DANIEL TURNER

PARRASCH HEIJNEN GALLERY March 10 – April 23, 2016

Parrasch Heijnen is pleased to present a solo exhibition of recent work by New York based artist Daniel Turner.

For his first solo exhibition in Los Angeles, the artist has developed two architectural scaled works in tempered glass. Consisting of several sheets of leaning glass stacked in two sections along the gallery wall, each sculpture forms a transparent achromatic scale.

Though independently each sheet of glass may appear nearly translucent, when layered upon one another the slight pigmentation inherent to the panes becomes more concentrated, settling into a pronounced yet atmospheric grey.

Daniel Turner was born in Portsmouth, VA in 1983. His work has been the subject of solo and group exhibitions including: the Chinati Foundation (Marfa, TX), Objectif Exhibitions (Antwerp, Belgium), Galerie im Taxispalais (Innsbruck, Austria), Centre d'Art Contemporain Genève/Fondation Arditi (Geneva, Switzerland), Université Sorbonne Nouvelle (Paris, France), University of California San Diego (La Jolla, CA), Muzeul National de Arta din Cluj-Napoca (Cluj, Romania), and The Centre for Contemporary Art Ujazdowski Castle (Warsaw, Poland). Turner's work is currently included in *The Forces Behind the Forms* at the Kunstmuseum Krefeld, Museen Haus Lange und Haus Esters in Krefeld, Germany, which travels to Kunstmuseum Thun in Thun, Switzerland this fall.

Daniel Turner will be on view at Parrasch Heijnen Gallery from March 10-April 23, 2016. The artist will be present for an opening reception on March 10 from 6-8pm.

For further information, please contact the gallery during business hours, Tues-Fri 11am-6pm, at 323-943-9373, or at info@ph-gallery.com.

For Media Inquiries, please contact Jennifer Gross / Evolutionary Media Group / 323.658.8700 / Jennifer@emgpr.com

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