

## Xylor Jane

b. 1963 Long Beach, CA

Lives and works in Long Beach, CA

### Education

1993 San Francisco Art Institute, San Francisco, CA, BFA Painting

### Selected Solo and Two Person Exhibitions:

- 2022 *Cosmic Geometries*, EFA Project Space, New York, NY  
*Second Saturn Return*, CANADA, New York, NY
- 2021 *Xylor Jane: Back Rub / Foot Rub*, Parrasch Heijnen Gallery, Los Angeles, CA  
*Love Streams*, Campoli Presti, Paris, FR
- 2019 *Xylor Jane: 3Lakes*, CANADA, New York, NY  
*Counterclockwise*, University Museum of Contemporary Art, Amherst, MA
- 2018 *Xylor Jane: Magic Square for Earthlings*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2015 *trice*, CANADA, New York, NY
- 2014 *This One's Optimistic: Pincushion*, New Britain Museum of American Art, CT  
*Sea Legs*, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *3:07 AM*, CANADA, New York, NY  
*Xylor Jane and B. Wurtz: Recent Work*, Philip Feldman Gallery, Pacific Northwest College of Art, Portland OR
- 2010 *crisscross*, Almine Rech, Paris, France
- 2009 *N.D.E.*, CANADA, New York, NY
- 2007 *Supersedure*, Jack Hanley, Los Angeles, CA
- 2006 *Dying Everyday*, CANADA, New York, NY  
*Recent Drawings*, OSP Gallery, Boston, MA
- 2005 *The Doubloon*, Four, Dublin, Ireland  
*Say When*, Wendy Cooper Gallery, Chicago, IL
- 2004 *Blue Max*, The Lab, San Francisco, CA  
*Twin Prime*, Jack Hanley Gallery, San Francisco, CA  
*Dots Square*, CANADA, New York, NY
- 2003 *Ill*, Luggage Store, San Francisco, CA  
*Good Luck*, Rare Gallery Project Room, New York, NY
- 2002 *Space 151*, San Francisco, CA
- 2001 *Hell's Half Acre*, Space 151, San Francisco, CA
- 2000 *Carry the One*, Gallery 16, San Francisco, CA

### Selected Group Exhibitions

- 2023 *The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA  
*Canada on Paper*, Canada East Hampton, East Hampton, NY  
*Mystics of the World Unite*, Sevil Dolmaci Gallery, Istanbul, Turkey

- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY  
*Cosmic Geometries*, Elizabeth Foundation for the Arts, New York, NY
- 2021 *The Thick Stream*, CANADA, New York, NY
- 2020 *My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction*, Parts & Labor, Beacon, NY
- 2018 *Noon-One*, CANADA, New York, NY
- 2017 *Other Romances*, curated by Em Rooney, Rachel Uffner Gallery, New York, NY  
*Surfacing*, curated by Cameron Martin, James Harris Gallery, Seattle, WA  
*30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY
- 2016 *Make Painting Great Again*, CANADA, New York, NY  
*Performing The Grid*, Ben Maltz Gallery, Los Angeles, CA  
*Strange Abstraction*, Fredericks & Frasier, New York, NY
- 2015 *THE PAINTER OF MODERN LIFE*, Anton Kern Gallery, NY
- 2014 *20th Anniversary Show*, PIEROGI, Brooklyn, NY  
*New Dawn*, SILBERKUPPE, Berlin, Germany  
*The Optical Unconscious*, Kulturburo Alte Fabrik, Switzerland
- 2013 *Elements, Rudiments, Principles*, Boston University Art Gallery, Boston, MA  
*deCordova Biennial*, Lincoln, MA  
*Rien Faire et Laisser Rire*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium  
*Source Codes*, Klemm's, Berlin, Germany  
*Xtraction*, The Hole, New York, NY
- 2012 *Perfect*, International Art Objects, Los Angeles, CA  
*Eagles*, Marlborough Gallery, Madrid, Spain  
*BUZZ*, Galeria Nara Roseler, Sao Paolo, Brazil  
*X-centric*, Geoffrey Young Gallery, Great Barrington, MA  
*Collaborations & Interventions*, Kunsthalle Andratx, Mallorca, Spain  
*B-Out*, Andrew Edlin Gallery, New York, NY  
*New Shadow Old Legs*, Eleven Rivington, New York, NY
- 2011 *Science and Exploration*, Horton Gallery, New York, NY  
*New Shadow Old Legs*, Eleven Rivington, New York, NY
- 2010 *Why Patterns?*, Slewe Gallery, Amsterdam, the Netherlands  
*Psy-co Painting*, Carlson Gallery, London, UK  
*New York Minute*, curated by Kathy Grayson, The Garage, Moscow, Russia  
*Day-to-Day*, Martos Gallery, New York, NY  
*New/Now 2010*, The Schoolhouse Gallery, Provincetown, MA  
*Not Quite Open For Business*, The Hole, New York, NY  
*Pearl River*, Galerie Giti Nourbakhsch, Berlin, Germany
- 2009 *New York Minute* curated by Kathy Grayson, Macro Future, Rome, Italy  
*Ecstatic Resistance*, X Initiative, New York, NY  
*Abstract Abstract*, Foxy Productions, New York, NY  
*A Mind Meld is a Terrible Thing to Waste*, Jack Hanley Gallery, San Francisco, CA

