

Nabilah Nordin

Born 1991 in Singapore

Education

- 2015 Master of Contemporary Art, Victorian College of the Arts
- 2013 Bachelor of Fine Arts, RMIT University

Select Solo Exhibitions

- 2023 Public sculpture at the Embassy of Australia, Washington DC (forthcoming)
Corinthian Clump, The National 4, Art Gallery of New South Wales, Sydney, Australia
- 2022 *New Positions 55th Art Cologne*, Cologne, Germany
Prop Shop, Neon Parc, Melbourne, Australia
- 2021 *Birdbrush and Other Essentials*, Heide MOMA, Melbourne, Australia
Please Do Not Eat the Sculptures, Missing Persons, Melbourne, Australia
- 2020 *Covergirl Adhesives*, COMA, Sydney, Australia
- 2019 *An Obstacle in Every Direction*, Singapore Biennale, Singapore
Stop Peeping, Cement Fondu Project Space, Sydney, Australia
- 2018 *glup plunc glerp thint than nurp earm tinn gamp shtirt*, DISINI Festival, Singapore
- 2017 *Malay Wedding*, Chapter House Lane, Melbourne, Australia

Select Group Exhibitions

- 2023 *Sydney Contemporary*, Neon Parc Booth, Sydney, Australia (forthcoming)
Spring 1883 Art Fair, Neon Parc Booth, Melbourne, Australia
Fantastic Forms, Bundanon Art Museum, Illaroo, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
- 2022 *No False Idols*, 4A Centre for Contemporary Asian Art, Sydney, Australia
Tapestry, Canberra Art Biennial, Canberra, Australia
A thousand different angles, McClelland Sculpture Park and Gallery, Melbourne, Australia
Be my once in a lifetime, Fiona and Sidney Myer Gallery, Melbourne, Australia
Neon Parc Booth, Melbourne Art Fair, Melbourne, Australia
- 2021 *SIMMER*, Murray Art Museum Albury, Albury, Australia
Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia
Connect: Part Two, Footscray Community Arts Centre, Melbourne, Australia
Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
Australia Parade for the Moon, RISING Festival, Melbourne, Australia
Emerging Topographies, Yavuz Gallery, Sydney, Australia
- 2020 *Salient Features*, Changwon Sculpture Biennale, South Korea
Churchie Emerging Art Prize, Institute of Modern Art, Brisbane, Australia
Snow Globe, LON Gallery, Melbourne, Australia
1991, Neon Parc Brunswick, Melbourne, Australia
- 2019 *Love Cushions*, with Nick Modrzewski, Firstdraft, Sydney, Australia
Peace Altitude, The Commercial, Sydney, Australia
Those Monuments Don't Know Us, Bundoora Homestead Art Centre, Melbourne, Australia
- 2018 *In a World of Wounds*, Artbank, Sydney, Australia
- 2017 *From the ocean to the silver city*, Australia High Commission, Singapore
Mark all as read, Blindside, Melbourne, Australia
- 2016 *The World Precedes The Eye*, Institute of Contemporary Arts Singapore, Singapore
The Hunch, Incinerator Gallery, Melbourne, Australia

Collections

Art Gallery of New South Wales
National Gallery of Victoria
Monash University Museum of Art

