittura*, Museo d'arte Contemporanea di Villa Croce, Genova, Italy (catalogue)  
*Papiers, Exposition Collective*, Maison de la Culture de Bourges, Bourges, France  
*XXL Sammlung*, Kunstraum Alexander Buerkle, Freiburg, Germany  
*Other Voices, Other Rooms*, curated by Steven Evans Dorsky Curatorial Programs, Long Island City, NY
- 2008 *To Be Looked at....*, Larry Becker Contemporary Art, Philadelphia, PA  
*Works on Paper: The Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*Positions of Minimal Painting*, Sebastian Fath Gallery, Mannheim, Germany
- 2007 *One*, Bjorn Ressle Fine Art, New York, NY  
*Three New York Painters*, Galerie Rupert Walser, Munich, Germany  
*Vengeances Hatives, URDLA*, Centre International Estampe et Livre, Villeurbanne, France  
*Some*, Larry Becker Contemporary Art, Philadelphia, PA  
*Small Pieces, Great Works*, Villa les Cyclamenes, Frejus, France  
*West Coast Abstraction*, Peter Blake Gallery, Laguna Beach, CA  
*Painting: One, Two Rooms*, Auckland, New Zealand  
*Equinox: Permanent Collection, Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles, CA  
*Qui Arte Contemporanea, quarant'anni*, Galleria Edieuropa, Rome, Italy  
*Painting Painting*, International Monochrome Painting in the Vass Collection, Veszprem, Hungary (catalogue)
- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND  
*All from America (Part One)*, Kunstraum Alexander Buerkle, Freiburg, Germany (catalogue)  
*A Little SoCal Abstraction*, Mandarin Gallery, Los Angeles, CA (catalogue)  
*Some Light*, Larry Becker Contemporary Art, Philadelphia, PA  
*Made in Munich*, Galerie Rupert Walser, Munich, Germany  
*Contemporary Masterworks – Saint Louis Collects*, Contemporary Art Museum, St. Louis, MO  
*Vedo Blu – il Blu nell'arte Contemporanea*, Galleria Edieuropa “Qui arte Contemporanea”, Rome, Italy
- 2005 *Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*Sweet Temptations: Dialogue with the Rolf Ricke Collection*, Kunstverein, St. Gallen  
  
Kunstmuseum, Switzerland  
Galleria Plurima, Udine, Italy  
*Inneres Leuchten – Farbe als Malerei*, Kunstverein Lingen Kunsthalle, Germany (catalog)  
*West Coast Painting*, curated by Petra Giloy-Hirtz, Galerie Biedermann, Munich, Germany  
*Enchante Chateau*, Foundation pour l'Art Contemporain Claudeine et Jean-Mark Salomon, curated by MAMCO de Geneve, Alex, France

- Minimalism and after IV*, Daimler Chrysler Contemporar, Berlin, Germany (catalogue)
- 2004 *Deux Arcs de Cercle*, Aargauer Kunsthau, Aarau, Switzerland  
Sammlung Rasskopf in Kunstraum Alexander Buerkle, Freiburg, Germany  
*Forging New Visions: Teaching the Visual Arts at Sarah Lawrence College*, Barbara Walters Gallery, Bronxville, NY  
*(Some) Drawings (Now and Then)*, Larry Becker Contemporary Art, Philadelphia, PA  
*Donations Albers-Honegger*, Espace de l'Art Concret de Mouans-Sartoux, France (catalogue)  
*Bilder der Malerei*, Galerie Mark Mueller, Zurich, Switzerland  
*Vedo Rosso*, Galleria Edieuropa, Rome, Italy  
*The OsCene: Contemporary Art and Culture in OC*, Laguna Art Museum, CA
- 2003 *Winter Blues*, Charlotte Jackson Fine Arts, Santa Fe, NM  
*Breaking the Charmed Circle*, Christopher Grimes Gallery, Santa Monica, CA  
Margarete Roeder Gallery, New York, NY  
*Seeing Red, Part II: Contemporary Nonobjective Painting*, Hunter College Times Square Gallery, New York, NY (catalogue)  
*Gallery Group*, Galerie Appel, Frankfurt, Germany  
*Exquisite Object II*, Lucas Schoormans, New York, NY  
*Watercolors*, Galerie Krohn, Badenweiler, Germany  
*Some Painting*, Larry Becker Contemporary Art, Philadelphia, PA  
*Soziale Fassaden*, Lenbachhaus, Munich, Germany (catalogue)  
*Selections from the Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY
- 2002 *2 Step*, CCNOA (Center for Contemporary Non-Objective Art), Brussels, Belgium  
*Painting: A Passionate Response*, curated by Michael Walls, Painting Center, New York, NY  
*Architecture for One*, Five Myles, Brooklyn, NY  
*Color – A Life of its Own*, Mucsarnok Kunsthalle, Budapest, Hungary  
*Marcia Hafif, Mimmo Rotella*, Galleria Edieuropa, Rome, Italy  
*prasz der Farbe*, galerie am see, Zug, Switzerland
- 2001 *Virtuel/Reel*, Espace d'Art Concrete, Mouans-Sartoux, France  
*Abstraction and Immanence*, Mucsarnok Kunsthalle, Budapest, Hungary  
*dans le desordre/si possible*, Le Maillon, Theatre de Strasbourg, France  
*Radical Painting*, Villa Aichele, Stadtische Galerie, Loerrach, Germany (catalogue)  
*Fifteen Years of Painting*, Stark Gallery, New York, NY  
*Oel auf Leinwand*, Michael Sturm Gallery, Stuttgart, Germany  
*Kunstterraume/Sammlerraume*, Kunstverein St. Gallen Kunstmuseum, Switzerland
- 2000 *The Tao of Monochrome*, McKinney Avenue Contemporary, Dallas, TX (catalogue)  
*Painting*, Esso Gallery, New York, NY  
*Paint*, Aargauer Kunsthau, Aarau, Switzerland (catalogue)  
Musée d'Art Contemporain, Lyon, France  
Artist's Museum, Save the Building, New York, NY (catalogue)  
*Painting*, Galerie Michael Sturm, Stuttgart, Germany