- Lisa Beck, Ben Berlow, Graham Caldwell, Xylor Jane, Jacob Kassay, David Malek: GROUP SHOW @ 515 BROADWAY*, Curated by Robert Nickas, Martos Gallery, New York, NY
- 2008 *Constraction*, Deitch Projects, New York, NY  
*200597214100022008*, Small A Projects, New York, NY  
*Summer Group Show*, Jack Hanley Gallery, San Francisco, CA  
*Gallery 16- Fifteenth Anniversary Group Show: These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA
- 2007 *In the Fullness of Time*, The Luggage Store, San Francisco, CA  
*Cabinet of Curiosities*, The Journal Gallery, Brooklyn, NY  
*All is Well*, 80 WSE Gallery, NYU, New York, NY  
*The Shows So Nice*, Monya Rowe Gallery, New York, NY  
*Analogous Logic*, Brooklyn Foreproof, New York, NY  
*Machine Imaginaire*, Lisa Boyle Gallery, Chicago, IL  
*Beyond the Pale*, Moti Hasson Gallery, New York, NY  
*Euphorion*, Pierogi, Leipzig, Germany  
*Crystal Crunch*, curated by Taylor McKimens, Perugi artecontemporanea, Padua, Italy
- 2006 *Panic Room*, Dakis Jaonnou Collection at Deste Foundation, Athens, Greece  
*Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH  
*Table Top*, Josee Bienvenu Gallery, New York, NY  
*West Coast Windows*, Samson Projects, Boston, MA  
*Serial*, Gallery Joe, Philadelphia, PA  
*Searching for Love & Fire*, David Castillo Contemporary, Miami, FL
- 2005 *Past Lives and Personal Exorcisms*, Blackbird Space, San Francisco, CA  
*Realms of San Francisco*, curated by Julia Barnes, Nakaochiai Gallery, Tokyo, Japan  
*Excitations*, curated by Matt Keegan, Andrew Kreps Gallery, New York, NY  
*Ricco/Maresca Gallery*, New York, NY  
*Fix Box*, RARE, New York, NY  
*Op-ish*, Samson Projects, Boston, MA  
*Bay Area Now 4*, Yerba Buena Ctr for the Arts, San Francisco, CA
- 2004 *Majority Whip*, White Box, New York, NY  
*The Big Ballyhoo*, The LAB, San Francisco, CA  
*Mental Space*, Wendy Cooper Gallery, Madison, WI  
*The Bay Area Show*, Detroit Contemporary and Tangent Gallery, Detroit, MI  
*LTTR Explosion*, Art In General New York, NY  
*Spring Group*, Gallery Joe, Philadelphia, PA  
*SF Drawing Show Part 2*, New Image in Los Angeles, CA  
*Works on Paper*, RARE New York, NY  
*Contemporary Art and the Mathematical Instinct*, curated by Peter Spooner, Center for the Arts, Rutgers University, Camden, NJ and University Art Museums University of Richmond, VA
- 2003 *Dirt Wizard*, Brooklyn Fire Proof Gallery  
*Into*, Yerba Buena Center For the Arts, Seven01 Cafe, on-site painting collaboration, 1/24-7/15  
*Close Calls*, Marin Headlands Center for the Arts

