

Tony DeLap

b. 1927 Oakland, CA

d. 2019 Corona Del Mar, CA

Education

1949-50 Claremont Graduate School, Claremont, CA

1947-49 Academy of Art, San Francisco, CA

1945-47 Menlo Jr. College Menlo Park, CA

1944 California College of Arts and Crafts, Oakland

Teaching Experience

1965-91 UC Irvine, Member of founding faculty

1967 San Francisco Art Institute, Guest Sculptor

1964-65 UC Davis, Professor, Studio Art

1964 Claremont Colleges, Scripps College, Guest Instructor, Painting and Design

1963 University of Wisconsin, Madison, Guest Instructor, Painting and Design

1961-64 California College of Arts and Crafts, Instructor, Fine Art and Design

1957-59 Academy of Art, San Francisco CA, Instructor, Fine Art and Design

Selected Solo Exhibitions

2022-2023 *Tony DeLap*, Rena Bransten Gallery, San Francisco, CA

2022 *Tony DeLap and His Circle*, parrasch heijnen, Los Angeles, CA

2019 *Tony DeLap: Works on Paper*, Edel Assanti, London, UK

2018 *Tony Delap*, Edel Assanti, London, UK

Tony DeLap: A Retrospective, Laguna Art Museum, Laguna Beach, CA

2017 *Tony DeLap: A Career Survey, 1963-2017*, Parrasch Heijnen Gallery, Los Angeles, CA

Tony DeLap: A Career Survey, 1963-2017, Franklin Parrasch Gallery, New York, NY

2016 Franklin Parrasch Gallery, New York, NY

2015 Rena Bransten Projects, San Francisco, CA

2014 Charlotte Jackson Gallery, Santa Fe, NM

2013 *Tony DeLap: Selections from 50 Years*, Oceanside Museum of Art, Oceanside, CA

Charlotte Jackson Gallery, Santa Fe, NM

2010 Charlotte Jackson Gallery, Santa Fe, NM

2009 Royale Projects, Indian Wells, CA

2008 Guggenheim Gallery, Chapman University, Orange, CA

2007 Patricia Faure Gallery, Santa Monica, CA

2005 Charlotte Jackson Gallery, Santa Fe, NM

Patricia Faure Gallery, Santa Monica, CA

2004 Patricia Faure Gallery, Santa Monica, CA

2003 Peter Blake Gallery, Laguna Beach, CA

2002 Charlotte Jackson Gallery, Santa Fe, NM

Peter Blake Gallery, Laguna Beach, CA

parrasch heijnen

- 2001 San Jose Museum of Art, "Tony DeLap" (retrospective), San Jose, CA
Mark Moore Gallery, Los Angeles
- 2000 Orange County Museum of Art, Newport Beach, CA, "Tony DeLap" (retrospective)
- 1999 Orange County Museum of Art, Newport Beach, CA, "Tony DeLap: Houdini's House"
- 1998 Mark Moore Gallery, Los Angeles
- 1996 *Modernism*, San Francisco, CA
Mark Moore Gallery, Los Angeles
- 1995 Mark Moore Gallery, Los Angeles
- 1994 Mark Moore Gallery, Los Angeles
California State University, Fullerton, CA
- 1993 Gudrun Spielvogel Galerie, Munich, Germany
- 1992 Works Gallery, Los Angeles & Long Beach, CA
Galerie Beatrix Wilhelm, Stuttgart, Germany
Allene LaPides Gallery, Santa Fe, NM
Modernism, San Francisco, CA
- 1991 Works Gallery, Los Angeles & Long Beach, CA
Jan Turner Gallery, Los Angeles, CA
Klein Gallery, Chicago, IL
- 1990 Works Gallery, Los Angeles & Long Beach, CA
- 1989 Works Gallery, Los Angeles & Long Beach, CA
Jan Turner Gallery, Los Angeles, CA
Modernism, San Francisco, CA
- 1988 Arizona State University Art Museum, Tempe, AZ
- 1987 Jan Turner Gallery, Los Angeles, CA
- 1986 Works Gallery, Los Angeles & Long Beach, CA
Modernism, San Francisco, CA
- 1985 Janus Gallery, Los Angeles, CA
- 1984 Robert Elkon Gallery, New York, NY
- 1983 Janus Gallery, Los Angeles, CA
Harbor College, San Pedro, CA
- 1982 Robert Elkon Gallery, New York, NY
- 1981 Janus Gallery, Los Angeles, CA
Matthews Center Gallery, Arizona State University, Tempe, AZ
- 1980 Pierce College, Woodland Hills, CA
- 1979 Janus Gallery, Los Angeles, CA
Robert Elkon Gallery, New York, NY
California State University, Chico, CA
- 1977 Robert Elkon Gallery, New York, NY
Casat Gallery, La Jolla, CA
Newport Harbor Art Museum, Newport Beach, CA
- 1976 Nicholas Wilder Gallery, Los Angeles, CA
California State University, Bakersfield, CA
Jack Glenn Gallery, Newport Beach, CA

