

Xylor Jane

b. 1963 Long Beach, CA

Lives and works in Long Beach, CA

Education

1993 San Francisco Art Institute, San Francisco, CA, BFA Painting

Selected Solo and Two Person Exhibitions:

- 2023 *New Paintings*, Konrad Fischer Galerie, Berlin, Germany
Art Wall: Xylor Jane, UC Berkeley Art Museum & Pacific Film Archive, Berkeley CA
- 2022 *Cosmic Geometries*, EFA Project Space, New York, NY
Second Saturn Return, CANADA, New York, NY
- 2021 *Xylor Jane: Back Rub / Foot Rub*, Parrasch Heijnen Gallery, Los Angeles, CA
Love Streams, Campoli Presti, Paris, FR
- 2019 *Xylor Jane: 3Lakes*, CANADA, New York, NY
Counterclockwise, University Museum of Contemporary Art, Amherst, MA
- 2018 *Xylor Jane: Magic Square for Earthlings*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2015 *trice*, CANADA, New York, NY
- 2014 *This One's Optimistic: Pincushion*, New Britain Museum of American Art, CT
Sea Legs, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *3:07 AM*, CANADA, New York, NY
Xylor Jane and B. Wurtz: Recent Work, Philip Feldman Gallery, Pacific Northwest College of Art, Portland OR
- 2010 *crisscross*, Almine Rech, Paris, France
- 2009 *N.D.E*, CANADA, New York, NY
- 2007 *Supersedure*, Jack Hanley, Los Angeles, CA
- 2006 *Dying Everyday*, CANADA, New York, NY
Recent Drawings, OSP Gallery, Boston, MA
- 2005 *The Doubloon*, Four, Dublin, Ireland
Say When, Wendy Cooper Gallery, Chicago, IL
- 2004 *Blue Max*, The Lab, San Francisco, CA
Twin Prime, Jack Hanley Gallery, San Francisco, CA
Dots Square, CANADA, New York, NY
- 2003 *Ill*, Luggage Store, San Francisco, CA
Good Luck, Rare Gallery Project Room, New York, NY
- 2002 *Space 151*, San Francisco, CA
- 2001 *Hell's Half Acre*, Space 151, San Francisco, CA
- 2000 *Carry the One*, Gallery 16, San Francisco, CA

Selected Group Exhibitions

2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI

- Drunk vs Stoned 3*, The Ranch, Montauk, NY
Visible World, Halsey McKay Gallery, Brooklyn, NY.
The Holographic Principle, Philip Martin Gallery, Los Angeles, CA
Canada on Paper, Canada East Hampton, East Hampton, NY
Mystics of the World Unite, Sevil Dolmaci Gallery, Istanbul, Turkey
- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY
Cosmic Geometries, Elizabeth Foundation for the Arts, New York, NY
- 2021 *The Thick Stream*, CANADA, New York, NY
- 2020 *My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction*, Parts & Labor, Beacon, NY
- 2018 *Noon-One*, CANADA, New York, NY
- 2017 *Other Romances*, curated by Em Rooney, Rachel Uffner Gallery, New York, NY
Surfacing, curated by Cameron Martin, James Harris Gallery, Seattle, WA
30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, NY
- 2016 *Make Painting Great Again*, CANADA, New York, NY
Performing The Grid, Ben Maltz Gallery, Los Angeles, CA
Strange Abstraction, Fredericks & Frasier, New York, NY
- 2015 *THE PAINTER OF MODERN LIFE*, Anton Kern Gallery, NY
- 2014 *20th Anniversary Show*, PIEROGI, Brooklyn, NY
New Dawn, SILBERKUPPE, Berlin, Germany
The Optical Unconscious, Kulturburo Alte Fabrik, Switzerland
- 2013 *Elements, Rudiments, Principles*, Boston University Art Gallery, Boston, MA
deCordova Biennial, Lincoln, MA
Rien Faire et Laisser Rire, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Source Codes, Klemm's. Berlin, Germany
Xtraction, The Hole, New York, NY
- 2012 *Perfect*, International Art Objects, Los Angeles, CA
Eagles, Marlborough Gallery, Madrid, Spain
BUZZ, Galeria Nara Roseler, Sao Paulo, Brazil
X-centric, Geoffrey Young Gallery, Great Barrington, MA
Collaborations & Interventions, Kunsthalle Andratx, Mallorca, Spain
B-Out, Andrew Edlin Gallery, New York, NY
New Shadow Old Legs, Eleven Rivington, New York, NY
- 2011 *Science and Exploration*, Horton Gallery, New York, NY
New Shadow Old Legs, Eleven Rivington, New York, NY
- 2010 *Why Patterns?*, Slewe Gallery, Amsterdam, the Netherlands
Psy-co Painting, Carlson Gallery, London, UK
New York Minute, curated by Kathy Grayson, The Garage, Moscow, Russia
Day-to-Day, Martos Gallery, New York, NY
New/Now 2010, The Schoolhouse Gallery, Provincetown, MA
Not Quite Open For Business, The Hole, New York, NY
Pearl River, Galerie Giti Nourbakhsch, Berlin, Germany