- Hybrid Digital Analogue*, SF State University, San Francisco CA  
*Drawing Show*, Jack Hanley Gallery, San Francisco, CA  
*MARK: Contemporary Drawings*, Gallery 16, San Francisco, CA  
*Contemporary Art and the Mathematical Instinct*, curated by Peter Spooner, the Tweed Museum of Art, University of Minnesota-Duluth
- 2002 *MOVE8* curated by Rich Jacobs, New Image Art, Los Angeles, CA  
*Template*, Balazo, San Francisco, CA  
*Pierogi Flat Files*, The Armory, New York, NY  
*Goop*, New Image Art, Los Angeles, CA  
*Demo*, Nexus, Philadelphia, PA
- 2001 *Friction Fit*, Drawing Show, Fort Haggis Gallery, San Francisco, CA  
*SuperBowl Sunday*, Mural, LunaSea Theatre, S San Francisco, CA  
*DOTS*, Balazo, San Francisco CA  
*Pierogi Flat Files*, Block ArtSpace, Kansas City MO
- 2000 *Plump*, Spaceproject, San Francisco, CA  
*Pierogi Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA  
*Pretty Town*, ESP Gallery, San Francisco, CA  
*San Francisco Drawing Show*, curated by Chris Johansen & Alicia McCarthy, New Image Art, Los Angeles, CA

## Bibliography

- 2022 Steinhauer, Jillian. "What to See in NYC Galleries Right Now," *The New York Times*, February 2, 2022.  
Packard, Cassie. "Your Concise Art Guide for February 2022," *Hyperallergis*, February 1, 2022.  
Cascone, Sarah. "Editors' Picks: 14 Events for Your Art Calendar This Week," *Artnet*, January 24, 2022.
- 2021 Preston-Zappas, Lindsay. "Xylor Jane at Parrasch Heijnen." *KCRW*, Art Insider. February 2021  
Cooper, Ashton. "Xylor Jane: Parrasch Heijnen Gallery," *Artforum*, May 2021.
- 2019 Fateman, Johanna, "ART Xylor Jane / Sahar Khoury," *The New Yorker*, September 30  
Heinrich, Will, "TriBeCa, the New Art Stroll," *The New York Times*, September 19  
Saltz, Jerry, "The Return of the Tribeca Art Scene," *Vulture*, September 17  
Spivack, Emily, "When a Discarded Cat's Whisker Becomes a Prized Possession," *The New York Times Style Magazine*, September 4  
Laster, Paul, "Tribeca Emerges as New Hub for Galleries," *Galerie*, August 29  
Geis, Kate, "Short Film: Xylor Jane," *UMass Amherst Museum of Contemporary Art*, April  
Fine, Zachary, "Xylor Jane," *Artforum*, April 1, 2019
- 2018 Pagel, David. "From the Tiniest of Pinpoints of Color, Xylor Jane Creates Pulsating Patterns of Life." *Los Angeles Times*, February 5, 2018.  
Campbell, Andy. "Critic's Picks: Xylor Jane." *Artforum*, February 2, 2018.
- 2016 "make painting great again." *the new yorker*. june 29, 2016.