Select Bibliography

- 2023 'ABC Art Works Series 3' Episode #16 [Television series episode], June 2023.
Stone, Tim, "The National Expands Its Scope as Artists See Big Picture." *Ocula*, May 2023.
McDonald, John, "The 10 artworks to check out at Sydney's mammoth *The National*." *Sydney Morning Herald*, April 2023.
McDonald, John, "Father of Australian pottery'? A big call, but this exhibition is adventurous." *Sydney Morning Herald*, April 2023.
Pirovic, Jasmine, "Meet the artists behind 'Fantastic Forms', the exhibition celebrating 30 years of Bundanon." *RUSSH*, April 2023.
Fairley, Gina, "Same-same, but different: *The National 4* matures." *Arts Hub*, April 2023.
Fairley, Gina, "Exhibition review: *fantastic forms*, Bundanon." *Arts Hub*, April 2023.
Yee, Hannah-Rose and Campbell, Amy, "Next in show." *Vogue Australia*, March 2023.
Campbell, Amy, "Ones to watch: exciting Australian artists to support and collect in 2023." *The Australian*, January 2023.
- 2022 Winata, Amelia, "Prop Shop." *The Saturday Paper*, July 2022.
Walsh, Timothy, "The edges of sculpture: artist Nabilah Nordin on what drives her playful Practice." The University of Melbourne, June 2022.
Millar, Jake, "Meet the creative minds and artists behind Ace Hotel Sydney." *Vogue Living*, May 2022.
"ABC Art Works Series 2." Episode #6 [Television series episode], April 2022.
Winata, Amelia, "A thousand different angles." Catalogue Essay, February 2022.
Cai, Sophia, "Past Your Limit." *Art Collector Melbourne Art Fair 2022 Special Edition*, February 2022.
Feagins, Lucy, "The Experimental Melbourne Home Of Two Artists." *The Design Files*, January 2022.
Fizell, Megan R., "Satiating artists and audiences: 'SIMMER' at MAMA." *Art Monthly Australasia*, January 2022.
- 2021 Marasco, Matt, "Birdbrush and Other Essentials." *MeMO*, November 2021.
Powles, Julia, "Mess and Stuff: The Abundant Generosity of Nabilah Nordin." *Birdbrush and Other Essentials* Heide Catalogue Essay, July 2021.
Dunnill, Anna, "Studio: Nabilah Nordin." *Art Guide*, September 2021.
Aphids Listens "Episode 11: Nabilah Nordin" Aphids, June 2021.
Arcilla, Mariam, "50 Things Collectors Should Know Issue (Cool Hunter Predictions)." *Art Collector*, Jan-March 2021 Issue.
Prince, Sophie, "Nabilah Nordin" *To Be Magazine*, Issue 1, 2021.
- 2019 Crosbie-Jones, Max, "Flawed but Intermittently Captivating: The Sixth Singapore Biennale." *Frieze*, 2019.
Parker Philip, Isobel, "Critic's Choice." *Art Collector*, Oct-Dec 2019 Issue.
Laird, Tessa, "Heavy Petting at the Cat Café." Catalogue essay for *Love Cushions*, 2019.
- 2018 Ismail, Haryani, "Pengukir arca 'balik kampung' demi warnai rumah kedai Emerald Hill." *Berita Harian*, 2018.
- 2017 Hansen, Brigid, "MARK ALL AS READ." *Art & Australia*, 2017.
- 2016 Sireekan, Rathsaran, "The world precedes the eye." *Art Asia Pacific*, 2016.

Grants and Awards

- 2023 *National Stage*, Arts Projects for Individuals and Groups, Australia Council for the Arts
2022 *At the Precipice*, Arts Projects for Individuals and Groups, Australia Council for the Arts
Creative Projects Fund, Creative Victoria
Wollahra Small Sculpture Prize, Special Commendation Award, Wollahra Gallery, Sydney
2021 *Ramsay Art Prize* Finalist, Art Gallery of South Australia, Adelaide
2020 *Sustaining Creative Workers Funding Program*, Creative Victoria
Quick Response Arts Grant, City of Melbourne
The Churchie Emerging Art Prize, Special Commendation Award, Institute of Modern Art, Brisbane
2015 *National Gallery of Victoria Women's Association Award*, National Gallery of Victoria, Melbourne

Sessional Lecturing

- 2022-23 Sessional Lecturer, Faculty of Art, Design and Architecture, Monash University, Melbourne
Sessional Lecturer (Drawing), School of Art, RMIT University, Melbourne
Honours Supervisor, School of Art, RMIT University, Melbourne