

OEN

Crafting Palm Sized Stories – Paintings by Japanese Artist Yui Yaegashi

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Art, as a topic, is a very subjective one. Everyone's eyes see something different, so all I'm examining myself is what looks good visually to me on the eye. Other than that there could be an interesting underlying concept or back story that might be inspiring for the rest of you to hear about. When I came across Japanese artist Yui Yaegashi's work, it really struck a chord with me for a number of reasons.

Yui Yaegashi, a young painter who lives and works in Tokyo, loosely inspires her artworks on the patterns and colours found in textiles. Although simple of the eye, they are carefully considered and she uses self-imposed systems to construct them. This idea of restraint was inspired by the Japanese writer Shinichi Hoshi's very brief science fiction stories, which he called "short-short" stories. Using a similar concept when Yaegashi was studying in school, she was able to apply maximum restraint on the canvas, making her final works minimal but with a personal sensitivity.

For her, it's not about perfection, and that's something to be admired from such a young painter. In her work I see many of the foundations of modernist painting, but it has a twist that I've not seen before in the art world. I recommend you go and browse more of her work on the web, Yui is very inspiring indeed. Through her work she's crafting a collection of "palm-sized" stories. Enjoy.