parrasch heijnen

- John Beggruen Gallery, San Francisco, CA
- Palomar College, San Marcos, CA
- 1975 Robert Elkon Gallery, New York, NY
- Santa Barbara Museum of Art, Santa Barbara, CA
- 1974 Nicholas Wilder Gallery, Los Angeles, CA
- John Beggruen Gallery, San Francisco, CA
- California State University, Long Beach, CA
- 1973 Robert Elkon Gallery, New York, NY
- 1972 Nicholas Wilder Gallery, Los Angeles, CA
- 1970 Albright-Knox Art Gallery, Buffalo, NY, "Award Exhibition for Carborundum Company"
- Robert Elkon Gallery, New York, NY
- 1968 University of California, Irvine, Irvine, CA
- Felix Landau Gallery, Los Angeles, CA
- Dilexi Gallery, San Francisco, CA
- 1967 Robert Elkon Gallery, New York, NY
- Dilexi Gallery, San Francisco, CA
- 1966 Robert Elkon Gallery, New York, NY
- Felix Landau Gallery, Los Angeles, CA
- 1965 Felix Landau Gallery, Los Angeles, CA
- 1965 Robert Elkon Gallery, New York, NY
- 1964 San Francisco Art Institute, San Francisco, CA, "Nealie Sullivan Award Exhibition"
- 1963 Dilexi Gallery, San Francisco, CA
- University of Wisconsin, Madison, WI
- 1960 Oakland Art Museum, Oakland, CA
- 1954 Richmond Art Center, Richmond, CA

Selected Group Exhibitions

- 2022 *Legacy: 25 Years of Art and Community*, OCMA, Oceanside, CA
- Do Not Fold, Spindle, or Mutate*, Rena Bransten, San Francisco, CA
- Abstract Los Angeles: Four Generations*, Brand Library, Glendale, CA
- 2021 *Break + Bleed*, organized by Rory Padeken, San Jose Museum of Art, San Jose, CA
- 2019 *The Edge of Light: Historic and Contemporary Perspectives on California Abstraction*, Huntington Beach Art Center, Huntington Beach, CA
- A Place for Everything and Everything in its Place*, Cal State University Fullerton Begovich Gallery, Fullerton, CA
- Dilexi • Totems and Phenomonology*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2018 *Collecting On The Edge*, Nora Eccles Harrison Museum of Art, Utah State University,
- 2017 *Works on Paper*, The Elkon Gallery, New York, NY
- Mustard Road*, The Battery, San Francisco, CA
- Ciel Bergman, Tony Delap, Sam Erenberg, Carol Saindon*, Coastline Community College Art Gallery, Newport Beach, CA
- Drawings, Prints & Graphic Works by Sculptors*, Alpha 137 Gallery, New York, NY
- 2016 *California Dreaming*, Tamarind Institute, Albuquerque, NM