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- Blu - Painting*, Galerie Am See, Zug, Switzerland  
*Afterimage: Drawing Through Process*, Museum of Contemporary Art, Houston, TX
- 1999 *Afterimage: Drawing Through Process*, MoCA, Los Angeles, CA (catalogue)  
*Studio – Exhibition: Geccelli, Hafif, Mueller*, Staatliche Kunstsammlungen, Dresden, Germany  
*Galleria Plurima*, Udine, Italy  
*Radical Painting*, Charlotte Jackson Gallery, Santa Fe, NM  
*Die Farbe hat Mich*, Karl Ernst Osthaus Museum, Hagen, Germany (catalogue)
- 1998 *Not Nothing*, Todd Gallery, London, UK  
*Le Dessin en Proces*, La Box, Bourges, France  
*Memory*, TZ'Art, New York, NY  
*Color-Based Painting*, Howard Yezerksi Gallery, Boston, MA  
*Die Schaufenster*, Galerie Hubert Winter, Berlin, Germany  
*Amarante Vermillion Ocre Rouche*, Musée des Ursulines, Macon, France (catalogue)
- 1997 *Un Musée – Imagine par des Artistes*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Oeuvres de FRAC Bourgogne*, Dijon, France  
*La Tentation du Livre*, Livres d'Artistes, Tinqueux, France  
*Intimate Universe*, curated by Michael Walls, 420 West Broadway, New York, NY  
*After the Fall*, Snug Harbor Cultural Center, Staten Island, NY (catalogue)  
*Summer Reading*, Printed Matter, New York, NY  
*Stellar Spectra*, Mary Barone Gallery, New York, NY  
*Paper Trail*, Pierogi 2000, Brooklyn, NY
- 1996 *Julian Pretto Collection*, Wadsworth Athenaeum, Hartford, CT  
*Squares or Lines*, Art and Public, Geneva, Switzerland  
*Wechselspiel*, Galerie C. Delank, Bremen, Germany  
*Mostly Monochrome*, The Green on Red Gallery, Dublin, Ireland  
*Condamnes a la Liberte*, L'Espace de l'Art Concret, Mouans-Sartoux, France  
*Hubert Winter Gallery*, Krems, Austria  
*Derniers Nouvelles des Fonds*, MAMCO, Geneva, Switzerland
- 1995 *Pleasant Pebble*, The Workspace, New York, NY  
*Karo Dame: Historical Exhibition of Konstruktive and Konkrete Kunst*, Aargauer Kunsthaus Aarau, Switzerland (catalogue)  
*Une Constellation*, Galerie Arnaud Lefebvre, Paris, France  
*Lillian Ball, Bernard Frize, Marcia Hafif*, Chateau Naef-Gerard, Roanne, France  
*Co-Existence*, Construction in Process, Israel  
*Color and Paint*, Kunstmuseum St. Gallen, Switzerland  
*Concrete Art Today*, Chateau de Mouans-Sartoux, France  
*Dimensions*, Andre Zaare Gallery, New York, NY  
*Dorrie-Preiss Gallery*, Hamburg, Germany  
*Une Anthologie*, URDLA, Villurbane, France
- 1994 *Farbe Benutzen*, Mark Mueller, Zurich, Switzerland  
*Comme dans une Image*, Gilvert Brownstone et Cie., Paris  
*Defining Color*, Tz'art & Co., New York, NY
- 1993 *Songs of Retribution*, curated by Nancy Spero, Richard Anderson, New York, NY

