

# The New York Times

## What to See in N.Y.C. Galleries Right Now: 'Cosmic Geometries'



Xylor Jane, *10th Order Magic Square for Planet Earth*, 2019, Ink and oil on panel, 19 3/4 x 19 3/4 inches

The Swedish artist [Hilma af Klint](#) was as much a pioneer of abstraction as a mystic. So, in 2020, when the artists [Sharmistha Ray](#) and [Dannielle Tegeder](#) formed a collective devoted to artwork by women, nonbinary, and trans people interested in spirituality, they named it after her.

[Hilma's Ghost's](#) first big project was creating a set of tarot cards. Now the duo has curated "[Cosmic Geometries](#)," which expands on the deck, by continuing its exploration of connections between abstraction and mysticism. Aided by Sarah Potter, a witch, Ray and Tegeder used tarot as a guide for laying out the show. For each of the 25 artists, they pulled a card that's displayed alongside the work.

Even if, like me, you don't know much about tarot, you can appreciate its apparent curatorial powers. "March '94" (1994), a bold and radiant canvas by [Biren De](#), hangs next to [Jackie Tileston's](#) painting "14. Muon Seance Aftermath" (2021), which evokes unseen forces in a quieter, more hermetic way. With their playful dances of color and shape, [Marilyn Lerner's](#) "Queen Bee" (2020) and [Rico Gatson's](#) "Untitled (Double Sun/Sonhouse)" (2021) look like a ready-made pair. [Barbara Takenaga's](#) transcendent painting "Floater (Revised)" (2013—

15) is unique, yet I felt echoes of it in the vibratory rhinestones of [Evie Falci's](#) "Thalia" (2016).

It's exhilarating to see a knockout exhibition that celebrates abstraction's spiritual searching. These works are rooted in culture and form, but reminders, too, that when it comes to art, we're often seeking something deeper.