- 2015 *Space Between*, The FLAG Art Foundation, New York, NY
Plastic, Nueberger Museum of Art, Purchase, NY
Op Infinitum: 'The Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM
Craig Kauffman, Tony DeLap, Dewain Valentine, Tom Jenkins, John Paul Jones, Lancaster Museum of Art and History, Lancaster, CA
California Printmakers 1950-2000, Laguna Art Museum, Laguna Beach, CA
Selected Works by Gallery Artists, Peter Blake Gallery, Laguna Beach, CA
In the 60s, David Richard Gallery, Santa Fe, NM
- 2014 The Anderson Collection at Stanford University, CA
Permanent Collection, Laguna Art Museum, Laguna Beach, CA
Other Primary Structures, The Jewish Museum, New York, NY
The Avant-Garde Collection, Orange County Museum of Art, Oceanside, CA
- 2013 *Space, Place, and Order*, Rena Bransten Gallery, San Francisco, CA
Specific Objects, Susan Inlet Gallery, New York, NY
Next to Nothing, Coastline College Art Gallery, Newport Beach, CA
Summer Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM
- 2012 *PINK*, Charlotte Jackson Fine Art, Santa Fe, NM
Summer of Jack: Jack Brogan Part 3, Katherine Cone Gallery, Los Angeles, CA
California Past and Present, Charlotte Jackson Fine Art, Santa Fe, NM
Perception: Tony DeLap, Jeremy Kidd, John Okulick, Leslie Sacks Contemporary, Los Angeles, CA
- 2011 *Best Kept Secret: UCI and the Development of Contemporary Art In Southern California, 1964-1971*, Laguna Art Museum, Laguna Beach, CA
Southern California Painting: 1970's Painting: Per Se, David Richard Contemporary, Santa Fe, NM
- 2010 *Outside the Lines: The Drawing in Contemporary Art*, Royale Projects, Indian Wells, CA
- 2009 *Le Petit Objet*, Royale Projects, Indian Wells, CA
Collecting California: Selections from Laguna Art Museum, Laguna Beach, CA
- 2008 Guggenheim Gallery, Chapman University, Orange, CA
- 2006 *MoCA MINSK presents FROM AMERICA*, Museum of Contemporary Art, Minsk, Belarus
- 2005 *Wilder, A tribute to the Nicholas Wilder Gallery Los Angeles, 1965-1979*, Franklin Parrasch Gallery, New York, NY
- 2004 *White on White*, Patricia Faure Gallery, Santa Monica, CA
- 2003 *California Artists of the Robert Elkon Gallery*, The Elkon Gallery Inc., New York, NY
- 2002 *Inside the Sixties*, Le Musée Cantonal des Beaux-Arts de Lausanne, Switzerland
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1999 *Material Issues: Recent Gifts from the Collection of Katherine and James Gentry*, San Jose Museum of Art, San Jose, CA
- 1998 *L.A. Cool*, Rocket Gallery, London, England
- 1997 *A Hotbed of Advanced Art, Four Decades of Visual Arts at UC Irvine*, Art Gallery, UCI, CA
Sensuality in Abstraction, Municipal Art Gallery, Los Angeles, CA