- 2009 *New York Minute* curated by Kathy Grayson, Macro Future, Rome, Italy
Ecstatic Resistance, X Initiative, New York, NY
Abstract Abstract, Foxy Productions, New York, NY
A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco, CA
Lisa Beck, Ben Berlow, Graham Caldwell, Xylor Jane, Jacob Kassay, David Malek: GROUP SHOW @ 515 BROADWAY, Curated by Robert Nickas, Martos Gallery, New York, NY
- 2008 *Constraction*, Deitch Projects, New York, NY
200597214100022008, Small A Projects, New York, NY
Summer Group Show, Jack Hanley Gallery, San Francisco, CA
Gallery 16- Fifteenth Anniversary Group Show: These Are The People In Your Neighborhood, Gallery 16, San Francisco, CA
- 2007 *In the Fullness of Time*, The Luggage Store, San Francisco, CA
Cabinet of Curiosities, The Journal Gallery, Brooklyn, NY
All is Well, 80 WSE Gallery, NYU, New York, NY
The Shows So Nice, Monya Rowe Gallery, New York, NY
Analogous Logic, Brooklyn Foreproof, New York, NY
Machine Imaginaire, Lisa Boyle Gallery, Chicago, IL
Beyond the Pale, Moti Hasson Gallery, New York, NY
Euphorion, Pierogi, Leipzig, Germany
Crystal Crunch, curated by Taylor McKimens, Perugi artecontemporanea, Padua, Italy
- 2006 *Panic Room*, Dakis Jaonnou Collection at Deste Foundation, Athens, Greece
Bunch Alliance and Dissolve, Contemporary Arts Center, Cincinnati, OH
Table Top, Josee Bienvenu Gallery, New York, NY
West Coast Windows, Samson Projects, Boston, MA
Serial, Gallery Joe, Philadelphia, PA
Searching for Love & Fire, David Castillo Contemporary, Miami, FL
- 2005 *Past Lives and Personal Exorcisms*, Blackbird Space, San Francisco, CA
Realms of San Francisco, curated by Julia Barnes, Nakaochiai Gallery, Tokyo, Japan
Excitations, curated by Matt Keegan, Andrew Kreps Gallery, New York, NY
Ricco/Maresca Gallery, New York, NY Fix Box, RARE, New York, NY
Op-ish, Samson Projects, Boston, MA
Bay Area Now 4, Yerba Buena Ctr for the Arts, San Francisco, CA
- 2004 *Majority Whip*, White Box, New York, NY
The Big Ballyhoo, The LAB, San Francisco, CA
Mental Space, Wendy Cooper Gallery, Madison, WI
The Bay Area Show, Detroit Contemporary and Tangent Gallery, Detroit, MI
LTRR Explosion, Art In General New York, NY
Spring Group, Gallery Joe, Philadelphia, PA
SF Drawing Show Part 2, New Image in Los Angeles, CA
Works on Paper, RARE New York, NY
Contemporary Art and the Mathematical Instinct, curated by Peter Spooner, Center for the Arts, Rutgers University, Camden, NJ and University Art Museums University of Richmond, VA

