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Linear: Horizon in a Room

BY JO PHILLIPS



Untitled (2013) by Ricci Albenda. Image credit the artist and Andrew Kreps Gallery, New York.

Imagine entering a room. A room simply constructed with concrete that appears seemingly like any other, yet there are no corners in sight. What comes in vision is a vast horizon that extends from one side of the eye sight to the other. This is precisely what one experiences at Ricci Albenda's latest single-work installation entitled 'Untitled'. Known for his large scale work which plays with trompe l'oeil, Untitled is a simple experiment that disrupts the viewer's relationship with the

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absolutely level horizon by tilting the horizon line slightly. Thus, creating a uniquely bewildering visual wonder for visitors.



Untitled (2013) by Ricci Albenda. Image credit the artist and Andrew Kreps Gallery, New York.

Ricci Albenda's 'Untitled' is shown now till 9 August 2013 at Andrew Kreps Gallery, New York. Albenda is a contributor to .Cent's upcoming 'The Cornucopia Issue' guest edited by New York-based artist Sebastiaan Bremer out this July.