- A Sphere of Influence, Focus VI: Orange County Artists*, John Wayne Airport, Santa Ana, CA
- 1996 *Black and White*, Gallery Seomi, Seoul, Korea
Microsoft Artwalk 12: Print Exhibition, Microsoft Corporation, Redmond, WA
Generations: The Lineage of Influence in the Bay Area Art, Richmond Art Center, CA
Index 17, Merging One Gallery, Santa Monica, CA
- 1995 *Made in L.A. The Prints of Cirrus Editions*, Los Angeles County Museum of Art, CA
Pasted Papers: Collage & the 20th Century, Louis Stern Fine Arts, Los Angeles, CA
Permanent Collection: Object and Image, Newport Harbor Art Museum, Newport Beach, CA
Shape: Forming the L.A. Look, California State University, Fullerton, CA
From Behind the Orange Curtain, Muckenthaler Cultural Center, Fullerton, CA
Geometric Abstraction, Allene LaPides Gallery, Santa Fe, NM
- 1994 *The Singular Print: A Survey of Contemporary Monotypes*, Aurobora Press, San Francisco, CA
- 1993 *The Elegant, the Irreverent and the Obsessive: Drawing in Southern California*, Dorothy Goldeen Gallery, Santa Monica, CA
- 1992 *Conversations About Magic (Tony DeLap, Bruce Conner)*, Jan Turner Gallery, Los Angeles, CA
- 1991 *Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles, CA
Constructive Concepts, Ersgard Gallery, Santa Monica, CA
- 1989 *Simple in Appearances*, Mark Richards Gallery, Los Angeles, CA
- 1988 *Art for the Public. New Collaboration*, Dayton Art Institute, Dayton, OH
The Ties That Bind, Michael Dunev Gallery, San Francisco, CA
- 1987 *Works on Paper, Modernism*, San Francisco, CA
Concept/Reality, Los Angeles Public Art, University Art Gallery, Pepperdine University, Malibu, CA
- 1986 *Drawing & Sculptures: Selected Works by 8 Contemporary Artists*, Long Beach Museum of Art, Long Beach, CA
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
- 1985 *Modern American Printmaking*, Amerika-Haus, Hannover, Germany
New Acquisitions Exhibition, Guggenheim Museum, New York, NY
Collection of Richard Brown Baker, San Diego Museum, San Diego, CA
- 1984 *The Dilexi Years, 1958-1970*, The Oakland Museum, Oakland, CA
- 1983 *Living with Art, Two: The Collection of Walter and Dawn Clark Netsch*, Miami University Art Museum, Oxford, OH
- 1982 *One Hundred Years of California Sculpture*, Oakland Art Museum, Oakland, CA
The Carolyn and Jack Farris Collection: Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, CA
Northern California Art of the Sixties, De Saisset Museum, University of Santa Clara, CA
Aspects of Sculpture, John Beggreuen Gallery, San Francisco, CA
Resources/Reservoir: CCAC 75Years, San Francisco Museum of Modern Art, CA

- Drawings by Painters*, University of California, San Diego, CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Long Beach Museum of Art, California
The Oakland Museum of Art, California
- 1981 *Forty Famous Californians*, Judith Christian Gallery, New York, NY
Los Angeles Painting: The Decade, Art Center College of Design, Pasadena, CA
Nine and the Wall, California State University, Fullerton, CA
Southern California Artists 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA
Two Decades, Robert Elkon Gallery, New York, NY
- 1980 *Drawing: At The Henry*, Henry Art Gallery, University of Washington, Seattle, WA
Southern California Drawings, University of Hartford, CT
Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1979 *Painting Hybrids*, Rosenberg Gallery, New York
A Painting Installation, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Our Own Artists, Art in Orange County, Newport Harbor Art Museum, Newport Beach, CA
Light and Space. Selections from the Wortz Collection, Main Art Gallery, California State University, Fullerton, CA
Beggruen at Art Center, Art Center College of Design, Pasadena, CA
Change, Inc. West, Los Angeles County Museum of Art, CA
Los Angeles Abstract Painting, University Art Gallery, University of California, Riverside, CA
- 1978 *In the Realm of the Monochromatic*, Renaissance Society, Bergman Gallery, University of Chicago, IL
California Hybrids, Rosenberg Gallery, New York, NY
Drawing Explorations: 1930-1978, Janus Gallery, Venice, CA
Change, Inc. West, Los Angeles County Museum of Art, CA
Beggruen at Art Center, Art Center College of Design, Pasadena, CA
- 1977 *Private Images: Photographs by Painters*, LA County Museum of Art, Los Angeles, CA
35th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery, University of California, Santa Barbara
Invitational American Drawing Exhibition, Fine Arts Gallery, San Diego, CA
Painting and Sculpture in California: The Modern Era, National Collection of Fine Arts, Washington, DC
- 1976 *Artists from Los Angeles*, Museum of Modern Art, New York, NY
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, CA, and National Collection of Fine Arts, Washington, DC
- 1975 *Primary Structures*, Jewish Museum, New York, NY
A Decade of Collecting, 1965-1975, Los Angeles County Museum of Art, CA
University of California at Irvine, 1965-1975, La Jolla Museum of Contemporary Art, CA
DeLap, McCafferty, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1974 *Sculpture in the Sixties*, Philadelphia Art Alliance, Philadelphia, PA