- American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*MFA Program Faculty Artist's Exhibition*, Hunter College Art Gallery, New York, NY  
*The Design Show at Exit Art/First World*, curated by Jean Noel Herlin, New York, NY  
*Construction in Progress IV*, Lodz, Poland  
*Women Artist's Books 1969-1979*, Dia Center for the Arts (bookstore) and Printed Matter, New York, NY  
*On Paper*, Tz'art & Co., New York, NY
- 1992 *Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY  
*Simply Red*, Gilbert Brownstone et Cie., Paris, France  
*Marcia Hafif, Dieter Villinger, Jerry Zeniuk*, Galerie Rupert Walsler, Munich, Germany  
*Red Cross: International Art Action*, Berlin, Germany (traveled)  
*Marcia Hafif, Perry Roberts, Adrian Schiess, Phil Sims, Gunter Umberg*, Galerie Conrads, Dusseldorf, Germany
- 1991 *Farbe als Motiv*, Galerie Fahlbusch, Mannheim, Germany  
*L'Aventure de L'Abstraction*, Fondation Deutsch, Belmont-sur-Lausanne, Switzerland  
*The Painted Desert*, Renos Xippas, Paris, France (catalogue)  
Galerie Hake, Weisbaden, Germany  
*Malerei Pur*, Die Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
*The Process of Looking*, Stark Gallery, New York, NY  
*Paintings of the 1970s/1990s*, Galerie Conrads, Neuss, Germany (catalogue)  
*Travaux sur Papier*, Gilbert Brownstone et Cie, Paris, France  
*Qui Arte Contemporanea Venticinque Anni*, Rome, Italy
- 1990 *Painting for Itself*, Julian Pretto, New York, NY  
Galerie S65, Aalst, Belgium  
*Red*, Isy and Christine Brachot, Brussels, Belgium  
*Farbe und Struktur*, Galerie Dr. Luise Krohn, Badenweiler, Germany  
*Construction in Process*, Lodz, Poland
- 1989 *Installation der Farbe: Marcia Hafif, Olivier Mosset, Dieter Villinger*, Galerie Conrads, Neuss, Germany  
*Un Autre Affaire*, Le Consortium, Dijon, France  
*Disappearances*, Nahan Contemporary, New York, NY  
*Simple in Appearance*, Marc Richards Gallery, Los Angeles, CA
- 1988 *The Color Alone: the Monochrome Experiment*, Musée St. Pierre, Lyon, France (catalogue)
- 1987 *New York Art*, ACE Gallery, Los Angeles, CA
- 1986 *Red*, curated by Robert Nickas, Massimo Audiello Gallery, New York, NY
- 1984 *American Woman Artists*, Sidney Janis Gallery, New York, NY  
*Radical Painting*, curated by Thomas Krens, Williams College Museum of Art, Williamstown, MA (catalogue)
- 1983 *Abstract Painting: 1960-69*, curated by Donald Droll, P.S.1, Long Island City, NY (catalogue)  
*Paint as Image*, curated by Eric Siegeltuch, Max Hutchinson Gallery, New York, NY