- andrew nunes "canada is making painting great again." the creators project: vice magazine.  
june 22, 2016.
- jerry saltz "i love canada's 17-artist state-of-the-medium spectacle 'make painting great again.' it also makes me worry for the fate of the lower east side.." vulture.com. june 14, 2016.
- Davis, Samara, "Performing The Grid.", ARTFORUM, January 28, 2016
- 2015 Myles, Eileen, "Eleven Favorites", The Paris Review, Fall  
Prentnieks, Anne, "Xylor Jane", ARTFORUM, May  
Halle, Howard. "The Best Contemporary Paintings Now On View in NYC Art Galleries." *Timeout New York*, May 20, 2015.  
Lescaze, Zoë, "The Painter of Modern Life", ARTFORUM, April
- 2014 Garen, Brenton, "Santa Monica Museum of Art Presents New Artists in Project Room", Santa Monica Mirror, February 6
- 2012 Schmerler, Sarah, "Xylor Jane", Art in America, October 12  
Yau, John, "The Mysteries of One, Two, Three", Hyperallergic, June 3
- 2009 Smith, Roberta, Xylor Jane, N.D.E. Art in Review, The New York Times, March 19  
Cotter, Holland, Ecstatic Resistance, Art in Review, The New York Times, December 18  
O'Neill-Butler, Lauren, Xylor Jane, N.D.E., ARTFORUM, May  
Saltz, Jerry, Dot Matrix, New York Magazine, March 23  
Yau, John, Xylor Jane, N.D.E., The Brooklyn Rail, April
- 2008 Johnson, Ken, "Constraction," Art in Review, New York Times, June 18  
O'Neill-Butler, Lauren, "Constraction," ARTFORUM.com, July 20
- 2007 Fowler, Brendan, Xylor Jane, ANP Quarterly Issue No. 7  
Saltz, Jerry, Into the Fray, Village Voice, February 7-13  
Keegan, Matt, Erratic Systems and Irregular Cycles, Modern Painters, February
- 2006 Smith, Roberta, Art in Review, The New York Times, November 3  
Newhall, Edith, Philadelphia Inquirer, July 7  
Fallon, Roberta, Philadelphia Weekly, January 18  
McQuaid, Cate, Boston Globe, February 16
- 2005 Painting the Town, Time Out New York, September 22  
Orden, Abraham, Aperto San Francisco, Flash Art, July-September  
Macklin, Karen, San Francisco Weekly, July 13  
Baker, Kenneth, Review:YBCA, San Francisco Chronicle, July 30  
Huston, Johnny Ray. The San Francisco Weekly, July 25  
Helfand, Glen. The Guardian, issue #39, July 20  
Ott, Sabina. Broad Shoulders, stretcher.org, July  
Williams, Lessane, Patricia. Time Out Chicago, May 26  
Chasin, Noah, Time Out New York, January 6
- 2004 Buuck, David, Artweek, November  
Swanhuyser, Hiya San Francisco Weekly, November 03  
Killian, Kevin San Francisco Bay Guardian, November 03  
Orden, Abraham artnet.com, October 7

- New Math: Contemporary Art and the Mathematical Instinct by Peter Spooner  
Houston, Johnny Ray San Francisco Bay Guardian, January 14
- 2003 Saltz, Jerry Village Voice September 10  
Smith, Roberta, The New York Times, July 17  
Baker, Ken San Francisco Chronicle
- 2000 Mill, Francis New York Arts  
Bonetti, David San Francisco Examiner  
Frank, Peter S. Los Angeles Weekly
- 1999 Helfand, Glen San Francisco Bay Guardian

## Publications

- 1991: Xylor Jane, CANADA, New York, 2015. Published in association with Picture Box, Brooklyn.
- Vitamin P2 New Perspectives in Painting, Essay by Colin Perry, Phaidon, 2011, PP. 142 - 145 (illus.)
- Xylor Jane, essay by Trinie Dalton, Picturebox, 2010
- Painting Abstraction: New Elements in Abstract Painting, by Bob Nickas, Phaidon, 2009, PP. 80 - 83 (illus.)
- Fever Tent, Inconvenient Press, 2008
- The Journal, Entry n. 20 2007
- Odyssey, 2006
- Encyclopedia A-E, 2006
- Esopus #6, 2006
- North Drive Press, No. 2, 2005
- LTTR issue 4, 2005
- Mirage #4 / Period(ical) #117
- ZZYZYVA Fall 03
- LTTR Volume 2 03
- Persephone 03
- Hand vs. Mouth 00
- Perfection 98
- Fucking Whatever 97

## Awards

- 2019 Fredrick Hammersley Artists in Residence
- 2007 Artist in Residence, Cuchifritos, NYC
- 2004 San Francisco Bay Guardian, Goldie, Visual Art
- 2004 Artist in Residence, The LAB San Francisco, CA
- 2002 Artist in Residence, Bottle of Bread Shelbourne Falls, MA 03Ora Lerman Charitable Trust  
Artists' Residency, Philadelphia, PA
- 2002 Astraea Visual Artist Award, New York,
- 2001 Ebb/Tide Muralist, LunaSea Gallery, San Francisco. CA

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**Collections**

Collezione Maramotti, Reggio Emilia, IT

Hall Collection, Reading, VT

University Museum of Contemporary Art, University of Massachusetts, Amherst, MA