- Modern and Contemporary Sculpture*, Newport Harbor Art Museum, Newport Beach, CA
Opening Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
Public Sculpture, Urban Environment, Oakland Museum of Art, CA
Contemporary American Sculpture from the Whitney Museum of American Art, The Society of the Four Arts, Palm Beach, FL
- 1973 *Contemporary Collector: Diane Zlotnick*, Pomona College Montgomery Art Center, Pomona, CA
- 1972 *West Coast '72 Invitational*, Crocker Art Museum, Sacramento, CA
Sculptor's Drawings, Margo Leavin Gallery, Los Angeles, CA
Looking West, A.C.A. Gallery, New York, NY
The Wall Object, La Jolla Museum of Art, CA
- 1971 *Show of Past Winners / Carborundum Company Sculpture Commissions*, A.F.A. Gallery, New York, NY
Contemporary American Art from Orange County Collections, Newport Harbor Museum, Newport Beach, CA
- 1970 *Trio, Three-Man Show (DeLap, Gallo, Hesse)*, Owens-Corning Fiberglass Center, New York, NY
Drawings of 3 Sculptors: Tony DeLap, Nigel Hall, William Tucker, Robert Elkon Gallery, New York, NY
National Drawing Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
- 1969 *A Los Angeles Aesthetic*, University of California, Irvine, CA
West Coast 1945-1969, Pasadena Museum of Art, CA
Drawings 1969, Ithaca College Museum of Art, Ithaca, New York
Microcosm, Long Beach Museum of Art
- 1968 *Annual Exhibition of Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
The Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The West Coast Show, Portland Art Museum, Portland, OR
Faculty '68, Art Gallery, University of California, Irvine, CA
- 1967 *Sculpture of the 60s*, Los Angeles County Museum of Art, Los Angeles, CA
Carnegie International, Carnegie Institute, Pittsburgh, PA
Art Ojectif, Stadler Gallery, Paris, France
The Mathematical Muse, The Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
The 1960s, The Museum of Modern Art, New York, NY
Nuove Technique D'Immagine, Palazzo Dei Congressi, San Marino, Italy
New Sculpture and Shaped Canvas, California State College, Los Angeles, CA
California Art Festival, Lytton Center for the Visual Arts, Los Angeles, CA
- 1966 *Primary Structures*, Jewish Museum, New York, NY (catalogue)
New Modes in California Painting and Sculpture, La Jolla Museum of Contemporary Art, CA
Twenty-One Alumni, California College of Arts and Crafts, San Francisco, CA

- Ten from Los Angeles*, Seattle Art Museum, Seattle, WA
Five Sculptors' Drawings: Los Angeles and New York, Art Gallery, University of California, Irvine, CA
Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
2eme Salon International de Galeries-Pilotes, Lausanne, Switzerland
- 1965 *The Responsive Eye*, Museum of Modern Art, New York, NY
New Acquisitions, Whitney Museum of American Art, New York, NY
Science Age Totems, San Francisco Museum of Modern Art, CA
American Painting and Sculpture Show, Museum of Modern Art, Baden-Baden, Germany
Five at Pace, Pace Gallery, New York, NY
The Highlights of the 1964-1965 Seasons, The Aldrich Museum of Contemporary Art, Ridgefield, CT
California Painting and Sculpture, La Jolla Museum of Contemporary Art
Paintings by UC Artists, San Francisco, CA
Contemporary Painting and Sculpture, Krannert Art Museum, Champaign, IL
- 1964 *Sculpture Annual*, Whitney Museum of American Art, New York, NY (catalogue)
Carnegie International, Carnegie Institute, Pittsburgh, PA
de Young Museum, San Francisco, CA
West Coast Painting and Sculpture Invitational, Stanford University Museum, Palo Alto, CA
67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture, Chicago, IL
2nd Bienal Americana de Arte (LGA: Kaiser International), La Universidad Nacional de Cordoba, Buenos Aires, Argentina
Arts Council, London, England
Summer Survey, San Francisco Museum of Modern Art, San Francisco, CA
Richmond Art Center, CA
American Exhibition Center, Paris, France
- 1963 *Sculpture in California*, Oakland Art Museum, Oakland, CA
Delgado Museum, New Orleans, LA
West Coast Sculpture Today, Kaiser Center, Oakland, CA
University of Wisconsin
New Art in the Bay Area, San Francisco Art Institute, CA
Society for the Encouragement of Contemporary Art, San Francisco Museum of Art, CA
- 1962 *Stanford Invitational*
DeLap, DeForest, Martin, and Sinton, San Francisco Museum of Modern Art