parrasch heijnen

- 2003 *Dirt Wizard*, Brooklyn Fire Proof Gallery
Into, Yerba Buena Center For the Arts, Seven01 Cafe, on-site painting collaboration, 1/24-7/15
Close Calls, Marin Headlands Center for the Arts
Hybrid Digital Analogue, SF State University, San Francisco CA
Drawing Show, Jack Hanley Gallery, San Francisco, CA
MARK: Contemporary Drawings, Gallery 16, San Francisco, CA
Contemporary Art and the Mathematical Instinct, curated by Peter Spooner, the Tweed Museum of Art, University of Minnesota-Duluth
- 2002 *MOVE8* curated by Rich Jacobs, New Image Art, Los Angeles, CA
Template, Balazo, San Francisco, CA
Pierogi Flat Files, The Armory, New York, NY
Goop, New Image Art, Los Angeles, CA
Demo, Nexus, Philadelphia, PA
- 2001 *Friction Fit*, Drawing Show, Fort Haggis Gallery, San Francisco, CA
SuperBowl Sunday, Mural, LunaSea Theatre, S San Francisco, CA
DOTS, Balazo, San Francisco CA
Pierogi Flat Files, Block ArtSpace, Kansas City MO
- 2000 *Plump*, Spaceproject, San Francisco, CA
Pierogi Flat Files, Yerba Buena Center for the Arts, San Francisco, CA
Pretty Town, ESP Gallery, San Francisco, CA
San Francisco Drawing Show, curated by Chris Johansen & Alicia McCarthy, New Image Art, Los Angeles, CA

Select Bibliography

- 2023 Frost, Claire. "Scale Shift of the Self: Interview with Xylor Jane," *BAMPFA*, 2023.
- 2022 Yau, John. "Xylor Jane's Cosmic Grids." *Hyperallergic*, December, 2022
Steinhauer, Jillian. "What to See in NYC Galleries Right Now," *The New York Times*, February 2, 2022.
Packard, Cassie. "Your Concise Art Guide for February 2022," *Hyperallergis*, February 1, 2022.
Cascone, Sarah. "Editors' Picks: 14 Events for Your Art Calendar This Week," *Artnet*, January 24, 2022.
- 2021 Preston-Zappas, Lindsay. "Xylor Jane at Parrasch Heijnen." *KCRW*, Art Insider. February 2021
Stormberg, Matt. "Xylor Jane at Parrasch Heijnen." *Contemporary Art Review LA*, February. 2021.
Cooper, Ashton. "Xylor Jane: Parrasch Heijnen Gallery," *Artforum*, May 2021.
- 2019 Fateman, Johanna, "ART Xylor Jane / Sahar Khoury," *The New Yorker*, September 30
Heinrich, Will, "TriBeCa, the New Art Stroll," *The New York Times*, September 19
Saltz, Jerry, "The Return of the Tribeca Art Scene," *Vulture*, September 17
Spivack, Emily, "When a Discarded Cat's Whisker Becomes a Prized Possession," *The New York Times Style Magazine*, September 4

- Laster, Paul, "Tribeca Emerges as New Hub for Galleries," *Galerie*, August 29
- Geis, Kate, "Short Film: Xylor Jane," *UMass Amherst Museum of Contemporary Art*, April
- Fine, Zachary, "Xylor Jane," *Artforum*, April 1, 2019
- 2018 Pagel, David. "From the Tiniest of Pinpoints of Color, Xylor Jane Creates Pulsating Patterns of Life." *Los Angeles Times*, February 5, 2018.
- Campbell, Andy. "Critic's Picks: Xylor Jane." *Artforum*, February 2, 2018.
- 2016 "make painting great again." *the new yorker*. june 29, 2016.
- andrew nunes "canada is making painting great again." *the creators project: vice magazine*. june 22, 2016.
- jerry saltz "i love canada's 17-artist state-of-the-medium spectacle 'make painting great again.' it also makes me worry for the fate of the lower east side.." *vulture.com*. june 14, 2016.
- Davis, Samara, "Performing The Grid.", *ARTFORUM*, January 28, 2016
- 2015 Myles, Eileen, "Eleven Favorites", *The Paris Review*, Fall
- Prentnieks, Anne, "Xylor Jane", *ARTFORUM*, May
- Halle, Howard. "The Best Contemporary Paintings Now On View in NYC Art Galleries." *Timeout New York*, May 20, 2015.
- Lescaze, Zoë, "The Painter of Modern Life", *ARTFORUM*, April
- 2014 Garen, Brenton, "Santa Monica Museum of Art Presents New Artists in Project Room", *Santa Monica Mirror*, February 6
- 2012 Schmerler, Sarah, "Xylor Jane", *Art in America*, October 12
- Yau, John, "The Mysteries of One, Two, Three", *Hyperallergic*, June 3
- 2009 Smith, Roberta, Xylor Jane, N.D.E. *Art in Review*, *The New York Times*, March 19
- Cotter, Holland, Ecstatic Resistance, *Art in Review*, *The New York Times*, December 18
- O'Neill-Butler, Lauren, Xylor Jane, N.D.E., *ARTFORUM*, May
- Saltz, Jerry, Dot Matrix, *New York Magazine*, March 23
- Yau, John, Xylor Jane, N.D.E., *The Brooklyn Rail*, April
- 2008 Johnson, Ken, "Constraction," *Art in Review*, *New York Times*, June 18
- O'Neill-Butler, Lauren, "Constraction," *ARTFORUM.com*, July 20
- 2007 Fowler, Brendan, Xylor Jane, *ANP Quarterly Issue No. 7*
- Saltz, Jerry, Into the Fray, *Village Voice*, February 7-13
- Keegan, Matt, Erratic Systems and Irregular Cycles, *Modern Painters*, February
- 2006 Smith, Roberta, *Art in Review*, *The New York Times*, November 3
- Newhall, Edith, *Philadelphia Inquirer*, July 7
- Fallon, Roberta, *Philadelphia Weekly*, January 18
- McQuaid, Cate, *Boston Globe*, February 16
- 2005 Painting the Town, *Time Out New York*, September 22
- Orden, Abraham, *Aperto San Francisco*, *Flash Art*, July-September
- Macklin, Karen, *San Francisco Weekly*, July 13
- Baker, Kenneth, Review:YBCA, *San Francisco Chronicle*, July 30
- Huston, Johnny Ray. *The San Francisco Weekly*, July 25
- Helfand, Glen. *The Guardian*, issue #39, July 20

