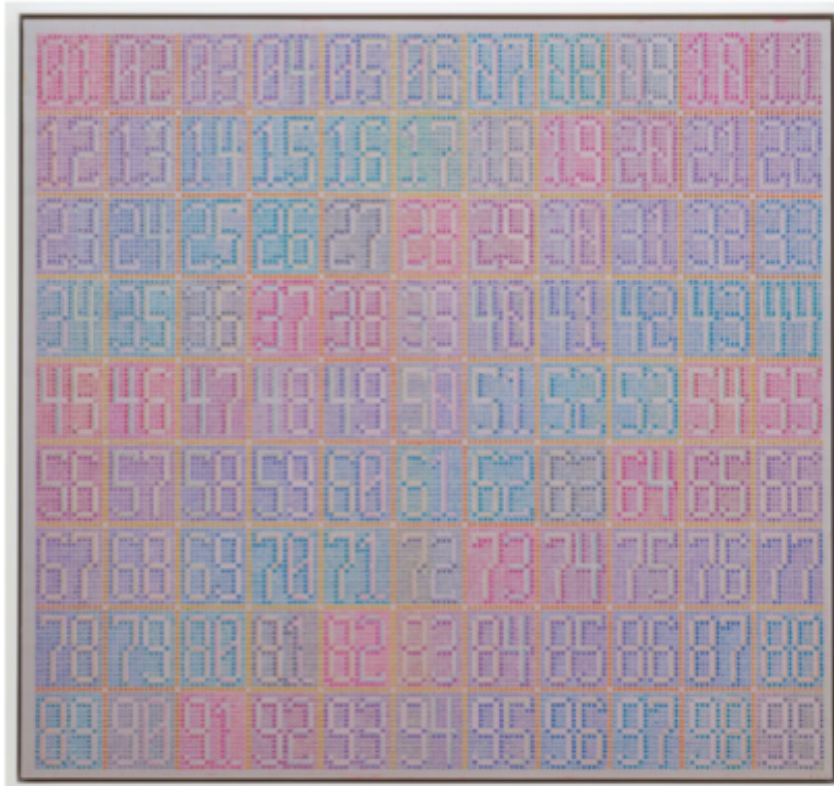


The New York Times

Xylor Jane

Through Oct. 19. Canada, 60 Lispenard Street, Manhattan; 212-925-4631, canadanewyork.com.



Xylor Jane's painting "No More Tears," from 2018. Credit Xylor Jane and Canada

Xylor Jane starts her paintings with numbers. To set up the formulas that govern her complex concatenations of colored dots and triangles, the California-born artist might draw on alchemy, the I Ching, or higher-order primes — or she might not. The thousands of tiny, nipple-shaped dollops of paint in the pink and blue oil "No More Tears" depict nothing more complicated than a table of whole numerals from 1 to 99. Unlike a pointillist's dots, though, or the pixels on a computer screen, Ms. Jane's careful marks refuse to fully subsume themselves into the overall pattern. More striking than the table of numerals itself is the vibrant glow of its chromatic dissonance. You're reminded that any visual synthesis you think you're seeing is only in your head — but in the very same thought, you're assured that that doesn't make the vision any less remarkable.