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Aldrich Contemporary Art Museum, Ridgefield, CT
Anderson Collection at Stanford University, Stanford, CA
Arizona State University Art Museum, Tempe, AZ
Brooklyn Museum, Brooklyn, NY
California State University, Long Beach, CA

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Castellani Art Museum, Niagara University, NY
Chapman University, Orange, CA
Claremont College Art Galleries, Claremont, CA
Des Moines Art Center, Des Moines, IA
City of Fujinomiya, Japan
Hammer Museum, Los Angeles, CA
Hirschhorn Museum and Sculpture Garden, Washington, DC
The City of Inglewood, CA
Laguna Art Museum, Laguna Beach, CA
Le Musée Cantonal des Beaux-Arts de Lausanne, Switzerland
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles International Airport, Terminal One
Miami University, Oxford, OH
Mills College Art Gallery, Oakland, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase, NY
Nickle Galleries, University of Calgary, Canada
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Pomona College Museum of Art, Claremont, CA
Portland Museum of Art, Portland, OR
Rhode Island School of Design Museum of Art, Providence, RI
The City of San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The City of Santa Monica, CA
Solomon R. Guggenheim Museum, New York, NY
Storm King Art Center, Mountainville, NY
Tate Modern, London, England
University of California, Berkeley, CA
University of California, Santa Barbara, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Honors and Awards

2017 Laguna Art Museum, Wendt Award

2015 Orange County Museum of Art

- 2009 Chapman University, Orange, CA Doctor of Arts
- 2002 Academy of Art University, San Francisco, CA, Doctor of Humane Letters
- 2002 Pacific Art Foundation, 6th American Visual Achievement Award
- 2000 Helen Modjeska Cultural Legacy Award, Arts Orange County
- 1989 Centinela Gateway Competition for Santa Monica Arts Commission Sculpture Project, Awarded Commission
- 1989 Distinguished Alumnus Award, Alumni Council, The Claremont Graduate School, Claremont, CA 1983 National Endowment for the Arts, \$25,000 Fellowship Grant, Highest Award for Painting
- 1975 1st Prize, Los Angeles Department of Airports, Statewide Sculpture Competition, Los Angeles, CA
- 1974 University of California Regents' Creative Arts Fellowship, (study of Haida Indian totems)
- 1966 A.F.A. Ford Foundation Grant, Museum-in-Residence Program, Haverford, PA
- 1964 Nealie Sullivan Award, San Francisco Art Institute, San Francisco, CA

Selected Bibliography

- 2023 Proyen, Mark Van. "Minimalist Magician." SquareCylinder, January, 2023.
- 2019 Rosseth, Andrew. "Tony DeLap, Maker of Inventive Abstract Art That Embraced Illusion and Magic, Is Dead at 91." Artnews, June, 2019.
Gelt, Jessica. "Tony DeLap, Pioneering West Coast figure in abstract art, dies at 91." Los Angeles Times. June, 2019.
- 2018 Olivar, Amanda Quinn. "Interview with Tony DeLap." Curator, February, 2018.
Michno, Chistopher. "Interview with Category Defying Artist, Tony DeLap." Riot Material, January, 2018.
Knightart, Christopher. "Best art of 2018: Jasper Johns, Renaissance nudes, 'Made in L.A.' and a sleeper hit at LACMA." Los Angeles Times, December, 2018.
Chang, Richard. "Longtime O.C. artist Tony DeLap offers insight into his retrospective at Laguna Art Museum." Los Angeles Times, May, 2018.
- 2016 Lemkin, Tyler. "Inside the Studio: Tony DeLap." Tyler Lemkin Contemporary. n.p., February, 2016.
- 2015 Holmes, Jessica. "Tony Delap" Painting, Sculpture & Works on Paper 1965-2013." The Brooklyn Rail. n.p., May, 2015.
Catalogue, "Best Kept Secret: UC Irvine, 1964 -71," Laguna Art Museum, Laguna Beach. Illus.
Katz, Anita. "DeLap paintings touched by Magic." The Examiner: San Francisco, February, 2015.
- 2014 Abatamarco, Michael. "Art world all-rounded: Stalward Tony DeLap defined categorization." Santa Fe New Mexico, October, 2014
- 2013 Frank, Peter. "APPRECIATION: Tony DeLap." Art Ltd, November, 2013.
Chang, Richard. "Oceanside Museum presents Tony DeLap retrospective." Orange County Register, April, 2013.
- 2011 Catalog, "Best Kept Secret: UC Irvine, 1964-71" Laguna Art Museum, Laguna Beach, illus.