- Ott, Sabina. Broad Shoulders, stretcher.org, July
Williams, Lessane, Patricia. Time Out Chicago, May 26
Chasin, Noah, Time Out New York, January 6
2004 Buuck, David, Artweek, November
Swanhuyser, Hiya San Francisco Weekly, November 03
Killian, Kevin San Francisco Bay Guardian, November 03
Orden, Abraham artnet.com, October 7
New Math: Contemporary Art and the Mathematical Instinct by Peter Spooner
Houston, Johnny Ray San Francisco Bay Guardian, January 14
2003 Saltz, Jerry Village Voice September 10
Smith, Roberta, The New York Times, July 17
Baker, Ken San Francisco Chronicle
2000 Mill, Francis New York Arts
Bonetti, David San Francisco Examiner
Frank, Peter S. Los Angeles Weekly
1999 Helfand, Glen San Francisco Bay Guardian

Publications

- 1999: Xylor Jane, CANADA, New York, 2015. Published in association with Picture Box, Brooklyn.
Vitamin P2 New Perspectives in Painting, Essay by Colin Perry, Phaidon, 2011, PP. 142 - 145 (illus.)
Xylor Jane, essay by Trinie Dalton, Picturebox, 2010
Painting Abstraction: New Elements in Abstract Painting, by Bob Nickas, Phaidon, 2009, PP. 80 - 83 (illus.)
Fever Tent, Inconvenient Press, 2008
The Journal, Entry n. 20 2007
Odyssey, 2006
Encyclopedia A-E, 2006
Esopus #6, 2006
North Drive Press, No. 2, 2005
LTTR issue 4, 2005
Mirage #4 / Period(ical) #117
ZZYZYVA Fall 03
LTTR Volume 2 03
Persephone 03
Hand vs. Mouth 00
Perfection 98
Fucking Whatever 97

Awards

- 2019 Fredrick Hammersley Artists in Residence

parrasch heijnen

- 2007 Artist in Residence, Cuchifritos, NYC
- 2004 San Francisco Bay Guardian, Goldie, Visual Art
- 2004 Artist in Residence, The LAB San Francisco, CA
- 2002 Artist in Residence, Bottle of Bread Shelbourne Falls, MA 03Ora Lerman Charitable Trust
Artists' Residency, Philadelphia, PA
- 2002 Astraea Visual Artist Award, New York,
- 2001 Ebb/Tide Muralist, LunaSea Gallery, San Francisco. CA

Collections

Collezione Maramotti, Reggio Emilia, IT

Hall Collection, Reading, VT

University Museum of Contemporary Art, University of Massachusetts, Amherst, MA