- New Abstraction*, curated by Marcia Hafif, Sidney Janis Gallery, New York, NY  
*Artist/Critic*, White Columns, New York, NY
- 1981 *Painting About Painting*, William Patterson College, Wayne, NJ (catalogue)  
*New Work III: Surfaces/Textures*, Museum of Modern Art, New York, NY  
*Dark Thoughts: Black Paintings*, Pratt Manhattan Center Gallery, New York, NY  
*Seven New York Painters*, Sarah Lawrence College, Bronxville, NY
- 1980 *Marking Black*, The Bronx Museum, Bronx, NY  
*Color Painting*, Shirley Cerf Gallery, San Francisco, CA  
*New York City*, Arco d'Alibert, Rome, Italy
- 1979 *Drawing About Drawing Today*, Ackland Art Museum of Contemporary Art, Chapel Hill, NC (catalogue)  
*Wall Painting*, curated by Judith Rossi Kirschner, The Museum of Contemporary Art, Chicago, IL (catalogue)
- 1978 *In the Realm of the Monochromatic*, curated by Michael Walls, Susan Caldwell Gallery, New York, NY
- 1977 *Drawing of the '70s*, Art Institute of Chicago, Chicago, IL  
*Inscriptions*, Mollet-Vieville, Najar, Paris, France (catalogue)  
*Bilder Ohne Bilder*, curated by Klaus Honnef, Rheinisches Landesmuseum, Bonn, Germany
- 1976 *Approaching Painting*, Hallwalls, Buffalo, NY  
*Rooms*, P.S.1, Long Island City, NY (catalogue)  
*Berlin Festival Exhibition*, curated by Rene Bloch, the Berlin Festival Society, Germany
- 1975 *Painting*, Julian Preitto, Annina Nosei Gallery, New York, NY  
*Tendences Actuelles de la Nouvelle Peinture Americaine*, curated by Marcelin Pieynet, Musée d'Art Moderne de la Ville de Paris, France (catalogue)
- 1973 *Glossario*, curated by Marisa Volpi, Editalia, Rome, Italy
- 1968 *Confronto*, curated by Marisa Volpi, Editalia, Rome, Italy  
Galleria SM13, Rome, Italy  
*Vi Quadriennale Romana*, Rome, Italy
- 1967 *Imagini del Colore: Accardi, Hafif, Turcato*, curated by Marisa Volpi, Rome, Italy  
*Illuminations*, Trento, Italy (catalogue)  
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- 2016 Waltemath, Joan. "Marcia Hafif: The Art of Distillation." *Brooklyn Rail*, 2016.
- 2012 Besacier, Hubert, and François Quintin. *Voyage Sentimental: Déplacements Dans L'Art C Contemporain*. Maison de la Culture d'Amiens: Lienart, 2012. Print.  
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Garwood, Deborah. "Optical Alchemy." *Offoffoff Art*, November, 2005.
- 2004 Wei, Lilly. "Marcia Hafif at Larry Becker." *Art in America*, June, 2004.
- 2003 Princzeweski, Andreas. "Before Aft Becomes Art." *Pencil on Paper*, 2003.
- 2001 Acame, Giovani-Maria. *Figure Astratte*, 2001. Print.
- 2000 *Die Kunst der Linie: Moglichkeiten des Graphischen*. Landesgalerie Oberostereich Bibliothek der Provinz. 2000. Print.  
*Museum Architecture: Texts and Projects by Artists*. Bregenz Kunsthhaus, and Walter Konig, 2000. Print.  
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- 1995 Muller, Sabine. "Opening Speech for the Exhibition." *Artothek*, koeln, 1995.
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- 1992 Massera, Jean-Charles. "La Vie en Rose" *Artefactum*. Sept. 1992. Print.
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"On Composition," *MALEREI PUR*, 1991.
- 1990 Brachot, Isy; Uitgevers, Imshoot; Nickas, Robert, and Douroux, Xavier, eds. *Red*. 1990. Print.  
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- 1978 "Beginning Again." *Artforum*, September, 1978.
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- 1976 Honnef, Klaus. *Bilder Ohne Bilder*. Bonn: Rheinisches Landesmuseum, 1976. Print.
- 1975 Celant, Germano. *Marcia Hafif*. CA: La Jolla Museum of Art, 1975. Print.
- 1974 Volpi Orlandini, Marisa. "Marcia Hafif" *Data Magazine*, Sept. 1974. Print.
- 1968 "Potete Vederci Quello Che Vi Piace." *Le Mostre Avanguardistiche Dell'Editalia*, Marzo, 1968.
- 1967 Il Gruppo Illumination, Gian Pacher, Trento, 1967.
- 1964 Il Babuino, Raffaello Riminese, Rome, 1964.

## Awards

- 1976-77 New York State CAPS Grant
- 1980-81 NEA Fellowship
- 1990 NEA Fellowship

## Public Collections

- Albright-Knox Art Gallery, Buffalo, NY
- The American Embassy, Tokyo
- The Art Institute of Chicago, IL
- Clemens-Sels Museum, Neuss, Germany
- DaimlerChrysler AG, Stuttgart, Germany
- Fonds Cantonal de Decoration, Ville de Geneve, Switzerland
- Fonds Municipal de Decoration, Ville de Geneve, Switzerland
- FRAC Bourgogne, Dijon, France
- FNAC, Puteaux, France
- Karl Ernst Osthaus Museum, Hagen, Germany
- Kunsthau Aarau, Aarau, Switzerland
- Kunstmuseum St. Gallen, Switzerland
- Kustraum Alexander Buerkle, Freiberg, Germany
- L'Espace de l'Art Concret, Mouans-Sartoux, France
- Laguna Art Museum, CA
- Lenbachhaus, Munich, Germany
- Mamco (Museum of Modern and Contemporary Art), Geneva, Switzerland
- Musée des Ursalines, Macon, France

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Museum of Contemporary Art, Chicago, IL

Museum für Konkrete Kunst, Ingolstadt, Germany

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Olivier Mosset Collection, Musée des Beaux-Arts, La Chaux de Fonds, Switzerland

Portland Art Museum, Oregon

Rotkreuzspital, Zurich, Switzerland

studio a, Otterndorf, Germany

Vass Laszlo Collection, Veszprem, Hungary

Von der Heydt Museum, Wuppertal, Germany