- 2009 Lab, Walter, "Tony DeLap, Modern Times," Royal Projects, Indian Wells, March 2009, The Art Magazine, Illus.
- 2007 Frank, Peter, "The Illusionist," Tony DeLap at Patricia Faure, Art Ltd., November, 2007, Illus.
Catalogue, "Los Angeles 1955-1985." Centre Pompidou, Paris, Illus.
- 2006 Lawson, Thomas. « Los Angeles 1955-1985 : The Birth of an Artistic Capital." Centre Pompidou, September, 2006.
- 2003 Humblet, Claudine, "La Nouvelle Abstraction Americaine 1950-1970." 2003.
- 2001 "Tony DeLap." Sculpture, April, 2001.
Chattopadhyay, Collette. "Tony DeLap: Orange County Museum of Art." Washington International Sculpture Center, 2001.
- 2000 Humblet, Claudine, "La Nouvelle Abstraction Americaine 1950-1970," Illus. 2003 Skira, Italy
Catalogue, "Tony DeLap" Bruce Guenther, Orange County Museum of Art, CA, 2000
- 1999 Dubin, Zan. "The Trick to Minimalism: art with just four basic parts, magician Tony DeLap's installation is part sculpture, part illusion: Orange County Edition." Los Angeles Times, 1999.
- 1997 "Tony DeLap: Mark Morgan Gallery." Washington International Sculpture Center, 1997.
- 1994 Catalogue, "Tony DeLap The House of the Magician: An Installation of Reconstructed Works from 1967-1979, Essays by Mike Magee, Peter Clothier and David Pagel. California State University at Fullerton, CA Feb. 1994. Illus.
Curtis, Cathy. "O.C. ART / CATHY CURTIS A Friendly Deception Woodworking Meets Magic in Tony DeLap's Exhibition at CSUF: Orange County Edition." Los Angeles Times, 1994.
- 1991 Catalogue, "Finish Fetish: LA's Cool School," The University of Southern California, 1991, Illus.
- 1988 Catalogue, "Tony DeLap and The Floating Lady. The Artist/Magician as Magician/Artist" VARI studios, Arizona State University, Tempe, AZ, 1988. Illus.
- 1983 Knight, Christopher. "L.A.'s Art Direction. Five Painters Help Shape the City's New Cultural Image," GQ Magazine, Aug. 1983, p.136, Illus.
- 1977 Catalogue, "The 35th Biennial Exhibition of Contemporary Painting & Sculpture," Corcoran Gallery of Art, Washington, DC. Feb. 1977, Illus.
- 1976 Masheck, Joseph, "Tony DeLap's Shapely Paintings," Arts Magazine, April 1976, Illus.
Rose, Barbara, "Current Events," New York Magazine, p.71, Feb.1973
- 1973 Rose, Barbara. "Current Events." NY Magazine, p.71, February, 1973.
- 1970 Schjeldahl, Peter, The New York Times, Jan .15, 1970, p.27D
- 1769 Catalogue, "Tony DeLap, The Last Five Years: 1963-1968," UC Irvine, CA 1969 Illus.
- 1967 Catalogue, "Pittsburgh International," Carnegie Institute, Oct. 1967. p.252 Catalogue, "American Sculpture of the Sixties," LA County Museum of Art, Apr. 1967. Illus.
Catalogue, "Pittsburgh International." Carnegie Institute, October, 1967.
Catalogue, "American Sculpture of the Sixties." LA County Museum of Art, April, 1967.
- 1964 Coplans, John, "Circle of Styles," Art in America. June, 1964. Illus.